

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

Musical score for measures 1-7. The score is for a clarinet quartet (Cl-1, Cl-2, Cl-3, Cl-B) in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 132. The dynamics are marked as *mp* (mezzo-piano) for all parts. The music features a mix of eighth and sixteenth notes, with some rests in the lower parts.

8

Musical score for measures 8-14. The dynamics are marked as *p* (piano) for all parts. The music continues with similar rhythmic patterns, including some slurs and ties.

15

Musical score for measures 15-21. The dynamics are marked as *p* (piano) for the first two staves, *mp* (mezzo-piano) for the third and fourth staves, and *f* (forte) for the final two staves. The music concludes with a final cadence.

24

f *pp* *pp* *f* *pp*

33

ff *ff* *ff* *ff*

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$ CI-2

p *p* *p* *p*

8

Musical score for measures 8-17. The score consists of four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

18

Musical score for measures 18-26. The score consists of four staves in treble clef with a key signature of two sharps. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

27

Musical score for measures 27-36. The score consists of four staves in treble clef with a key signature of two sharps. This section includes repeat signs and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

37

Musical score for measures 37-46. The score consists of four staves in treble clef with a key signature of two sharps. This section includes first and second endings, indicated by "1." and "2." above the staves. Dynamics include *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

Cl-1
mp repeat pp

Cl-2
mp repeat pp

Cl-3
mp repeat pp

Cl-B
mp repeat pp

9

f

21

mf

30

p

pp

38

p

p

p

p

[Constore]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

mp

mp

mp

mp

12

mf

mf

mf

mf

20

Musical score for measures 20-25. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and quarter notes, with some slurs and ties. The key signature is G major.

26

Musical score for measures 26-33. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and quarter notes, with some slurs and ties. The key signature is G major. Dynamic markings include *p* (piano) and *f* (forte).

34

Musical score for measures 34-39. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and quarter notes, with some slurs and ties. The key signature is G major. Dynamic markings include *mp* (mezzo-piano).

40

Musical score for measures 40-45. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and quarter notes, with some slurs and ties. The key signature is G major. Dynamic markings include *f* (forte).

Clarinet 1

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Thomas Morley (1557-1602)

$\text{♩} = 132$

mp *p*

10 *p* *mp*

19 *f*

30 *pp* *ff*

Detailed description: This is the musical score for the first madrigal, 'April is in my mistress' face' by Thomas Morley. It is written for Clarinet 1 in G major, 4/4 time, with a tempo of quarter note = 132. The score consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff begins at measure 10 with piano (*p*) and mezzo-piano (*mp*) dynamics. The third staff begins at measure 19 with a forte (*f*) dynamic. The fourth staff begins at measure 30 with pianissimo (*pp*) and fortissimo (*ff*) dynamics. The piece concludes with a double bar line.

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$

p *p*

10 *mf*

19

29 *mp*

37 *f* 1. 2. *p*

CI-2

Detailed description: This is the musical score for the second madrigal, 'Weep, O mine eyes' by John Bennet. It is written for Clarinet 1 in G major, 3/4 time, with a tempo of quarter note = 66. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes the instruction 'CI-2' below it. The second staff begins at measure 10 with mezzo-forte (*mf*) dynamics. The third staff begins at measure 19. The fourth staff begins at measure 29 with mezzo-piano (*mp*) dynamics. The fifth staff begins at measure 37 with a forte (*f*) dynamic and includes first and second endings. The piece concludes with a double bar line and a piano (*p*) dynamic.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat pp

10 *f*

22 *mf p*

31 *pp p*

40

[Construe]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

mp

11 *mf*

21 *p*

30 *f*

39 *mp f*

Clarinet 2

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

$\text{♩} = 132$

mp p

10 p mp

20 f pp

31 ff

Detailed description: This is the musical score for the first madrigal, 'April is in my mistress' face' by Thomas Morley. It is written for Clarinet 2 in G major, 4/4 time, with a tempo of quarter note = 132. The score consists of four staves of music. The first staff starts with a mezzo-piano (mp) dynamic and ends with a piano (p) dynamic. The second staff begins at measure 10, featuring a piano (p) dynamic followed by mezzo-piano (mp). The third staff begins at measure 20, marked forte (f) and ending with pianissimo (pp). The fourth staff begins at measure 31, marked fortissimo (ff) and concludes the piece.

Weep, O mine eyes

John Bennet (c.1575-after1614)

$\text{♩} = 66$

p mf

10

20

29 mp

37 f 1. 2. p

Detailed description: This is the musical score for the second madrigal, 'Weep, O mine eyes' by John Bennet. It is written for Clarinet 2 in G major, 6/8 time, with a tempo of quarter note = 66. The score consists of five staves of music. The first staff starts with a piano (p) dynamic. The second staff begins at measure 10, marked mezzo-forte (mf). The third staff begins at measure 20. The fourth staff begins at measure 29, marked mezzo-piano (mp). The fifth staff begins at measure 37, marked forte (f), and includes a first ending (1.) and a second ending (2.) that concludes with a piano (p) dynamic.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat pp

10 *f*

20 *mf* *mf*

30 *p* *pp*

39 *p*

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$ 7

mp *mf*

15

23 *p*

31 *f* *mp*

39 *f*

Clarinet 3

Four English Madrigals

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April is in my mistress' face

Thomas Morley (1557-1602)

Musical score for the first madrigal, 'April is in my mistress' face' by Thomas Morley. The score is written for Clarinet 3 in G major, 4/4 time, with a tempo of quarter note = 132. The piece consists of 38 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into four systems: measures 1-9, 10-18, 19-28, and 29-38. The first system starts with a tempo marking of quarter note = 132 and a 2-measure rest. The second system begins at measure 10. The third system begins at measure 19. The fourth system begins at measure 29 and ends with a double bar line and repeat sign.

Weep, O mine eyes

John Bennet (c.1575-after1614)

Musical score for the second madrigal, 'Weep, O mine eyes' by John Bennet. The score is written for Clarinet 3 in G major, 6/8 time, with a tempo of quarter note = 66. The piece consists of 38 measures. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into four systems: measures 1-7, 8-17, 18-28, and 29-38. The first system starts with a tempo marking of quarter note = 66 and a 2-measure rest. The second system begins at measure 8. The third system begins at measure 18. The fourth system begins at measure 29 and includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat pp

9 *f*

20 *mf mf*

30 *p pp*

38 *p*

[Consture] Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$ 2

mp

13 *mf*

23 *p*

32 *f mp*

40 *f*

Bass Clarinet

Four English Madrigals

arranged for clarinet quartet by John Kilpatrick

April is in my mistress' face

Thomas Morley (1557-1602)

Musical score for Bass Clarinet, 4/4 time, key of D major. Tempo: ♩ = 132. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo marking of ♩ = 132 and a dynamic marking of *mp*. The second staff starts at measure 10 with a dynamic marking of *p*. The third staff starts at measure 20 with a dynamic marking of *f*. The fourth staff starts at measure 31 with a dynamic marking of *pp* and ends with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Weep, O mine eyes

John Bennet (c.1575-after1614)

Musical score for Bass Clarinet, 3/4 time, key of D major. Tempo: ♩ = 66. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a tempo marking of ♩ = 66 and a dynamic marking of *p*. The second staff starts at measure 10 with a dynamic marking of *mf*. The third staff starts at measure 20 with a dynamic marking of *mp*. The fourth staff starts at measure 37 with a dynamic marking of *f* and includes first and second endings, ending with a dynamic marking of *p*. The music features various rhythmic patterns, including quarter and eighth notes, and rests.

Adieu, sweet Amaryllis

John Wilbye (1574-1638)

$\text{♩} = 60$

mp repeat pp

9

f

20

mf *mf*

30

p *pp*

38

p

[Consture]

Construe my meaning

Giles Farnaby (1563-1640)

$\text{♩} = 60$

mp 5

13

mf 3

24

p

33

f *mp*

41

f