

SCORE

Rondeau & Air from Abdelazar Suite

Henry Purcell

transcribed for clarinet quartet by John Kilpatrick

Original pitch

Allegro agitato $\text{♩} = 80$
II - RONDEAU

Cl-1
Cl-2
Cl-3
Cl-B

6
11
16

ff
mf
mf
mf
f
f
f
f

21

mp

mp

mp

mp

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line with eighth and sixteenth notes, including a trill in measure 24. The second staff has a bass line with quarter and eighth notes. The third and fourth staves provide harmonic support with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present in all four staves.

26

tr

Musical score for measures 26-30. The score is in G major and 4/4 time. It consists of four staves. The first staff has a melodic line with eighth and sixteenth notes, including a trill in measure 27. The second staff has a bass line with quarter and eighth notes. The third and fourth staves provide harmonic support. The dynamic marking *mp* is implied from the previous system.

31

tr

ff

ff

ff

ff

Musical score for measures 31-35. The score is in G major and 4/4 time. It consists of four staves. The first staff has a melodic line with eighth and sixteenth notes, including a trill in measure 32. The second staff has a bass line with quarter and eighth notes. The third and fourth staves provide harmonic support. The dynamic marking *ff* (fortissimo) is present in all four staves.

36

rit.

Musical score for measures 36-40. The score is in G major and 4/4 time. It consists of four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with quarter and eighth notes. The third and fourth staves provide harmonic support. The dynamic marking *rit.* (ritardando) is present in the first staff.

Allegro vivo $\text{♩} = 80$
III - AIR

CI-1 *mf* repeat *p* *tr*

CI-2 *mf* repeat *p*

CI-3 *mf* repeat *p*

CI-B *mf* repeat *p*

8 *tr* 1. 2. *(p)* *f* repeat *mp* *tr*

f repeat *mp*

f repeat *mp*

f repeat *mp*

15 *tr*

21 *tr* 1. 2. *(mp)*

2nd time cresc. al fine

2nd time cresc. al fine

2nd time cresc. al fine

2nd time cresc. al fine

Clarinet 1

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II - RONDEAU

ff

5

9 *mf*

13

17 *f*

21

25 *mp* *tr*

29 *tr*

33 *ff*

37 *rit.*

VS - Air

Allegro vivo $\text{♩} = 80$
III - AIR

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system (measures 1-7) begins with a repeat sign and a trill (tr) over the first measure. The dynamic is *mf* repeat *p*. The second system (measures 8-14) starts with a trill (tr) and a first ending bracket (1.) over measures 9-10, followed by a second ending bracket (2.) over measures 11-12. Dynamics include *(p)* and *f* repeat *mp*. The third system (measures 15-21) features a trill (tr) and a fermata (wavy line) over measure 16. The fourth system (measures 22-28) includes a trill (tr) and first/second ending brackets (1./2.) over measures 27-28. Dynamics include *2nd time cresc. al fine* and *(mp)*.

Clarinet 2

Rondeau & Air from Abdelazar Suite

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Original pitch

Allegro agitato $\text{♩} = 80$
II - RONDEAU

ff

9
mf

17
f

25
mp

33
ff

rit.

Allegro vivo $\text{♩} = 80$
III - AIR

mf repeat p

8
1. 2.
f repeat mp

15

22
1. 2.
2nd time cresc. al fine

Clarinet 3

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Allegro agitato ♩ = 80
II - RONDEAU

Musical notation for the first section of the Rondau, measures 1-33. The music is in G major and 3/4 time. It begins with a *ff* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with a *rit.* marking.

Allegro vivo ♩ = 80
III - AIR

Musical notation for the second section of the Air, measures 1-22. The music is in G major and 3/4 time. It begins with a *mf* dynamic and includes a first ending and a second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with a *2nd time cresc. al fine* marking.

Bass Clarinet

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Original pitch

Allegro agitato ♩ = 80
II - RONDEAU

ff

9

mf

17

f

25

mp

33

ff *rit.*

Allegro vivo ♩ = 80
III - AIR

mf repeat *p*

8

1. || 2. *f* repeat *mp*

15

22

2nd time *cresc.* *al fine*