

Betelgeuse

arranged for clarinet quartet

from a composition for mixed choir
based on a poem by Humbert Wolfe

Percy Snowdon (1983)
arr. John Kilpatrick (2017)

♩ = 60

Cl-1 *lead*
mp

Cl-2 *legato, gently pulsing*
p

Cl-3 *legato, gently pulsing*
p

Cl-B *legato, gently pulsing*
p

7

legato, gently pulsing
p

lead
mp

13

Musical score for measures 13-19. The score is written for four staves. The top staff has a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. Dynamic markings include *mf* and *p*. The word "lead" is written above the top staff in the 17th measure.

20

Musical score for measures 20-25. The score is written for four staves. The music continues with the same accompaniment and melodic lines. Dynamic markings include *mf*, *p*, and *pp*. The word "lead" is written above the top staff in the 22nd measure, and "sub-lead" is written above the second staff in the 24th measure. A triplet of eighth notes is marked with a "3" in the 21st measure of the second staff.

26

Musical score for measures 26-31. The score is written for four staves. The music concludes with sustained notes and a final melodic phrase. Dynamic markings include *mf*, *p*, and *pp*. The score ends with a double bar line in the 31st measure.

Clarinet 1

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Musical score for Clarinet 1, measures 1-25. The score is written in treble clef, 4/4 time, with a tempo of quarter note = 60. The key signature has one flat (B-flat). The score is divided into five systems of five measures each.

- Measure 1: *mp*, *lead*
- Measure 7: *p*, *legato, gently pulsing*
- Measure 13: *p*
- Measure 19: *mf*, *p*, *pp*, *lead*
- Measure 25: *mf*, *p*, *pp*

Clarinet 2

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arr. John Kilpatrick (2017)

$\text{♩} = 60$
legato, gently pulsing

The musical score for Clarinet 2 is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 1-6) begins with a dynamic marking of *p* and includes the tempo and articulation instructions. The second staff (measures 7-13) continues the melodic line. The third staff (measures 14-19) features a *mf* dynamic and a *lead* section starting at measure 17. The fourth staff (measures 20-25) includes a triplet in measure 20, a *sub-lead* section starting at measure 23, and dynamics of *mf*, *p*, and *pp*. The fifth staff (measures 26-30) concludes the piece with dynamics of *mf*, *p*, and *pp*.

Clarinet 3

Betelgeuse

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Percy Snowdon (1983)
arr. John Kilpatrick (2017)

♩ = 60
legato, gently pulsing

p

7

13

19

mf *p* *pp*

26

mf *p* *pp*

Bass Clarinet

Betelgeuse
arranged for clarinet quartet

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Percy Snowdon (1983)
arr. John Kilpatrick (2017)

$\text{♩} = 60$
legato, gently pulsing

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo of 60 quarter notes per minute. The music is marked *legato, gently pulsing* and starts with a dynamic of *p*. The second staff, starting at measure 8, features a *lead* section with a dynamic of *mp*. The third staff, starting at measure 14, ends with a dynamic of *p* and a hairpin crescendo. The fourth staff, starting at measure 19, shows dynamics of *mf*, *p*, and *pp* with hairpins. The fifth staff, starting at measure 26, ends with a dynamic of *pp* and a hairpin crescendo.