

Basse Danses & Morisque

from Danserye - numbers 9,6,5

arranged for clarinet quartet

Transposed up a fourth.
Dynamics and other marking are editorial.

Tielman Susato (1551)
arr. John Kilpatrick

$\text{♩} = 48$

(9) Le ioly boys

Musical score for measures 1-8 of 'Le ioly boys'. The score is for a clarinet quartet (Cl-1, Cl-2, Cl-3, Cl-B) in G major and 3/8 time. Each part begins with a repeat sign and a dynamic marking of *f* repeat *p*. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 9-16 of 'Le ioly boys'. This section continues the piece with similar rhythmic patterns and melodic lines across the four staves.

Musical score for measures 17-24 of 'Le ioly boys'. This section begins with a dynamic marking of *mf* repeat *f*. The music continues with the same rhythmic and melodic motifs as the previous sections.

2 slower (♩.= 40)

(6) Bergerette Les grand douleurs

Musical score for measures 1-8. The score is for four staves: CI-1, CI-2, CI-3, and CI-B. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a repeat sign. The dynamics are marked *mf* repeat *p* for each staff.

Musical score for measures 9-16. The score is for four staves. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *mf* for each staff.

Musical score for measures 17-24. The score is for four staves. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with various melodic and harmonic developments.

Musical score for measures 25-32. The score is for four staves. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a repeat sign. The dynamics are marked *mp* repeat *p* for each staff.

Cl-1 *mf repeat p*

Cl-2 *mf repeat p*

Cl-3 *mf repeat p*

Cl-B *mf repeat p*

10

mf repeat f

mf repeat f

mf repeat f

mf repeat f

Clarinet 1

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(9) Le ioly boys

slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

$\text{♩} = 96$
(5) La morisque

Clarinet 2

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$\text{♩} = 48$ (9) Le ioly boys

9

17

slower ($\text{♩} = 40$)

(6) Bergerette Les grand douleurs

9

17

25

$\text{♩} = 96$

(5) La morisque

10

Clarinet 3

Basse Danses & Morisque

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arr. John Kilpatrick

$\text{♩} = 48$ (9) Le ioly boys

9

17

slower ($\text{♩} = 40$)
(6) Bergerette Les grand douleurs

9

17

25

$\text{♩} = 96$
(5) La morisque

10

Bass Clarinet

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$\text{♩} = 48$
(9) Le ioly boys

slower ($\text{♩} = 40$)
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$\text{♩} = 96$
(5) La morisque