

Selection from
Het derde musyck boexken
(Danserye)

Tielman Susato (1551)
arr. for Clarinet Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm> .*

- No.2 Bergeret Sans Roch** (*transposed up a 4th; repeats and reprise omitted*)
- No.7 Basse Danse Entre du fol** (*untransposed; 1st repeat omitted*)
- No.18 Ronde** (*untransposed; first repeat omitted*)
- No.22 Salterelle** (*untransposed; first repeat omitted*)
- No.37 Pavane Mille Regretz** (*transposed down 1 tone; 1st repeat omitted*)
- No.43 Den iersten Gaillarde** (*transposed up a 4th*)
- No.54 XII Galliarde** (*transposed down a tone*)
- No.32 Den IIII Allemaigne** (*transposed up a 4th*)

SUPERIUS - Clarinet in B \flat
CONTRA TENOR - Clarinet in B \flat
TENOR - Clarinet in B \flat
BASS - Bass Clarinet

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Clarinet 1

♩. = 48 No.2 Bergeret Sans Roch

cl1

cl2

cl3

clb

9

Fine

17

D.C. al Fine

25

D.C. al Fine

♩ = 144

No.7 Basse Danse Entre du fol

Four staves (cl1, cl2, cl3, clb) in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Four staves (cl1, cl2, cl3, clb) in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with intricate rhythmic patterns.

Four staves (cl1, cl2, cl3, clb) in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and two endings, labeled 1. and 2.

♩ = 144

No.18 Ronde

Four staves (cl1, cl2, cl3, clb) in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern with many sixteenth and thirty-second notes.

7 (continue to Salterelle)

$\text{♩} = 60$
No.22 Salterelle

13

$\text{♩} = 54$
No.37 Pavane Mille Regretz

9

Musical score for measures 9-16, consisting of four staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

17

Musical score for measures 17-24, consisting of four staves. This section includes repeat signs at the beginning and end of the measure groups.

$\text{♩} = 48$
No.43 Den iersten Gaillarde

cl1

cl2

cl3

clb

Musical score for measures 1-4 of 'Den iersten Gaillarde', consisting of four staves labeled cl1, cl2, cl3, and clb. The tempo is marked as quarter note = 48. The score includes various rhythmic values and accidentals.

5

Musical score for measures 5-8, consisting of four staves. This section includes repeat signs at the beginning and end of the measure groups.

$\text{♩} = 56$
No.54 XII Galliarde

cl1
cl2
cl3
clb

5

cl1
cl2
cl3
clb

$\text{♩} = 144$
No.32 Den III Allemaigne

cl1
cl2
cl3
clb

7

cl1
cl2
cl3
clb

A musical score for four staves, likely for a piano or guitar. The music is in the key of D major (one sharp) and 4/4 time. The score consists of 13 measures. The first ending (marked '1.') spans measures 11 and 12, leading to a repeat sign. The second ending (marked '2.') spans measures 13 and 14, leading to a final double bar line. The notation includes various note values, rests, and articulation marks.

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$\text{♩} = 48$ No.2 Bergeret Sans Roch



$\text{♩} = 144$

No.7 Basse Danse Entre du fol



$\text{♩} = 144$

No.18 Ronde



$\text{♩} = 60$

No.22 Salterelle



♩ = 54

No.37 Pavane Mille Regretz



9



17



♩ = 48

No.43 Den iersten Gaillarde



5



♩ = 56

No.54 XII Gaillarde



5



♩ = 144

No.32 Den IIII Allemaigne



7



15



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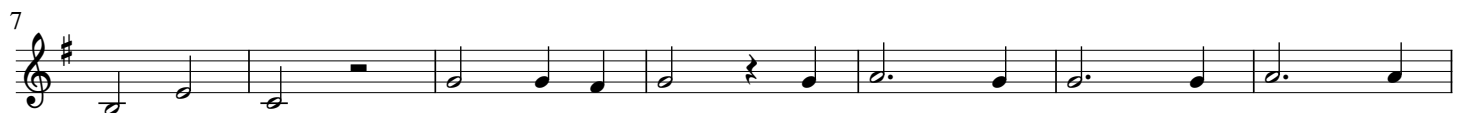
Clarinet 2

$\text{♩} = 48$ No.2 Bergeret Sans Roch



$\text{♩} = 144$

No.7 Basse Danse Entre du fol



$\text{♩} = 144$

No.18 Ronde



$\text{♩} = 60$

No.22 Salterelle



$\text{♩} = 54$

No.37 Pavane Mille Regretz



9



17



$\text{♩} = 48$

No.43 Den iersten Gaillarde



5



$\text{♩} = 56$

No.54 XII Gaillarde



5



$\text{♩} = 144$

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7



13



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Clarinet 3

$\text{♩} = 48$ No.2 Bergeret Sans Roch



$\text{♩} = 144$ No.7 Basse Danse Entre du fol



$\text{♩} = 144$ No.18 Ronde



$\text{♩} = 60$ No.22 Salterelle



♩ = 54

No.37 Pavane Mille Regretz



9



17



♩ = 48

No.43 Den iersten Gaillarde



5



♩ = 56

No.54 XII Galliarde



5



♩ = 144

No.32 Den IIII Allemaigne



7



14



Bass Clarinet

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- No.32 Den IIII Allemaigne** (*transposed up a 4th*)

SUPERIUS - Clarinet in B ♭
CONTRA TENOR - Clarinet in B ♭
TENOR - Clarinet in B ♭
BASS - Bass Clarinet

$\text{♩} = 54$

No.37 Pavane Mille Regretz



9



17



$\text{♩} = 48$

No.43 Den iersten Gaillarde



5



$\text{♩} = 56$

No.54 XII Gaillarde



5



$\text{♩} = 144$

No.32 Den IIII Allemaigne



7



14

