

Further selection from  
**Het derde musyck boexken**  
**(Danserye)**

**Tielman Susato (1551)**  
arr. for Clarinet Quartet by John Kilpatrick

*The edition from which this selection was made, with original clefs and pitches,  
can be found on <http://www.johnkilpatrick.co.uk/music/quartet/danserye.htm>*

- No.20** Ronde - Mille ducas en vostre bource (*untransposed*)  
**No.39** Pavane - Mille ducas (*transposed up a 4th*)  
**No.52** Galliarde - Mille ducas (*transposed up a 4th*)  
**No.29** Allemande - (den iersten) (*transposed up a 4th*)  
**No.41** Pavane - La Battaille (*transposed up a 4th*)

**SUPERIUS - Bb**  
**CONTRA TENOR - Bb**  
**TENOR - Bb**  
**BASS - Bass**

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some accidentals are editorial; all except no.20 transposed up a fourth.

Ronde, Pavane & Galliarde "Mille Ducas"

$\text{♩} = 120$

No.20 (VIII Ronde) Mille ducas en vostre bource

Musical score for No. 20 (VIII Ronde) Mille ducas en vostre bource, measures 1-6. The score is for a Clarinet Quartet (C11, C12, C13, C1B) in G major (one sharp) and common time (C). The piece is in 3/4 time. The notation shows four staves with various rhythmic patterns and repeat signs.

7

Musical score for No. 20 (VIII Ronde) Mille ducas en vostre bource, measures 7-10. The notation continues with four staves, showing a repeat sign at the beginning of measure 7 and another at the end of measure 10.

11

Musical score for No. 20 (VIII Ronde) Mille ducas en vostre bource, measures 11-14. The notation continues with four staves, showing a repeat sign at the end of measure 14.

$\text{♩} = 48$

No.39 (III Pavane) Mille Ducas

Musical score for No. 39 (III Pavane) Mille Ducas, measures 1-6. The score is for a Clarinet Quartet (C11, C12, C13, C1B) in G major (one sharp) and common time (C). The piece is in 3/4 time. The notation shows four staves with various rhythmic patterns and repeat signs.

7

Musical score for measures 7-12, four staves, treble clef, key signature of two sharps.

13

Musical score for measures 13-17, four staves, treble clef, key signature of two sharps, ending with repeat signs.

♩ = 56

No.52 (X Galliarde) Mille ducas

Musical score for measures 1-6, four staves (C11, C12, C13, C1B), common time signature.

7

Musical score for measures 7-12, four staves, treble clef, key signature of two sharps, ending with repeat signs.

Allemainge & Pavane

♩ = 80 No.29 Den iersten Allemainge

Musical score for measures 1-6, four staves (C11, C12, C13, C1B), common time signature.

7

Musical score for measures 7-10. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, with some beamed eighth notes and sixteenth notes.

11

Musical score for measures 11-16. The score consists of four staves with the same clefs and key signature as the previous system. The music continues with similar rhythmic patterns, including quarter and eighth notes, and some beamed sixteenth notes.

17  $\text{♩} = 144$  Recoupe

Musical score for measures 17-25. The score consists of four staves. The first three staves have a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a bass clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

26

Musical score for measures 26-30. The score consists of four staves with the same clefs and key signature as the previous system. The music continues with the same rhythmic and melodic patterns.

$\text{♩} = 60$  41. Pavanne La Bataille

Musical score for measures 41-44. The score consists of four staves labeled C11, C12, C13, and C1B. All staves have a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

9

Musical score for measures 9-16. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-24. The score continues with four staves in treble clef and a key signature of one sharp. The melody in the upper staves shows some rests, while the lower staves provide a steady accompaniment. The section ends with a double bar line and repeat dots.

25

Musical score for measures 25-28. The score continues with four staves in treble clef and a key signature of one sharp. This section is characterized by a more active and rhythmic accompaniment in the lower staves, with some sixteenth-note patterns. The upper staves continue with a melodic line. The section ends with a double bar line and repeat dots.

29

Musical score for measures 29-36. The score continues with four staves in treble clef and a key signature of one sharp. The melody in the upper staves features a prominent eighth-note pattern. The lower staves provide a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

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**SUPERIUS - Bb**  
**CONTRA TENOR - Bb**  
**TENOR - Bb**  
**BASS - Bass**

Further selection from *Het derde musyck boexken (Danserye)*

Tielman Susato (1551)

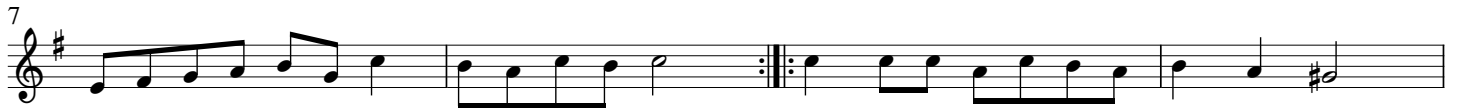
Clarinet 1

arr. for Clarinet Quartet by John Kilpatrick

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some accidentals are editorial; all except no.20 transposed up a fourth.

Ronde, Pavane & Galliarde "Mille Ducas"

$\text{♩} = 120$  No.20 (VIII Ronde) Mille ducas en vostre bource



$\text{♩} = 48$

No.39 (III Pavane) Mille Ducas



$\text{♩} = 56$

No.52 (X Galliarde) Mille ducas



# Allemainge & Pavane

$\text{♩} = 80$  No.29 Den iersten Allemainge



Musical notation for Allemainge No. 29, measures 1-6. The piece is in G major and common time. It begins with a repeat sign. The melody consists of eighth and quarter notes.

7



Musical notation for Allemainge No. 29, measures 7-10. The melody continues with eighth and quarter notes.

11



Musical notation for Allemainge No. 29, measures 11-16. The melody continues with eighth and quarter notes.

17  $\text{♩} = 144$  Recoupe



Musical notation for Recoupe, measures 17-26. The piece is in G major and cut common time. It begins with a repeat sign. The melody consists of half and quarter notes.

27



Musical notation for Recoupe, measures 27-36. The melody continues with half and quarter notes.

$\text{♩} = 60$  41. Pavanne La Bataille



Musical notation for Pavanne La Bataille, measures 1-8. The piece is in G major and common time. It begins with a repeat sign. The melody consists of quarter and half notes.

9



Musical notation for Pavanne La Bataille, measures 9-16. The melody continues with quarter and half notes.

17



Musical notation for Pavanne La Bataille, measures 17-24. The melody continues with quarter and half notes.

25



Musical notation for Pavanne La Bataille, measures 25-28. The melody continues with quarter and half notes.

29



Musical notation for Pavanne La Bataille, measures 29-36. The melody continues with quarter and half notes.



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**TENOR - Bb**  
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Ronde, Pavane & Galliarde "Mille Ducas"

$\text{♩} = 120$  No.20 (VIII Ronde) Mille ducas en vostre bource



7



11



$\text{♩} = 48$   
No.39 (III Pavane) Mille Ducas



7



13



$\text{♩} = 56$   
No.52 (X Galliarde) Mille ducas



7



# Allemainge & Pavane

$\text{♩} = 80$  No.29 Den iersten Allemainge



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Ronde, Pavane & Galliarde "Mille Ducas"

$\text{♩} = 120$  No.20 (VIII Ronde) Mille ducas en vostre bource



$\text{♩} = 48$

No.39 (III Pavane) Mille Ducas



$\text{♩} = 56$

No.52 (X Galliarde) Mille ducas



# Allemainge & Pavane

$\text{♩} = 80$  No.29 Den iersten Allemainge

The first system of music for 'No.29 Den iersten Allemainge' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a sequence of eighth and quarter notes.

7

The second system of music for 'No.29 Den iersten Allemainge' starts at measure 7 and continues with a sequence of eighth and quarter notes, ending with a repeat sign.

11

The third system of music for 'No.29 Den iersten Allemainge' starts at measure 11 and includes a triplet of eighth notes in the final measure, ending with a repeat sign.

17  $\text{♩} = 144$  Recoupe

The first system of music for 'Recoupe' starts at measure 17 and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and features a mix of quarter and eighth notes.

27

The second system of music for 'Recoupe' starts at measure 27 and continues with a sequence of quarter and eighth notes, ending with a repeat sign.

$\text{♩} = 60$  41. Pavanne La Bataille

The first system of music for '41. Pavanne La Bataille' starts at measure 1 and is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and consists of quarter and eighth notes.

9

The second system of music for '41. Pavanne La Bataille' starts at measure 9 and includes a whole rest at the beginning, followed by a sequence of quarter and eighth notes, ending with a repeat sign.

17

The third system of music for '41. Pavanne La Bataille' starts at measure 17 and includes a whole rest at the beginning, followed by a sequence of quarter and eighth notes, ending with a repeat sign.

25

The fourth system of music for '41. Pavanne La Bataille' starts at measure 25 and features a sequence of eighth notes, ending with a repeat sign.

29

The fifth system of music for '41. Pavanne La Bataille' starts at measure 29 and continues with a sequence of quarter and eighth notes, ending with a repeat sign.

Bass Clarinet

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**SUPERIUS - Bb**  
**CONTRA TENOR - Bb**  
**TENOR - Bb**  
**BASS - Bass**

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7

11

♩ = 48 No.39 (III Pavane) Mille Ducas

7

13

♩ = 56 No.52 (X Galliarde) Mille ducas

7



# Allemainge & Pavane

$\text{♩} = 80$  No.29 Den iersten Allemainge

