

Dido's Lament

Recit. & air from Dido and Aeneas
arranged for clarinet quintet

Henry Purcell
arr. John Kilpatrick

arr. John Kilpatrick

Recit. "Thy hand, Belinda"

Cl1 *mf*

Cl2 *mp*

Cl3 *mp*

Cl4 *mp*

ClB *mp*

Air "When I am laid in earth"

Cl1 *mp*

Cl2 *mp*

Cl3 *mp*

Cl4 *mp*

ClB *mp*

12 *play*

Cl1 *play*

Cl2 *play*

Cl3 *play*

Cl4 *play*

ClB *play*

20

Musical score for measures 20-26. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending consists of measures 20-25, and the second ending consists of measures 26-27. The music is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

27

Musical score for measures 28-33. The music is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

34

Musical score for measures 34-39. The music is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

40

Musical score for measures 40-45. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across measures. The key signature has one sharp (F#).

(Cl-2)

46

Musical score for measures 46-53. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across measures. The key signature has one sharp (F#).

54

Musical score for measures 54-57. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across measures. The key signature has one sharp (F#). The word "tr" is written above the first staff in measures 54 and 55.

B \flat Clarinet 1

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Recit. "Thy hand, Belinda"

mf

5

9 Air "When I am laid in earth" *play*

Bs.Cl.

17 1.

25 2.

31

36

42 2

49 (Cl-2) *tr*

B \flat Clarinet 2

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Recit. "Thy hand, Belinda"

mp

9 Air "When I am laid in earth" *play*

Bs.Cl.

15

23 1. 2.

30

38

45 2

52 *tr*

B \flat Clarinet 3

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Recit. "Thy hand, Belinda"

Musical notation for the recitative "Thy hand, Belinda". It is written on a single staff in treble clef with a 4/4 time signature. The key signature has one flat (B \flat). The music begins with a dynamic marking of *mp*. The notation consists of a series of eighth and quarter notes, with some notes beamed together and others held as half notes.

9 Air "When I am laid in earth" *play*

Musical notation for the air "When I am laid in earth". It is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B \flat). The music begins with a dynamic marking of *play*. The notation consists of a series of quarter notes, with some notes beamed together and others held as half notes. The label "Bs.Cl." is written below the staff.

Musical notation for the air "When I am laid in earth". It is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B \flat). The notation consists of a series of quarter notes, with some notes beamed together and others held as half notes.

Musical notation for the air "When I am laid in earth". It is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B \flat). The notation consists of a series of quarter notes, with some notes beamed together and others held as half notes. There are first and second endings indicated by "1." and "2." above the staff.

Musical notation for the air "When I am laid in earth". It is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B \flat). The notation consists of a series of quarter notes, with some notes beamed together and others held as half notes.

Musical notation for the air "When I am laid in earth". It is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B \flat). The notation consists of a series of quarter notes, with some notes beamed together and others held as half notes.

Musical notation for the air "When I am laid in earth". It is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B \flat). The notation consists of a series of quarter notes, with some notes beamed together and others held as half notes.

Musical notation for the air "When I am laid in earth". It is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B \flat). The notation consists of a series of quarter notes, with some notes beamed together and others held as half notes.

B \flat Clarinet 4

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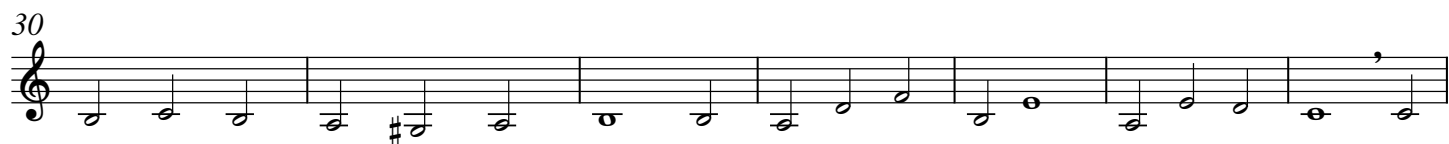
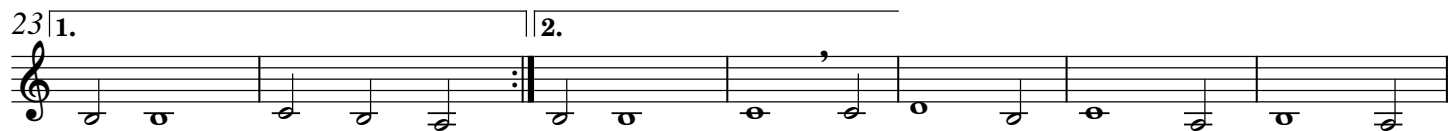
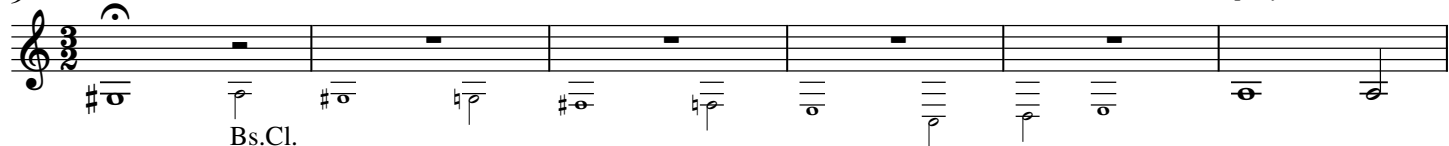
arr. John Kilpatrick

Recit. "Thy hand, Belinda"



9 Air "When I am laid in earth"

play



Bass Clarinet

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Recit. "Thy hand, Belinda"

mp

9 Air "When I am laid in earth"

15

22

29

36

43

50

E \flat Alto Clarinet
(alternative to B \flat 4)

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Recit. "Thy hand, Belinda"



9 Air "When I am laid in earth" *play*

