

# Giles Farnaby - Four Pieces

from the Fitzwilliam Virginal Book

arranged for clarinet quartet SSSB

Giles Farnaby (1563-1640)

arr. John Kilpatrick

Transposed up a minor 3rd

$\text{♩} = 72$  1. Farnaby's Conceit

Cl-1 *f-p* *mf-f*

Cl-2 *f-p* *mf-f*

Cl-3 *f-p* *mf-f*

Cl-B *f-p* *mf-f*

4

$\text{♩} = 84$  2. Giles Farnaby's Dream

Cl-1 *mp-pp*

Cl-2 *mp-pp*

Cl-3 *mp-pp*

Cl-B *mp-pp*

2  
5

*mf*

*mf*

*mf*

*mf*

9

♩ = 144  
3. His Rest (Galiard)

CI-1

*mp-p*

CI-2

*mp-p*

CI-3

*mp-p*

CI-B

*mp-p*

5

*mf*

*mf*

*mf*

*mf*

9

*mp*

$\text{♩} = 72$  4. His Humour

*f - mf*

5

*(mf)* *p* *cresc.*

9

*f*

4

12

Musical score for measures 4-12, consisting of four staves. The music features a mix of eighth and sixteenth notes with various rests and accidentals. The key signature has one sharp (F#).

15

Musical score for measures 15-18, consisting of four staves. The first staff contains whole notes. The other three staves feature eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in the second, third, and fourth staves.

19

Musical score for measures 19-20, consisting of four staves. The music continues with eighth and sixteenth notes and rests. A dynamic marking of *mf* is present in the fourth staff.

21

Musical score for measures 21-24, consisting of four staves. The music features eighth and sixteenth notes. Dynamic markings include *f* (forte) in the second, third, and fourth staves.

Clarinet 1

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*f-p* *mf-f*

4

♩ = 84 2. Giles Farnaby's Dream

*mp-pp* *mf*

5

9

♩ = 144 3. His Rest (Galiard)

*mp-p* *mf*

7

*mp*

♩ = 72 4. His Humour

*f-mf* *mf*

6

*p cresc.* *f*

11

15

*mf*

21

*f*

Clarinet 2

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Transposed up a minor 3rd

$\text{♩} = 72$  1. Farnaby's Conceit

Musical notation for the first piece, Farnaby's Conceit. It is in 3/4 time with a tempo of quarter note = 72. The key signature has one flat (B-flat). The piece starts with a repeat sign. The first measure is marked *f-p* and the second measure is marked *mf-f*. The notation includes eighth and quarter notes, rests, and repeat signs.

$\text{♩} = 84$  2. Giles Farnaby's Dream

Musical notation for the second piece, Giles Farnaby's Dream. It is in 3/4 time with a tempo of quarter note = 84. The key signature has one flat. The piece starts with a repeat sign. The first measure is marked *mp-pp* and the second measure is marked *mf*. The notation includes quarter and eighth notes, rests, and repeat signs.

7

Continuation of the musical notation for Giles Farnaby's Dream, starting at measure 7. It features eighth and quarter notes, rests, and repeat signs.

$\text{♩} = 144$  3. His Rest (Galiard)

Musical notation for the third piece, His Rest (Galiard). It is in 6/8 time with a tempo of quarter note = 144. The key signature has one flat. The piece starts with a repeat sign. The first measure is marked *mp-p* and the second measure is marked *mf*. The notation includes quarter and eighth notes, rests, and repeat signs.

7

Continuation of the musical notation for His Rest (Galiard), starting at measure 7. It features quarter and eighth notes, rests, and repeat signs.

$\text{♩} = 72$  4. His Humour

Musical notation for the fourth piece, His Humour. It is in 3/4 time with a tempo of quarter note = 72. The key signature has one flat. The piece starts with a repeat sign. The first measure is marked *f-mf*. The notation includes quarter and eighth notes, rests, and repeat signs.

6

Continuation of the musical notation for His Humour, starting at measure 6. It features first and second endings. The first ending is marked *p* and the second ending is marked *cresc.*. The notation includes quarter and eighth notes, rests, and repeat signs.

11

Continuation of the musical notation for His Humour, starting at measure 11. It features quarter and eighth notes, rests, and repeat signs.

15

Continuation of the musical notation for His Humour, starting at measure 15. It features quarter and eighth notes, rests, and repeat signs.

18

Continuation of the musical notation for His Humour, starting at measure 18. It features quarter and eighth notes, rests, and repeat signs.

21

Continuation of the musical notation for His Humour, starting at measure 21. It features quarter and eighth notes, rests, and repeat signs.

Clarinet 3

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Transposed up a minor 3rd

$\text{♩} = 72$  1. Farnaby's Conceit

Musical notation for the first piece, Farnaby's Conceit. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 72. The piece starts with a repeat sign. The first measure is marked *f-p* and the second measure is marked *mf-f*. The melody consists of eighth and quarter notes.

$\text{♩} = 84$  2. Giles Farnaby's Dream

Musical notation for the second piece, Giles Farnaby's Dream. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 84. The piece starts with a repeat sign. The first measure is marked *mp-pp*. The melody consists of quarter and eighth notes. There are three staves of music shown, with measure numbers 5 and 9 indicated on the left.

$\text{♩} = 144$  3. His Rest (Galiard)

Musical notation for the third piece, His Rest (Galiard). It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 144. The piece starts with a repeat sign. The first measure is marked *mp-p* and the second measure is marked *mf*. The melody consists of eighth and quarter notes. There are two staves of music shown, with measure number 8 indicated on the left.

$\text{♩} = 72$  4. His Humour

Musical notation for the fourth piece, His Humour. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 72. The piece starts with a repeat sign. The first measure is marked *f-mf*. The melody consists of quarter and eighth notes. There are four staves of music shown, with measure numbers 6, 11, 15, and 19 indicated on the left. The first ending is marked *1.* and the second ending is marked *2.*. The dynamics include *p* and *cresc.*.

Bass Clarinet

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$\text{♩} = 72$  1. Farnaby's Conceit

Musical notation for 'Farnaby's Conceit' in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-3, marked *f-p* and *mf-f*. The second staff contains measures 4-6, marked *f*. The piece concludes with a double bar line.

$\text{♩} = 84$  2. Giles Farnaby's Dream

Musical notation for 'Giles Farnaby's Dream' in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-3, marked *mp-pp* and *mf*. The second staff contains measures 4-6, marked *f*. The piece concludes with a double bar line.

$\text{♩} = 144$  3. His Rest (Galiard)

Musical notation for 'His Rest (Galiard)' in 6/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-3, marked *mp-p* and *mf*. The second staff contains measures 4-6, marked *mp*. The piece concludes with a double bar line.

$\text{♩} = 72$  4. His Humour

Musical notation for 'His Humour' in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-3, marked *f-mf*. The second staff contains measures 4-6, marked *p* and *cresc.*. The third staff contains measures 7-9, marked *f*. The fourth staff contains measures 10-12, marked *mf*. The fifth staff contains measures 13-15, marked *f*. The piece concludes with a double bar line.