

# Gone are the days

arranged for clarinet quartet

John Kilpatrick

♩ = 108

Use soft tonguing where not slurred

Musical score for measures 1-9. The score is for four parts: Cl-1, Cl-2, Cl-3, and Cl-B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 10-17. The score continues for the four parts: Cl-1, Cl-2, Cl-3, and Cl-B. The dynamics are marked as *p* (piano). The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 18-25. The score continues for the four parts: Cl-1, Cl-2, Cl-3, and Cl-B. The dynamics are marked as *f* (forte) and *p* (piano). The music features a mix of eighth and quarter notes, with some slurs and accents.

Choral version © 2009 John Kilpatrick (in memory of William Sebastian Graff-Baker IV) [in G]

Set for clarinet quartet 2016 (in memory of Alexander James Wallace) [in F]

This work may be freely copied and performed.

27

mf *f*

mf *f*

mf *f*

mf *f*

36

*Legato Legato*

*p*

*p*

*p*

*p*

42

*poco rit.*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*Words of the choral version,  
found on the internet (anon.)  
and lightly altered by the  
composer.*

Gone are the days we used to share,  
but in our hearts you are always there.  
The gates of memory will never close:  
we miss you more than anyone knows.  
With tender love and deep regret,  
we who love you will never forget.

Gone is the face we loved so dear,  
silent is the voice we loved to hear.  
Too far away for sight or speech,  
but not too far for love to reach.  
Sweet are the memories so clear,  
in our thoughts you will always be near.

# Clarinet 1

# Gone are the days

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mf

7 mp

13 p

18 f p

25 mf

31 f p Legato Legato

37 p

43 poco rit. pp

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Clarinet 2

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mf

7 mp

13 p

19 f p

25 mf

31 f p Legato

37

43 poco rit. p pp

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# Clarinet 3

# Gone are the days

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mf

7 mp

13 p

19 f p

25 mf

31 f p Legato

37 p

43 poco rit. pp

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# Bass Clarinet

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1 *mf*

7 *mp*

13 *p*

19 *f* *p*

25 *mf*

31 *f* *p* *Legato*

37

43 *poco rit.* *p* *pp*

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