

# La Piémontoise

arranged for clarinet quartet (SSSB)

Arr. John Kilpatrick from the harpsichord score  
(small notes indicate additions to the original)

Louis Couperin

$\text{♩} = 66$

Cl-1

*f* repeat *p*

Cl-2

*f* repeat *p*

Cl-3

*f* repeat *p*

Cl-B

*f* repeat *p*

9

2.

*mf*

*mf*

*mf*

*mf*

16

*mf*

22

*p*

*p*

*p*

*p*

Musical score for four staves in G major, measures 29-32. The score includes dynamic markings *mf* and *f*, and articulation marks such as accents and slurs.

Staff 1: Measures 29-32. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *f*. Measure 32: *f*.

Staff 2: Measures 29-32. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *f*. Measure 32: *f*.

Staff 3: Measures 29-32. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *f*. Measure 32: *f*.

Staff 4: Measures 29-32. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *f*. Measure 32: *f*.

# Clarinet 1

## La Piémontoise arranged for clarinet quartet (SSSB)

Arr. John Kilpatrick from the harpsichord score  
(small notes indicate additions to the original)

Louis Couperin

$\text{♩} = 66$   
*f* repeat *p*

7  
1. 2.  
*mf*

12

16

20

27  
*p* *mf* *f*

# Clarinet 2

# La Piémontoise

arranged for clarinet quartet (SSSB)

Arr. John Kilpatrick from the harpsichord score  
(small notes indicate additions to the original)

Louis Couperin

$\text{♩} = 66$

*f* repeat *p*

7 1. 2. *mf*

13

18

23 *p* 2

30 *mf* *f*

# Clarinet 3

# La Piémontoise

arranged for clarinet quartet (SSSB)

Arr. John Kilpatrick from the harpsichord score  
(small notes indicate additions to the original)

Louis Couperin

$\text{♩} = 66$

*f* repeat *p*

7 1. 2. *mf*

13

19

25 *p*

31 *mf* *f*

# Bass Clarinet

# La Piémontoise

arranged for clarinet quartet (SSSB)

Arr. John Kilpatrick from the harpsichord score  
(small notes indicate additions to the original)

Louis Couperin

$\text{♩} = 66$   
*f* repeat *p*

6 1. 2.  
*mf*

13

19 *mf*

26 *p*

31 *mf* *f*