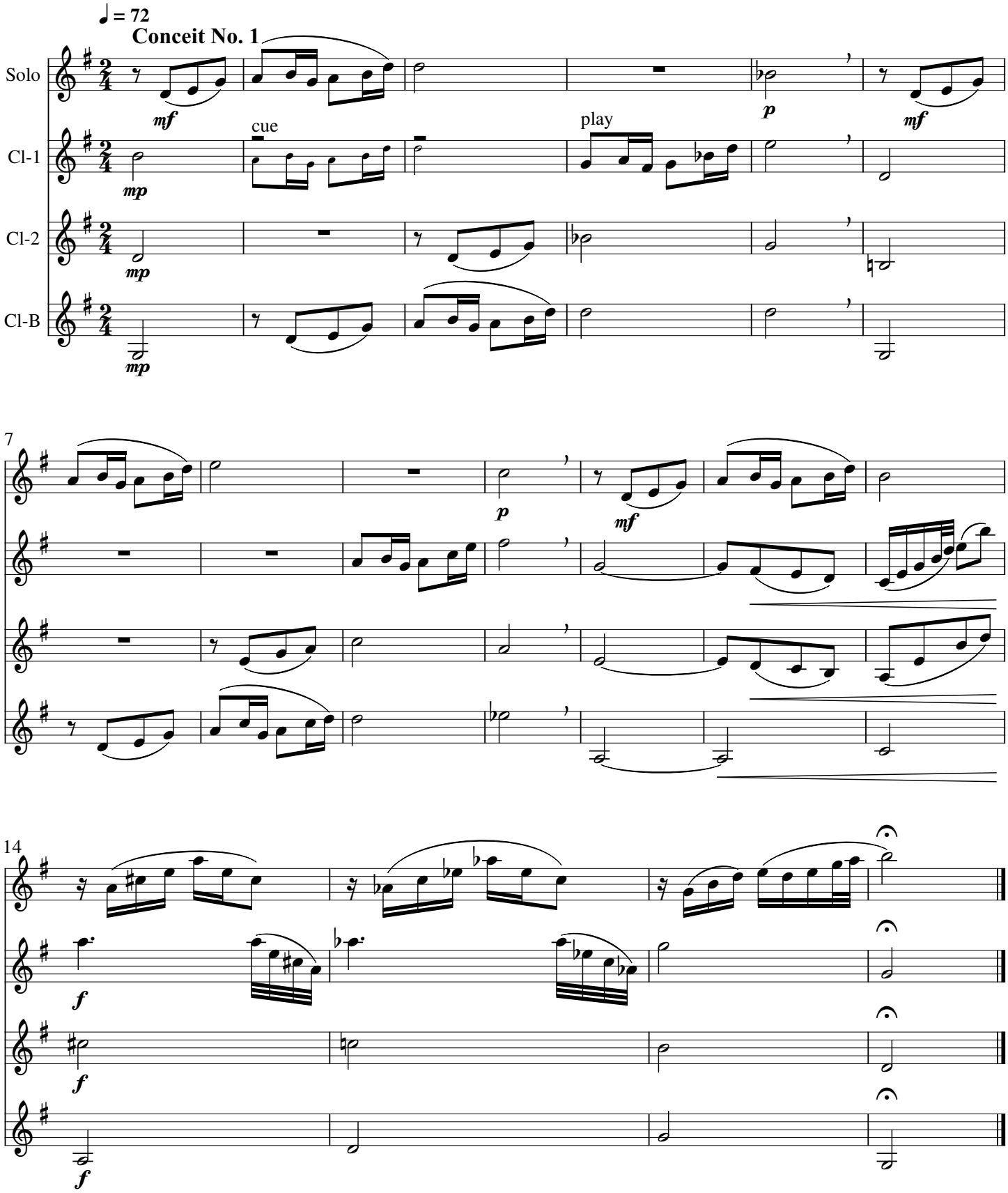
SCORE

Conceits for Tarogato

A suite of six short pieces ("conceits")
for solo Bb instrument and clarinet trio (2xBb+Bass)
(solo suitable for tarogato, soprano saxophone, or clarinet)

John Kilpatrick



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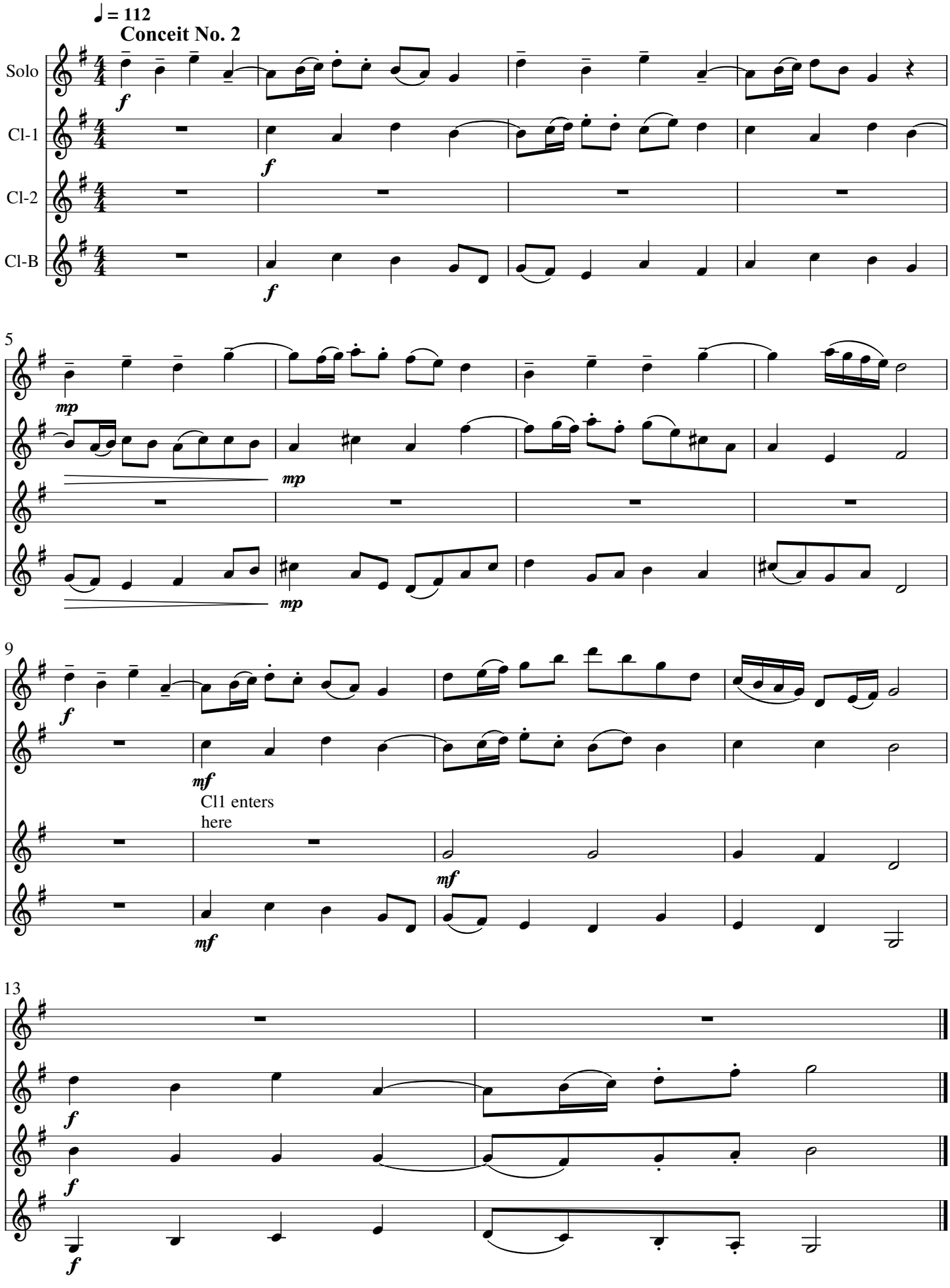
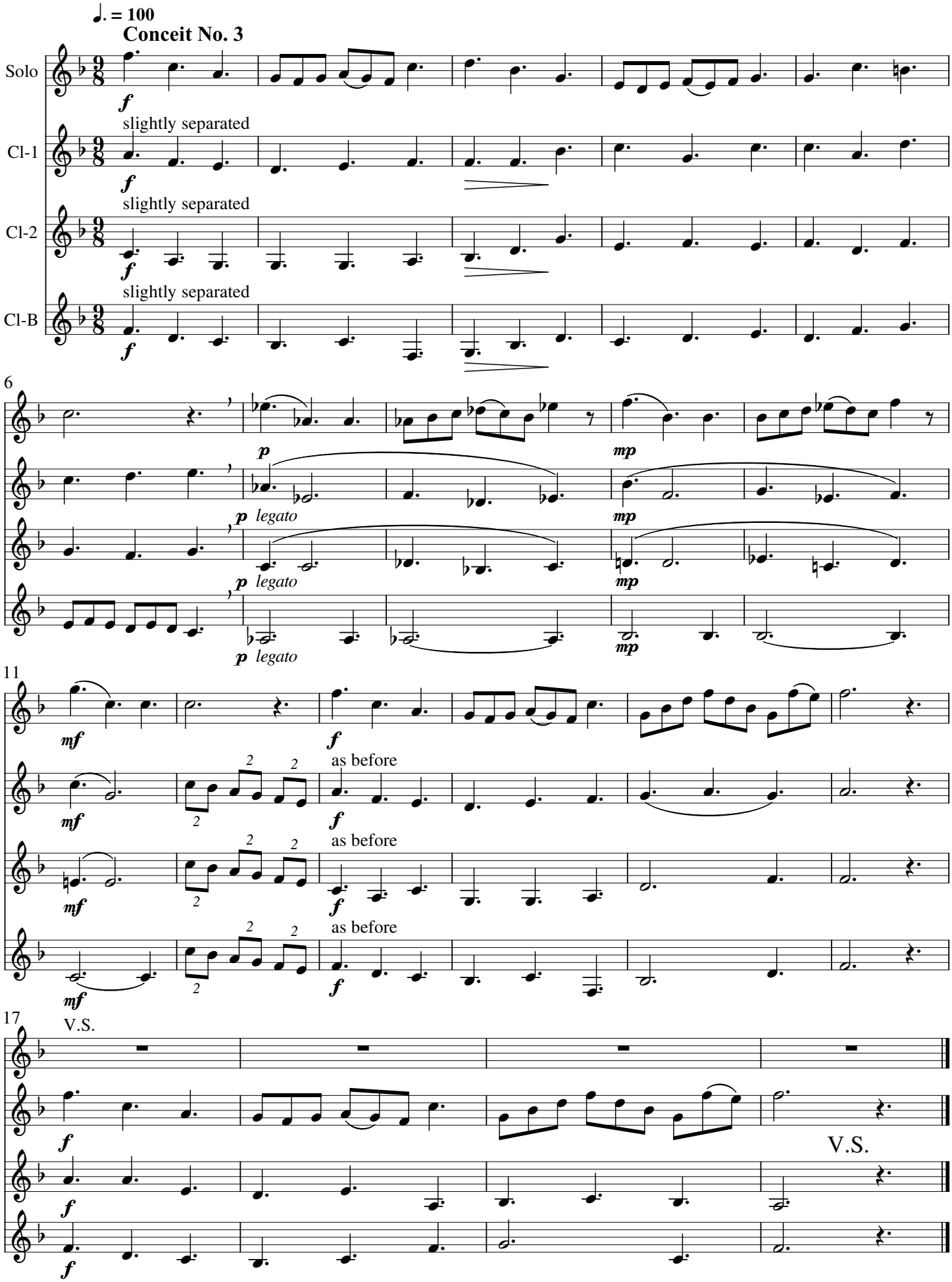
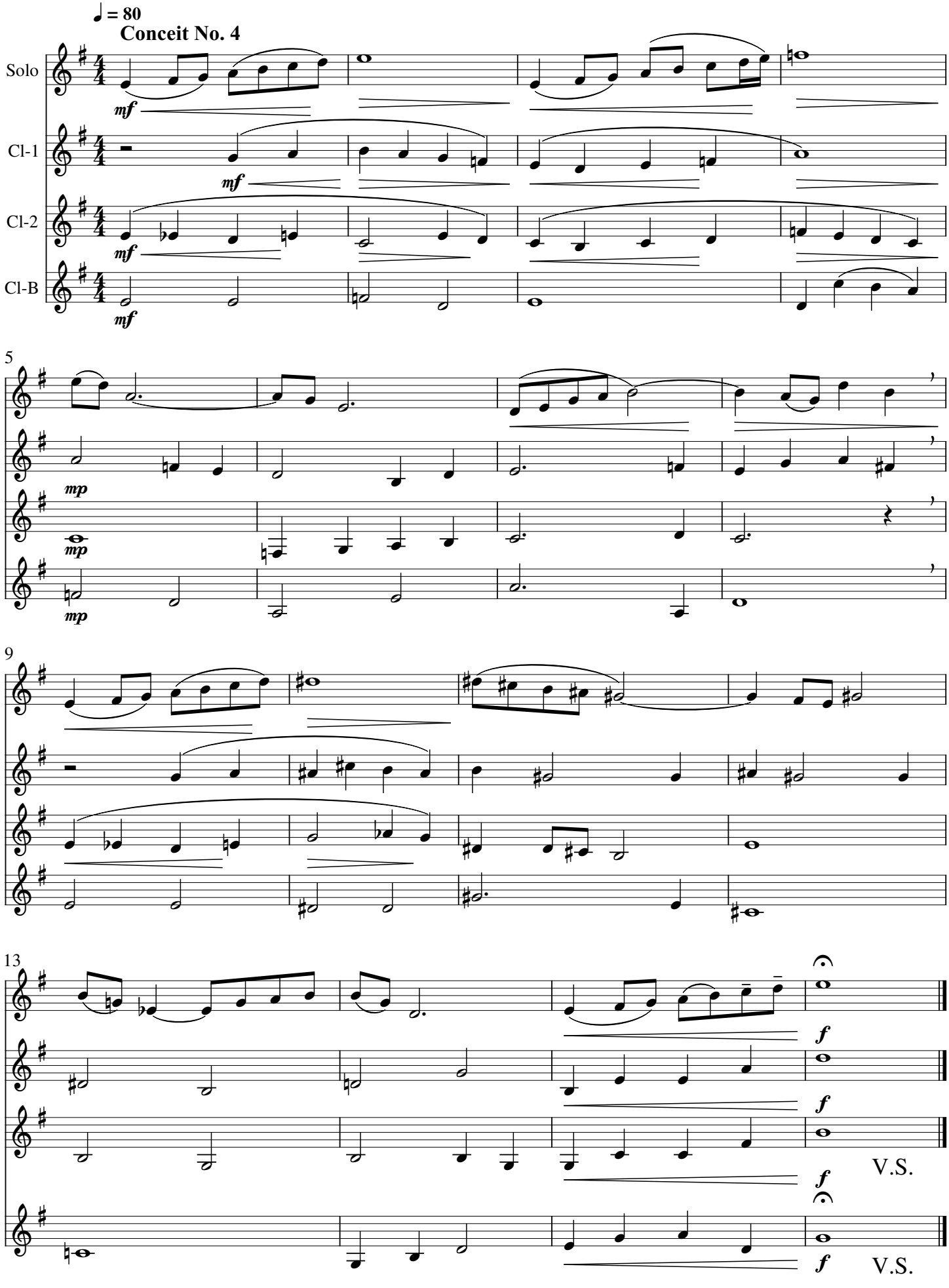
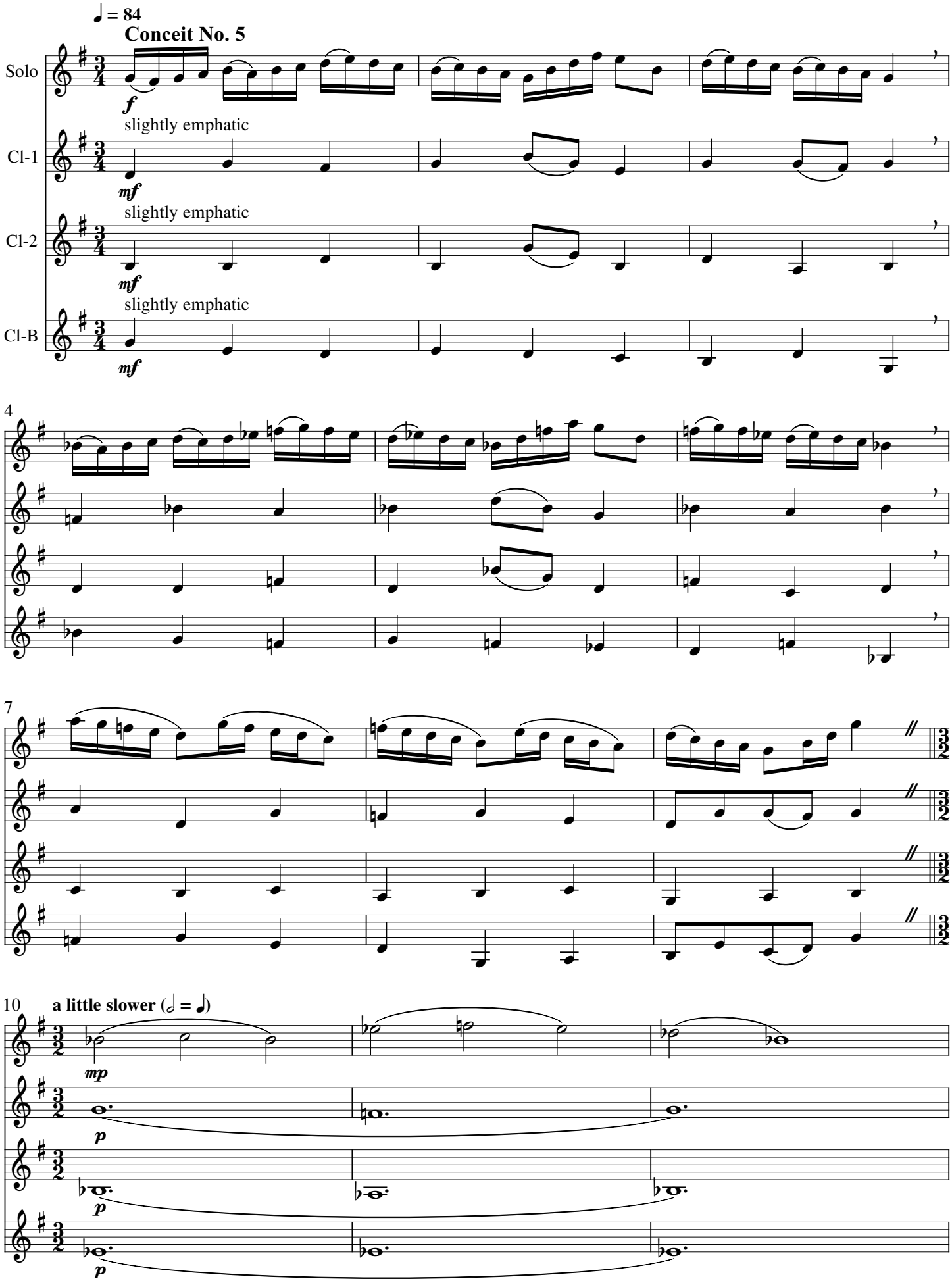
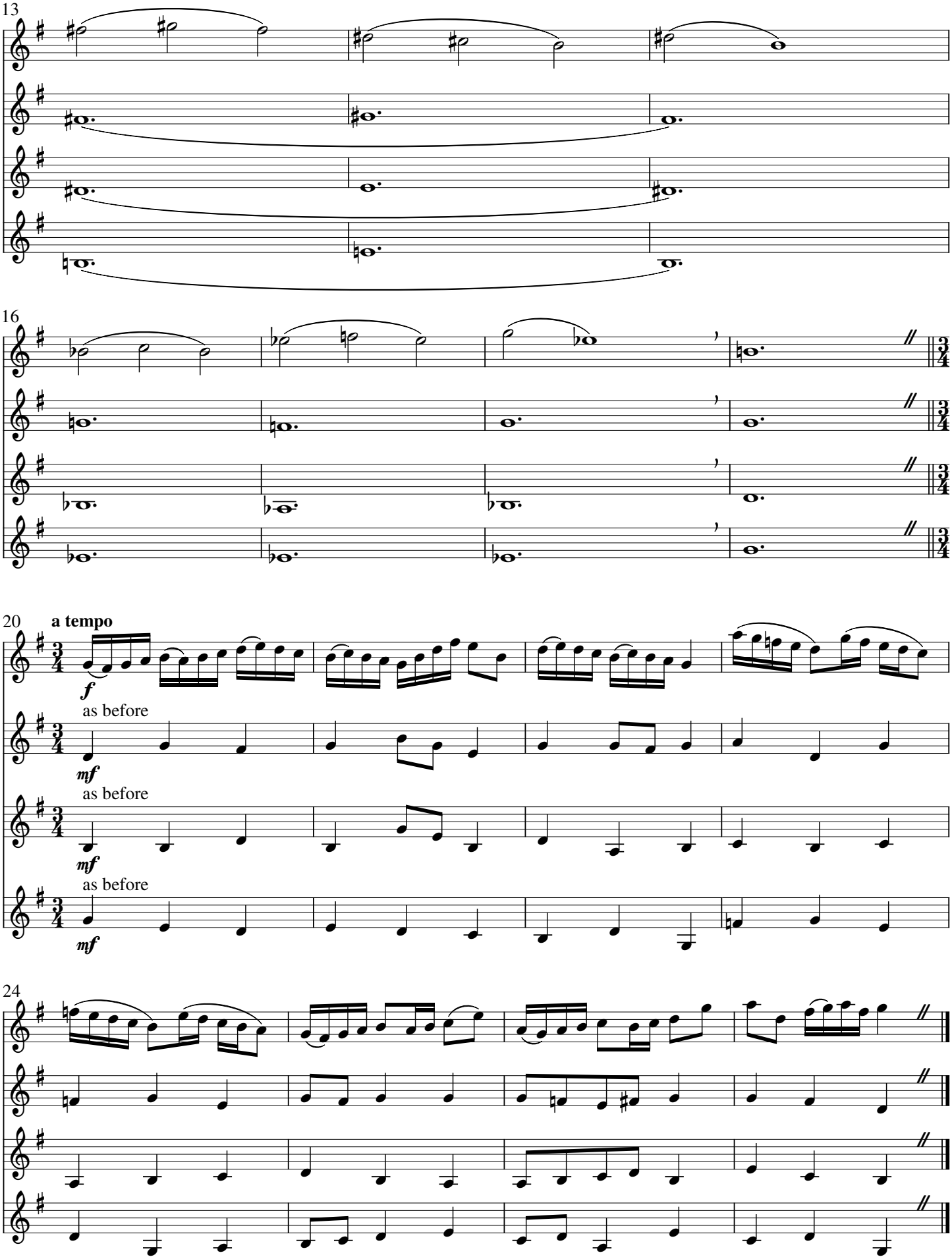
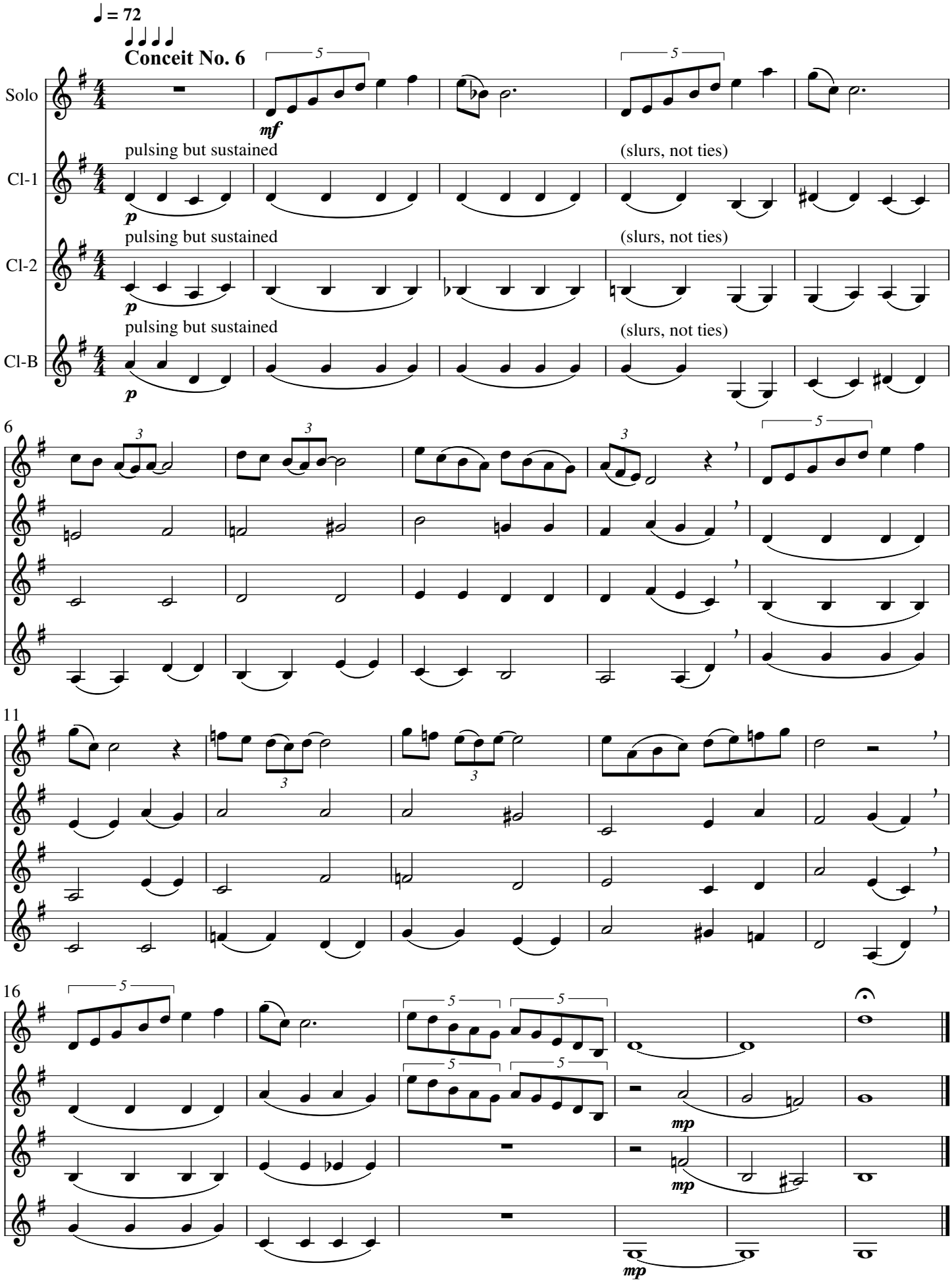

♩ = 112
Conceit No. 2
Solo
Cl-1
Cl-2
Cl-B
5
9
Cl1 enters here
13


♩. = 100
Conceit No. 3
Solo
Cl-1
Cl-2
Cl-B
slightly separated
slightly separated
slightly separated
6
p
mp
legato
11
mf
f
as before
17
V.S.
V.S.


♩ = 80
Conceit No. 4
Solo
Cl-1
Cl-2
Cl-B
mf
mp
f
V.S.
V.S.


♩ = 84
Conceit No. 5
Solo
Cl-1
Cl-2
Cl-B
slightly emphatic
slightly emphatic
slightly emphatic
f
mf
mf
mf
4
7
10
a little slower (𝅗𝅥 = ♩)
mp
p
p
p


13
16
20
a tempo
f
as before
mf
as before
mf
as before
mf
24


♩ = 72
Conceit No. 6
Solo
Cl-1
Cl-2
Cl-B
mf
p
pulsing but sustained
(slurs, not ties)
6
11
16
mp

Solo Bb

Conceits for Tarogato

A suite of six short pieces ("conceits")
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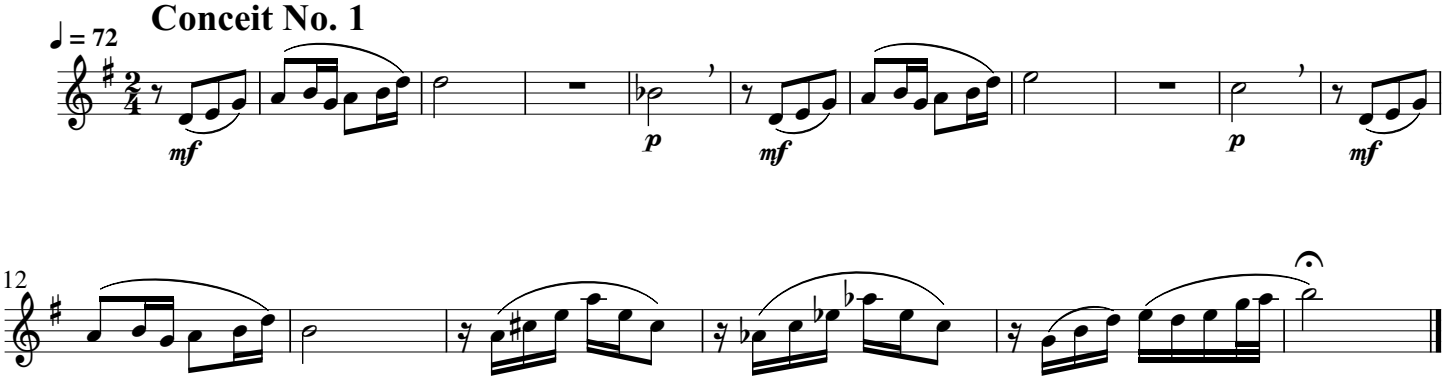
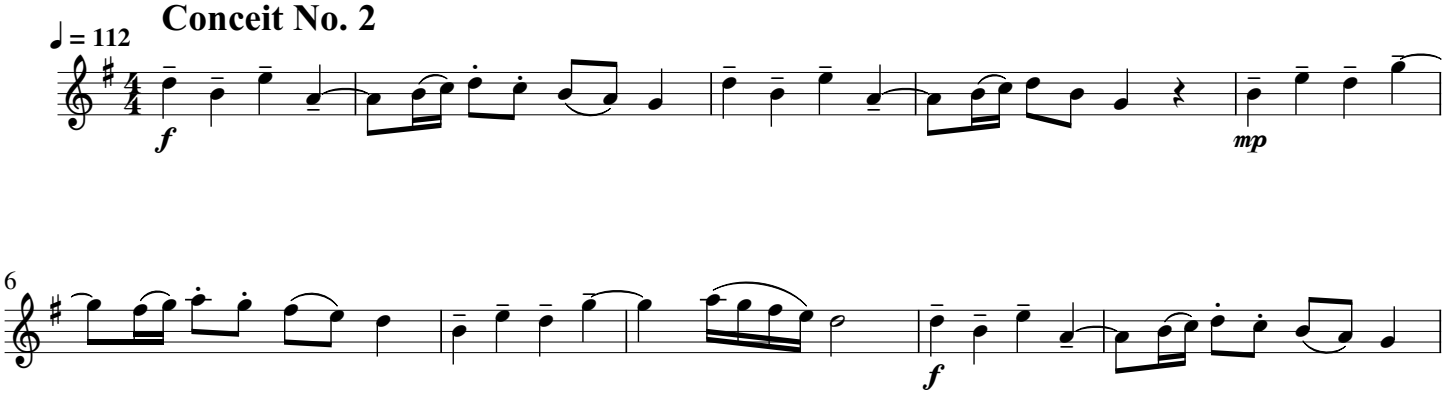
(solo suitable for tarogato, soprano saxophone, or clarinet)

John Kilpatrick

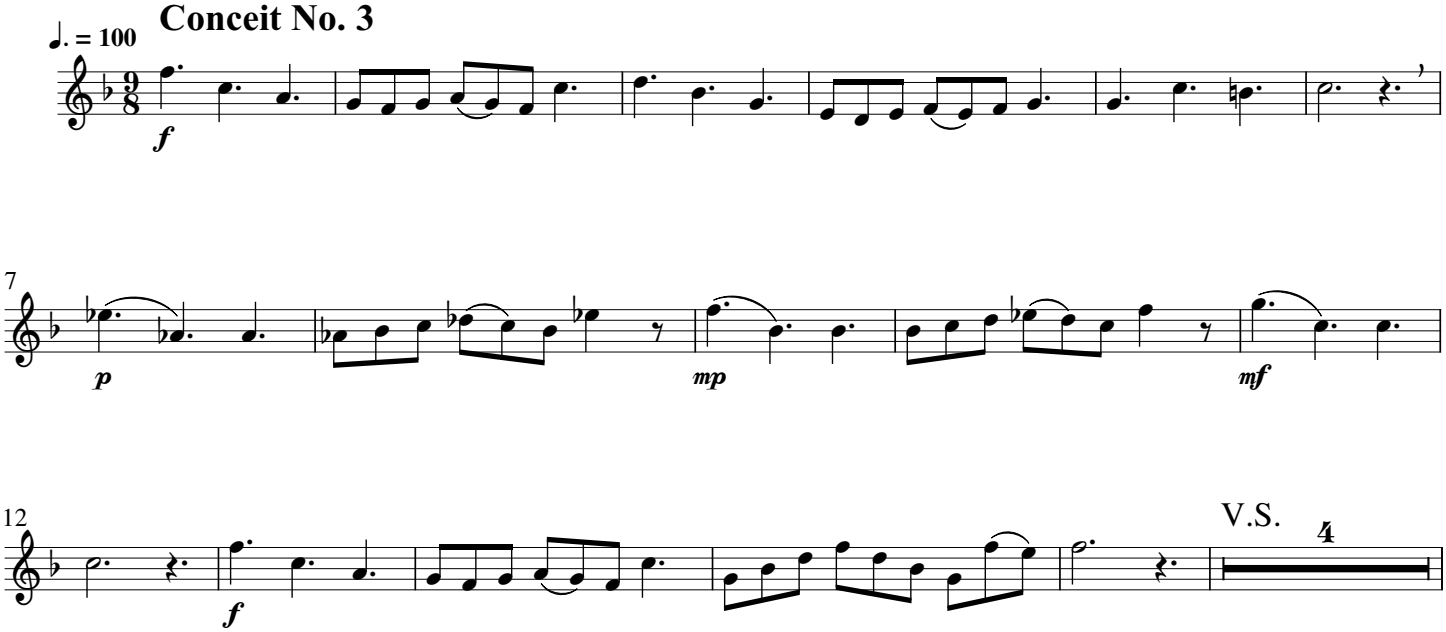
Conceit No. 1



Conceit No. 2



Conceit No. 3



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Conceit No. 4

♩ = 80

mf

f

Conceit No. 5

♩ = 84

f

a little slower (𝅗𝅥 = ♩)

mp

a tempo

f

Conceit No. 6

♩ = 72

mf

Clarinet 1

Conceits for Tarogato

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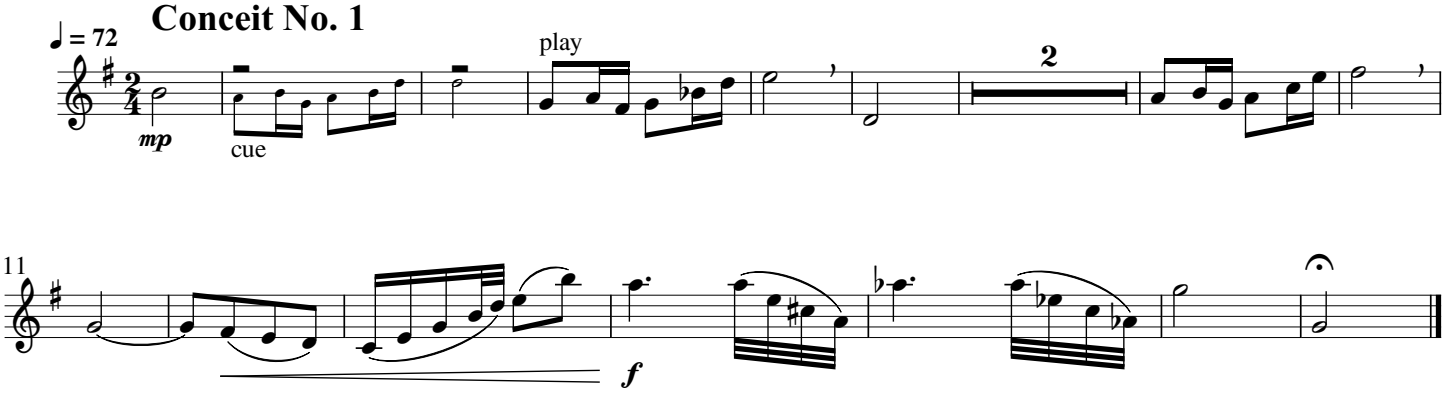
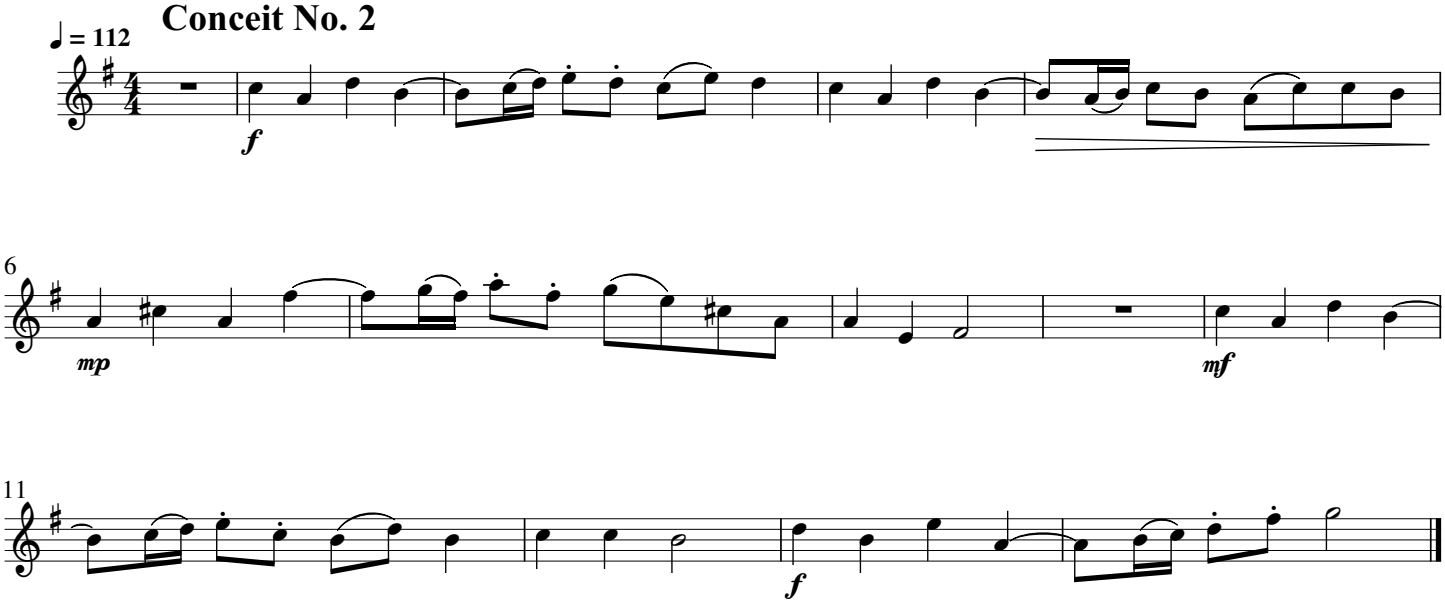
(solo suitable for tarogato, soprano saxophone, or clarinet)

John Kilpatrick

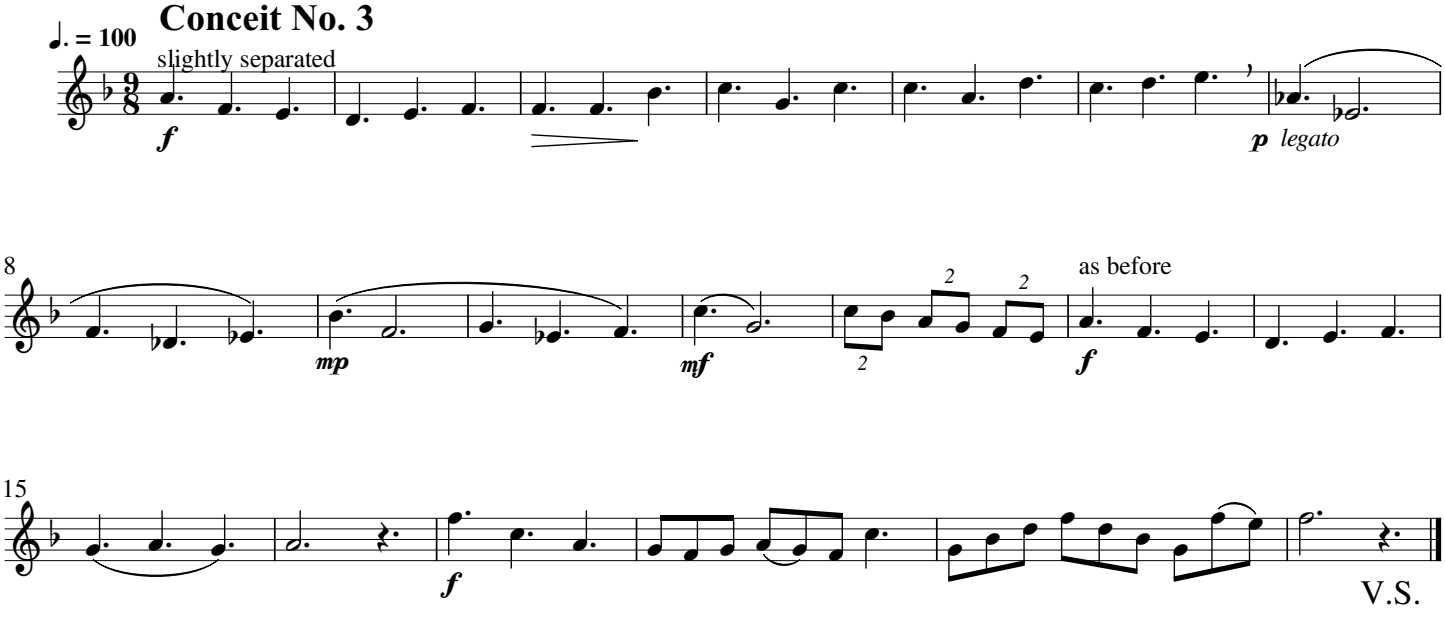
Conceit No. 1



Conceit No. 2



Conceit No. 3



V.S.

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Conceit No. 4

♩ = 80

mf *mp*

f

Conceit No. 5

♩ = 84

slightly emphatic

mf

a little slower (𝅗𝅥 = ♩)

p

a tempo

as before

mf

Conceit No. 6

♩ = 72

pulsing but sustained

(slurs, not ties)

p

mp

Clarinet 2

Conceits for Tarogato

A suite of six short pieces ("conceits")
for solo Bb instrument and clarinet trio (2xBb+Bass)
(solo suitable for tarogato, soprano saxophone, or clarinet)

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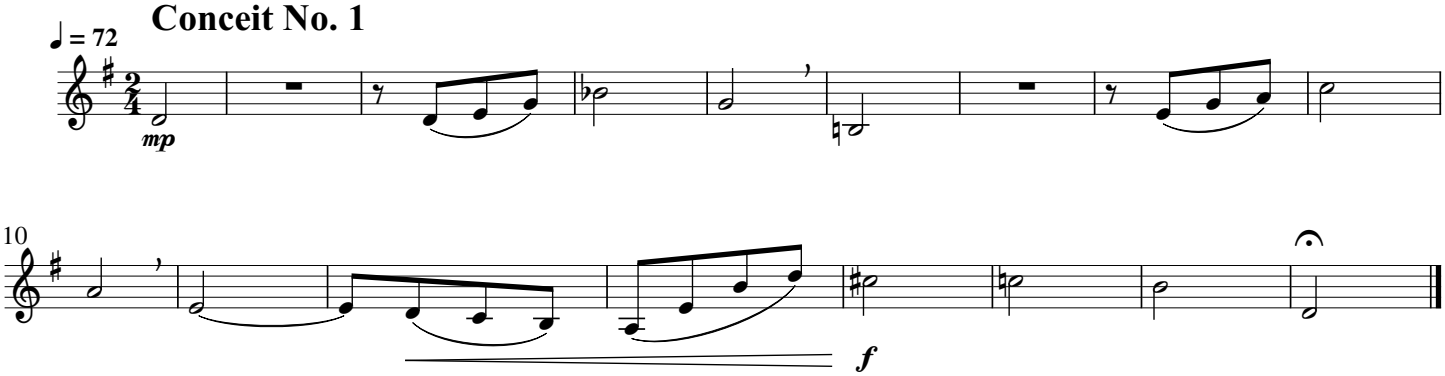
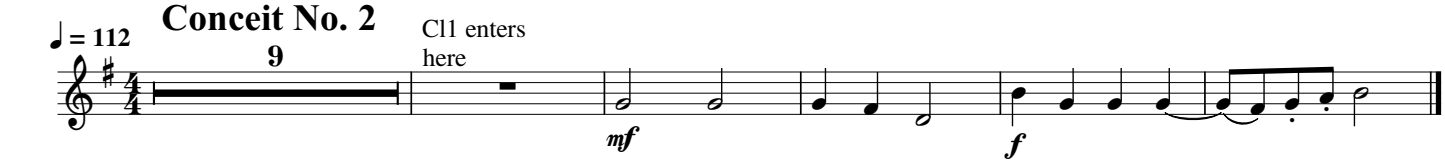
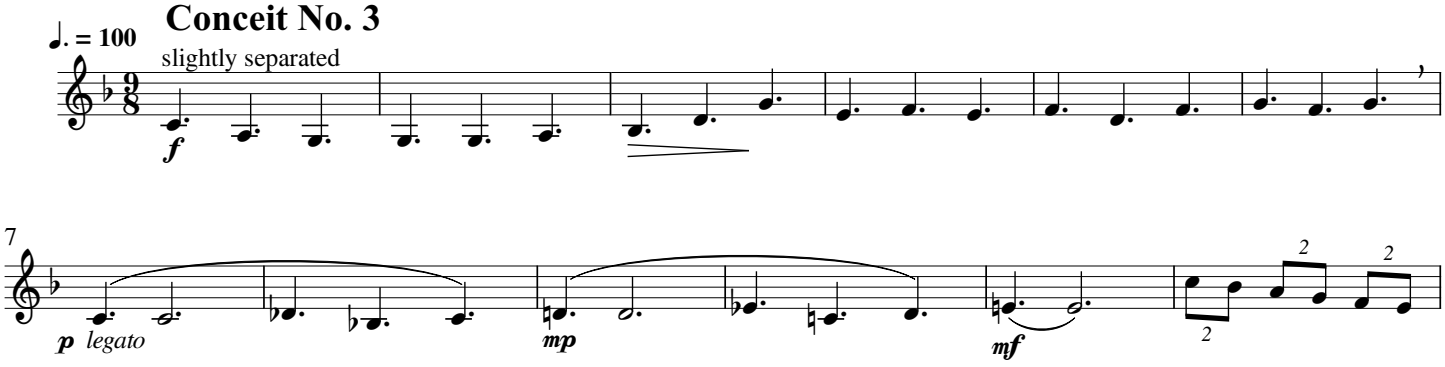
Conceit No. 1



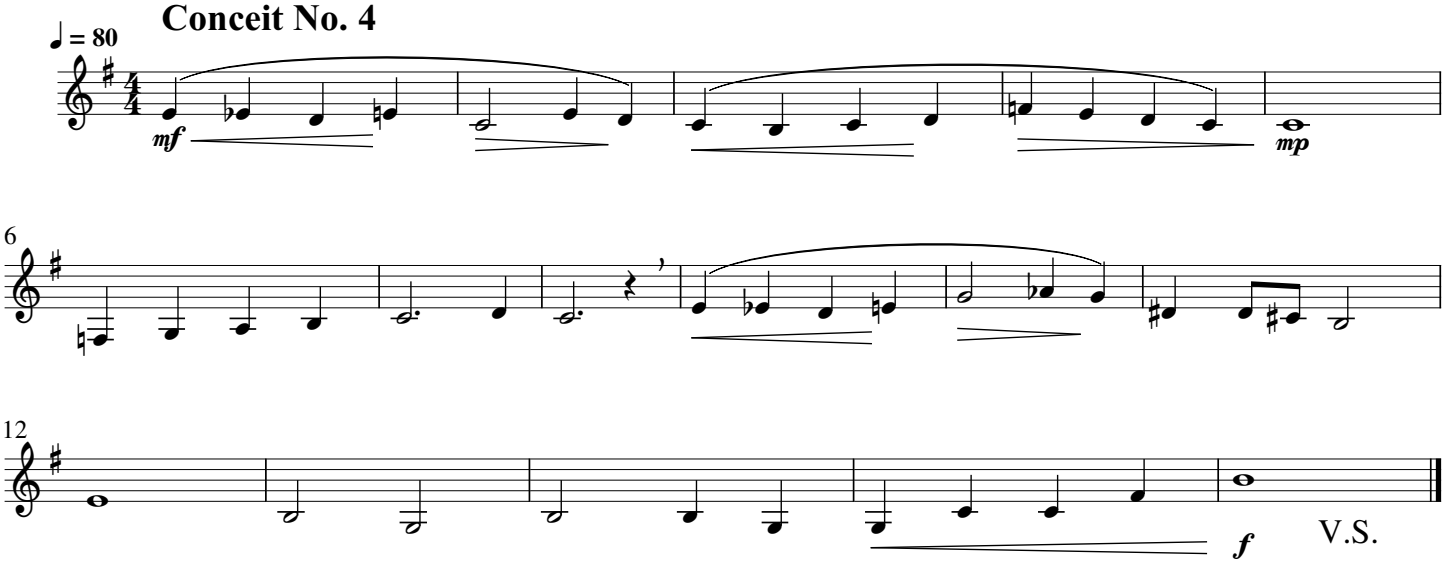
Conceit No. 2



Conceit No. 3



Conceit No. 4



V.S.

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slightly emphatic

Conceit No. 5

♩ = 84

mf

6

a little slower (𝅗𝅥 = ♩)

10

p

a tempo

20

as before

mf

24

Conceit No. 6

♩ = 72

pulsing but sustained

p

(slurs, not ties)

5

10

16

mp

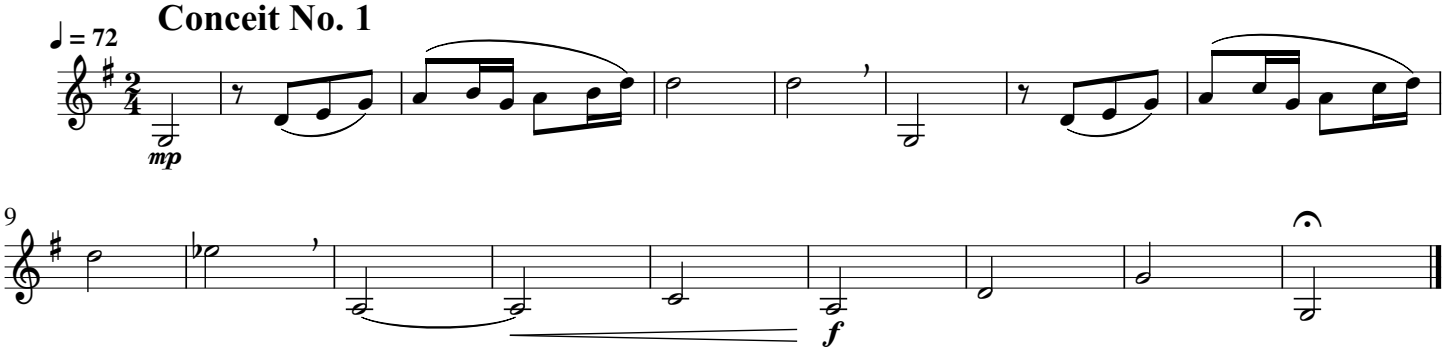
Bass Clarinet

Conceits for Tarogato

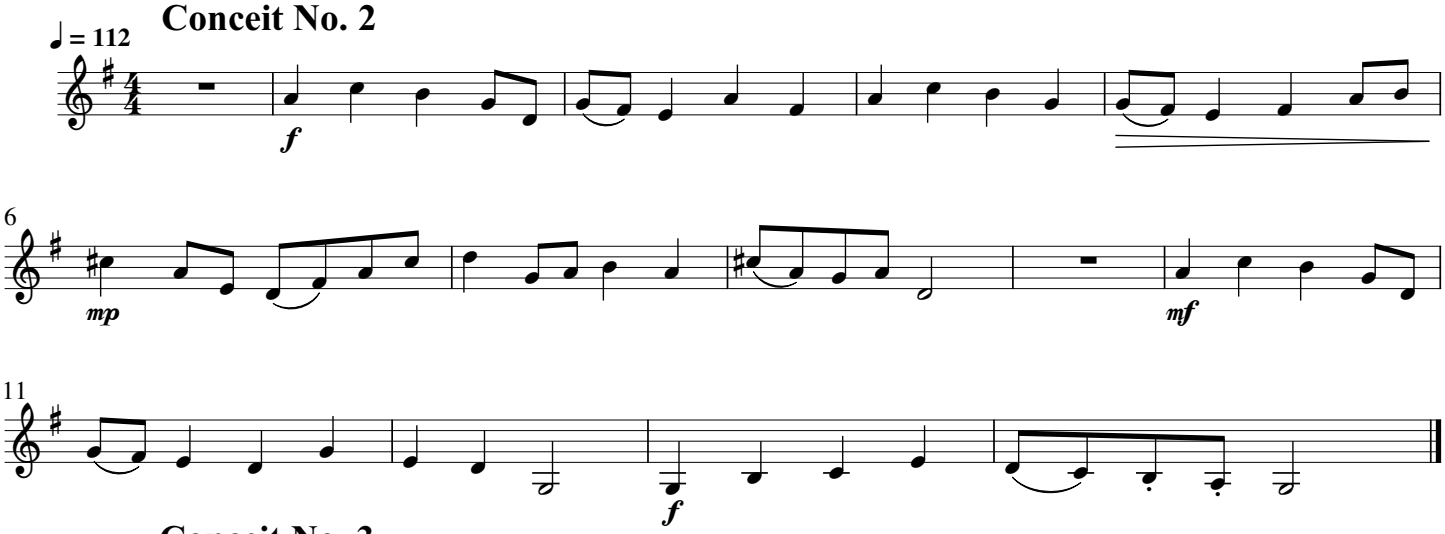
A suite of six short pieces ("conceits")
for solo Bb instrument and clarinet trio (2xBb+Bass)
(solo suitable for tarogato, soprano saxophone, or clarinet)

John Kilpatrick

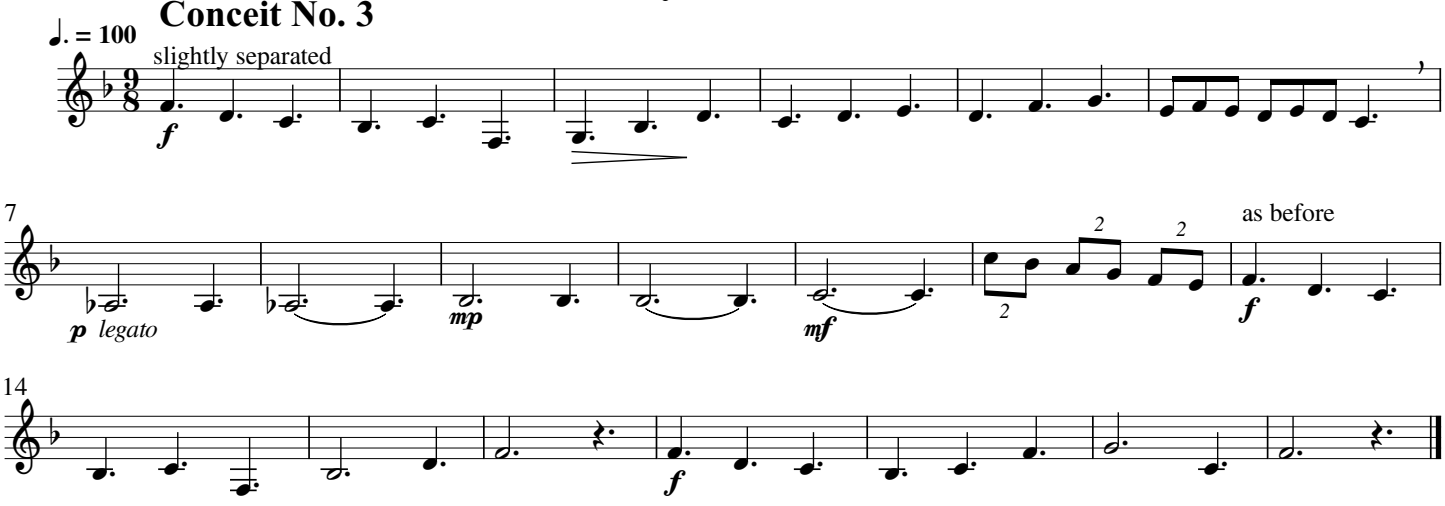
Conceit No. 1



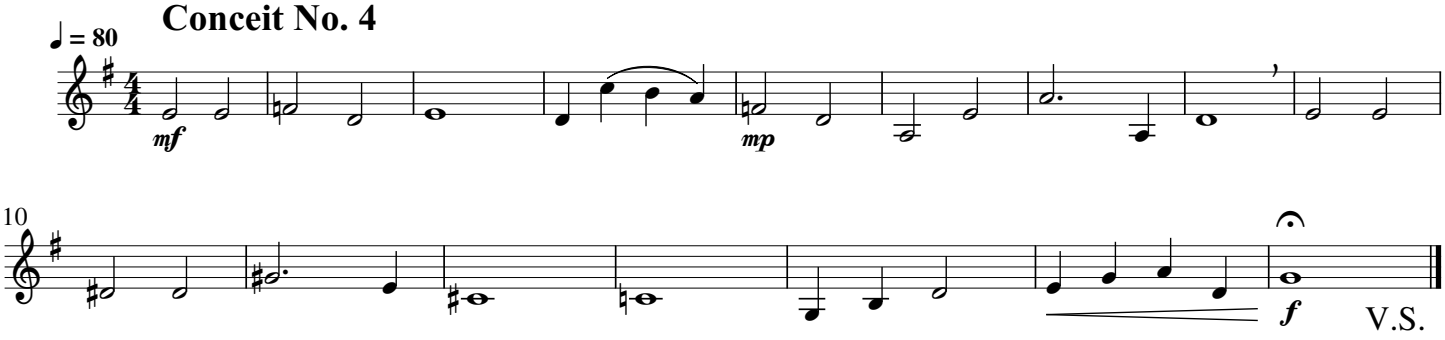
Conceit No. 2



Conceit No. 3



Conceit No. 4



V.S.

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slightly emphatic

Conceit No. 5

♩ = 84

mf

6

a little slower (𝅗𝅥 = ♩)

10

p

a tempo

20

as before

mf

24

Conceit No. 6

♩ = 72

pulsing but sustained

p

(slurs, not ties)

7

10

16

mp