

# **THE JUMBLIES SUITE**

## **“The Story of the Jumbles”**

*John Kilpatrick*  
*words by Edward Lear*

SATB & Wind Ensemble

edition 2014

# **CLARINET 1**

# 1 - The Book

This and no.5 should be played by different players.

Clarinet 2 or 3 is suggested for this part.

Alternatively, this number can be played on Alto Sax (see page 15).

The musical score is written for three instruments: Clarinet in Bb, Percussion, and Piano. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 72$  and the performance style is *Solo*. The dynamics are marked *mf* (mezzo-forte). The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-14, and the third system covers measures 15-20. The Clarinet part features a melodic line with slurs and ties. The Percussion part provides a rhythmic accompaniment with various patterns. The Piano part features a complex accompaniment with chords and moving lines. The score includes performance markings such as *mf*, *Red.*, and asterisks (\*).

Remainder of this number: TACET

## 2 - The Owl and the Pussy-Cat

Possibly the version by Victor-Hely-Hutchinson (tenor solo);  
Possibly the version by Igor Stravinsky (soprano solo);  
Possibly something else altogether.

TACET

## 3 - The Author

TACET

$\text{♩} = 102$  *tenor solo*

But I for- got, my a- po- lo- gies, I for- got to tell you the au- thor.

5 *choir*

The au - thor's name \_\_\_\_\_ is Ed - ward Lear.

# 4 - How Pleasant to Know Mr Lear

Edward Lear's self-portrait, vv. 1,2,4,5,7,8

$\text{♩} = 108$  **2** **beguine**

trombones *mf*

7 **VERSE 1**

*p* *mf* *mp*

13

*mf* *p*

17

*mf* *f* *mf*

21

*f*

27 **VERSES 2,4,5,7** **7** **tenors**

Choir *f* He wear-eth a run-ci-ble

37 **VERSE 8**

hat. *f* *mf*

41 (unis.)

*p* *f*

46

*p* *f* *p* *p* *mf*

51

*f* *ff*

# 5 - Preamble to The Jumblies

This and no.1 should be played by different players.  
Clarinet 1 is suggested for this part.

Clarinet in Bb

Piano

$\text{♩} = 96$

*Solo*

*mf*

3

3

Remainder of this number: TACET

# 6 - The Jumblies

♩ = 88  
Lead in 2 Intro  
brass *mf*

6 Verse 1  
*mf*

10  
*p* *mf*

15 2  
*mf*

21  
*mp* *mf*

26 ♩ = 170  
Refrain (choir)  
Far\_\_\_ and few, far\_\_\_ and few, Are the lands where the Jumb - lies live;

30  
Their heads are green, and their hands are blue, And they went to sea in a Sieve.

34 Verse 2  
*p*

40

*p* *pp*

46

*mf* *f*

51 Refrain

*p*

59 Verse 3

*♩ = 96* (for rehearsal only)  
Cl.2

66

72

78

Tempo I  
*f*

83

*pp* *mf*

88

*f* Refrain 8

Verse 4

98 **free time** **a tempo**  
*p* *tenor solo* *pp* *sfz*

104 *p* *f*

108 *ff* *with abandon*

111 *tenuto* *a tempo* **2**

116 **Refrain** *mp* **2**

124 **Verse 5** **tempo 1** *mf* *a little faster* **2**

130 *mf* *faster* **2** *slower*

And no end of Stil-ton Cheese.

136 **Refrain** *fast (as though heard enough times already)* *pp* *decision reqd whether to play*

140 *a tempo*



144 Verse 6

*p*

148

*f*

151 (with choir)

*p* semi-legato

156

*f* *p*

161

*ff*

beau - ti - ful yeast;

168

*pp* a little less legato

171

*mf* *f*

174 Refrain

*mp*

178

And they went to sea in a *fff*

# 7 - Preamble to The Dong

Bass Clarinet version to be played if possible.  
This page is included only as a possible alternative.

$\text{♩} = 84$

*Solo*

Clarinet in Bb

Piano

5

Remainder of this number: TACET

# 8 - The Dong

with the Luminous Nose

VERSE 1

$\text{♩} = 72$

Horn

*p* *ff* *p*

7

*mp*

14

*p* *mp* *ff*

19

VERSE 2

Horn

*mf* *p*

25

Horn

*mf* *mp*

31

VERSE 3

$\text{♩} = 80$

*p*

35

*mf* *p* *pp* *mp*

$\text{♩} = 72$

Horn

41

*p* *p*

47

3

*f* *mp*

54

VERSE 4

$\text{♩} = 54$

*mf* (Play if no bass cl.) *mf* (play) *rests overleaf*

59 bass solo  
.... to those shores one day

9 *mf* *rit.* rocks are smooth and gray.

75 *a tempo*

*f*

81 Jumblies refrain

6 //

89 VERSE 5

*mf* Sopranos

93

97

102 *slower, with the beat*

*p* *f*

109 *a tempo*

*mp*

114

*p* *f*

119

123  $\text{♩} = 84$

*mf*

129 *with soloist - follow beat*

137  $\text{♩} = 72$  VERSE 6

145 *tenor solo in free time*

151 *tenor solo*

156 *tenor solo*

161

166 VERSE 7

171

178

183

185

2 bars rest

189 (4½ beats)

193 (6 beats)

197

205 VERSE 8

212

218

225

234

241

248

254

# Appendix: 1 - The Book

## ALTO SAX ALTERNATIVE

In the first performance alto sax was used for this number only.

Alto Saxophone

Percussion

Piano

*Solo*

*mf*

$\text{♩} = 72$

7

15

*Red.*

*\**

Remainder of this number: Saxophone Tacet  
*To clarinet*

## **The Story of The Jumblies**

*John Kilpatrick*

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano  
(alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble  
as part of the Buxton Festival Fringe.