

# **THE JUMBLIES SUITE**

## **“The Story of the Jumblies”**

*John Kilpatrick*

*words by Edward Lear*

**SATB & Wind Ensemble**

edition 2014

# **CLARINET 3**

# 1 - The Book

This and no.5 should be played by different players.

Clarinet 2 or 3 is suggested for this part.

Alternatively, this number can be played on Alto Sax (see page 15).

The musical score is arranged in three systems, each with three staves: Clarinet in Bb (top), Percussion (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 72. The first system starts with a *Solo* instruction and a *mf* dynamic. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a simple rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines. The second system begins at measure 7. The third system begins at measure 15. The score concludes with a *TACET* instruction. There are several *Red.* (Reduction) and asterisk (\*) markings at the end of various measures, likely indicating where the music is reduced for a specific instrument or ensemble.

Remainder of this number: TACET

## 2 - The Owl and the Pussy-Cat

Possibly the version by Victor-Hely-Hutchinson (tenor solo);  
Possibly the version by Igor Stravinsky (soprano solo);  
Possibly something else altogether.

TACET

## 3 - The Author

TACET

$\text{♩} = 102$  *tenor solo*

But I for- got, my a- po- lo- gies, I for- got to tell you the au- thor.

5 *choir*

The au - thor's name \_\_\_\_\_ is Ed - ward Lear.

# 4 - How Pleasant to Know Mr Lear

Edward Lear's self-portrait, vv. 1,2,4,5,7,8

$\text{♩} = 108$  **2** **beguine**

trombones *mf*

7 **VERSE 1**

*mp*

15

*p* *p* *f* *mf*

21

26 **VERSES 2,4,5,7** **7** **tenors**

*mf* **Choir** *f* He wear-eth a run-ci-ble

37 **VERSE 8**

hat. *f* *mf*

42

*f* (unis.)

47

*mf* *f* *mf* *p* *mf*

52

*f* *ff*

# 5 - Preamble to The Jumblies

This and no.1 should be played by different players.  
Clarinet 1 is suggested for this part.

Clarinet in Bb

Piano

$\text{♩} = 96$

*Solo*

*mf*

3

3

Remainder of this number: TACET

## 6 - The Jumblies

♩ = 88

Lead in **2** Intro

*brass* *mf*

6 Verse 1

*mf*

10

*p* *mf*

15 **2**

*mf*

21

*mp* *mf*

♩ = 170

26 Refrain

Far\_\_\_ and few, far\_\_\_ and few, Are the lands where the Jumb - lies live;

30

Their heads are green, and their hands are blue, And they went to sea in a Sieve.

34 Verse 2

*p* *mp*

39

*p*

45

*pp* *mf* *f*

51 Refrain

*p*

59 Verse 3 ♩ = 96

*mf* *p* *sim.*

66

72

78 Tempo I

*f*

83

*pp*

87 Refrain 8

*mf* *f*

Verse 4

98 **free time** **a tempo**

*p* tenor solo *pp* *sfz*

104

*p* *f*

108 *with abandon*

*ff*

111 *tenuto* *a tempo*

*mp* *sfz*

116 **Refrain** **4**

*mp*

124 **Verse 5** **tempo 1**

*mf*

128 *a little faster* **5** *slower*

And no end\_\_\_\_\_ of Stil - ton Cheese.

136 **Refrain**

*pp* decision reqd whether to play

140 *a tempo*



144 Verse 6  
5 Cl.1  
clarinets  
  
p  
pp

152

157

162  
4  
3  
beau - ti - ful yeast;  
ff pp

169  
3  
mf f

174 Refrain  
mp

178  
4  
And they went to sea in a  
fff

# 7 - Preamble to The Dong

Bass Clarinet version to be played if possible.  
This page is included only as a possible alternative.

$\text{♩} = 84$

*Solo*

Clarinet in Bb

Piano

5

Remainder of this number: TACET

# 8 - The Dong

with the Luminous Nose

VERSE 1

$\text{♩} = 72$

Tbn2

*p* *ff* *p*

7

14

*p* *mp* *ff*

19

VERSE 2

Tbn2

*mf* *p* *p*

25

*mf* *mp*

31

VERSE 3

$\text{♩} = 80$

35

*mf* *p* *pp* *mp*

39

$\text{♩} = 72$  Tbn2

*mp* *p* *p*

45

*f* *mp*

54

VERSE 4

$\text{♩} = 54$

*mf*

rests overleaf

59 bass solo  
 .... to those shores one day

9

*mf*

2

*rit.*

rocks are smooth and gray.

75 *a tempo*

*f*

81 Jumblies refrain

6

89 VERSE 5  
 Tbn.2

*mf*

95

*p*

101

*p*

107 *slower, with the beat*

*f*

*mp*

*a tempo*

112

*p*

116

*f*

120 Bass Cl.

*p*

*mf*

$\text{♩} = 84$

125

129 *with soloist - follow beat*

137 **VERSE 6**

144 *tenor solo in free time*

151 *tenor solo freely, with soloist*

157 *freely*

163 *mf*

166 **VERSE 7**

172

177

183

185 *mf*

2 bars rest

189 (4½ beats)

193 (6 beats)

brass

197

*f* *mp* *ff*

3

205 72 VERSE 8

*p* *ff*

Tbn2

211

*p*

218

*p*

2

224

*mf*

5

7

234  $\text{♩} = 72$

*p* *ff* *mp*

Tbn2

241

*p* *ff*

2

248

*pp*

3

254

*pp* *f* *ff*

(perc.-gong)

# Appendix: 1 - The Book

## ALTO SAX ALTERNATIVE

In the first performance alto sax was used for this number only.

Alto Saxophone

Percussion

Piano

*Solo*

*mf*

7

15

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

Remainder of this number: Saxophone Tacet  
*To clarinet*

## **The Story of The Jumblies**

*John Kilpatrick*

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano  
(alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble  
as part of the Buxton Festival Fringe.