

# **THE JUMBLIES SUITE**

## **“The Story of the Jumbles”**

*John Kilpatrick*  
*words by Edward Lear*

SATB & Wind Ensemble

edition 2014

# **TROMBONE 1**

# 1 - The Book

TACET

## 2 - The Owl and the Pussy-Cat

Possibly the version by Victor Hely-Hutchinson (tenor solo);  
Possibly the version by Igor Stravinsky (soprano solo);  
Or possibly some other version.

TACET

## 3 - The Author

TACET

$\text{♩} = 102$  *tenor solo*

But I for- got, my a- po- lo- gies, I for- got to tell you the au- thor.

Piano

5 *choir*

The au - thor's name is Ed - ward Lear.

# 4 - How Pleasant to Know Mr Lear

Edward Lear's self-portrait, vv. 1,2,4,5,7,8

$\text{♩} = 108$  **beguine**

*mf*

5 **VERSE 1** 9

choir & clarinets

17 choir (8ve) Cl.1 (8ve) **mute (to end)**

tem - pered and queer, *mf*

23

28 **VERSES 2,4,5,7** 9

choir Cl.1 (8ve) *mf*

39 **VERSE 8**

*mf*  $\text{>}$

45 (unis.) *f* *f* *mp*

50 *mf* *f* *ff*

# 5 - Preamble to The Jumblies

TACET

# 6 - The Jumblies

♩ = 88  
Lead in. *mf* Intro *mf*

6 Verse 1 *mf*  $\triangleright$  *p* *mf*

19 *f*  $>$  *p* *mp* *mf*

♩ = 170  
26 Refrain *mp*

Verse 2 *mf*  $\triangleright$  *p* *mf*

48 *f* Refrain *f*

Verse 3 *mf*  $\triangleright$  *f* *mf* 15  
Tbn.2 mute *mf* Tbn.2 same again 3 times

79 mute *f* Tempo I

84 *f* open

rests overleaf

90 Refrain **8**

Verse 4 **free time** **a tempo 4** In the shade of the moun - tains brown.

98 **tenor solo** **100 - 103** **f**

106 *with abandon* **ff**

111 *tenuto* *a tempo* **p**

116 Refrain **8**

Verse 5 **tempo 1 4** *a little faster* *faster 2*

124 **Trb.3**

133 *slower* **mf** Refrain **8**

Verse 6 *steadily pulsing* **p**

144

148 **p**

153

*f* *p*

159

*ff*

163

*mp*

168

*pp* *mf* *f*

174 Refrain

*mp*

178

And they went to sea in a

(8ve)

*fff*

## 7 - Preamble to The Dong

TACET

# 8 - The Dong

with the Luminous Nose

**VERSE 1**

♩ = 72

3/2

*p* *ff* *p*

7 *mp*

12 *p* *mp*

**VERSE 2**

18 *ff* *mf* *p*

24 **4** *mp*

**VERSE 3**

31 ♩ = 80 **3** Tbn3 mute *p* *mf* *p* *pp*

39 ♩ = 72 *mp* *p* *p*

45 *f* *f* *mp*

**VERSE 4**

54 ♩ = 54 **2** Bass Cl. *mp*

rests overleaf

59  $\text{♩} = 72$  bass solo  
 .... to those shores one day Cl2  
 9 *mf* 3

75 Tbn.2  
*f*

81 Jumblies refrain 6 mute  
 6 //

VERSE 5  
 89  $\text{♩} = 90$  mute  
*mf*

95  
*p*

101 open Cl2  
*p*

107 slower, with the beat  
*f* *mp*

111 a tempo

117 "gaz-ing"  
*f* *p*

123  $\text{♩} = 84$  Tbn.2  
*mf*

129 Cl.2  
*p* (tenor solo in free time)



137  $\text{♩} = 72$  VERSE 6

*p* *ff* *p*

144 *solo in free time*

*mf* **2** *p* *a little slower*

151 *free time* Cl.2 *in time* *free time* *in time*

*mf* *p*

161 "Till I find my Jumbly | girl once more"

**2** *mf* **5** *in time*

166  $\text{♩} = 96$  VERSE 7 **10**

on the flow - ery plain that grows. *mf*

181 *f* *f*

*f* *f*

186 (4½ beats)

*p*

190 **2** (in 6) **1 - 7**

*fp* *p* *mp*

197 *f* *ff* *pp*

*f* *ff* *pp*

205  $\text{♩} = 72$  VERSE 8

*p* *ff* *p*

211 **8**

*p* **8**





## **The Story of The Jumblies**

*John Kilpatrick*

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano  
(alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble  
as part of the Buxton Festival Fringe.