THE JUMBLIES SUITE

“The Story of the Jumblies”

John Kilpatrick

words by Edward Lear

SATB & Wind Ensemble

edition 2014

TROMBONE 2

1 - The Book

TACET

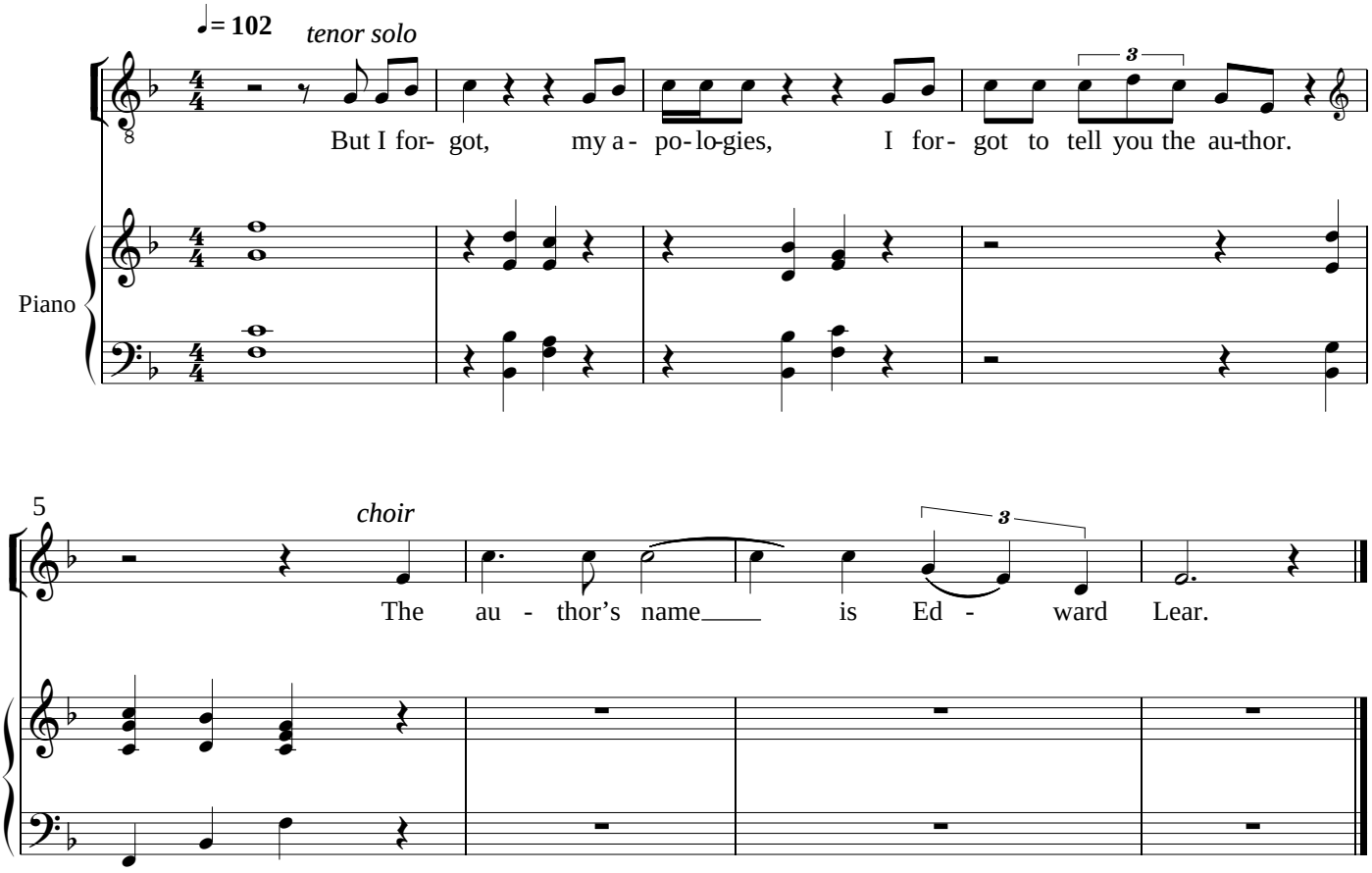
2 - The Owl and the Pussy-Cat

Possibly the version by Victor Hely-Hutchinson (tenor solo);
Possibly the version by Igor Stravinsky (soprano solo);
Or possibly some other version.

TACET

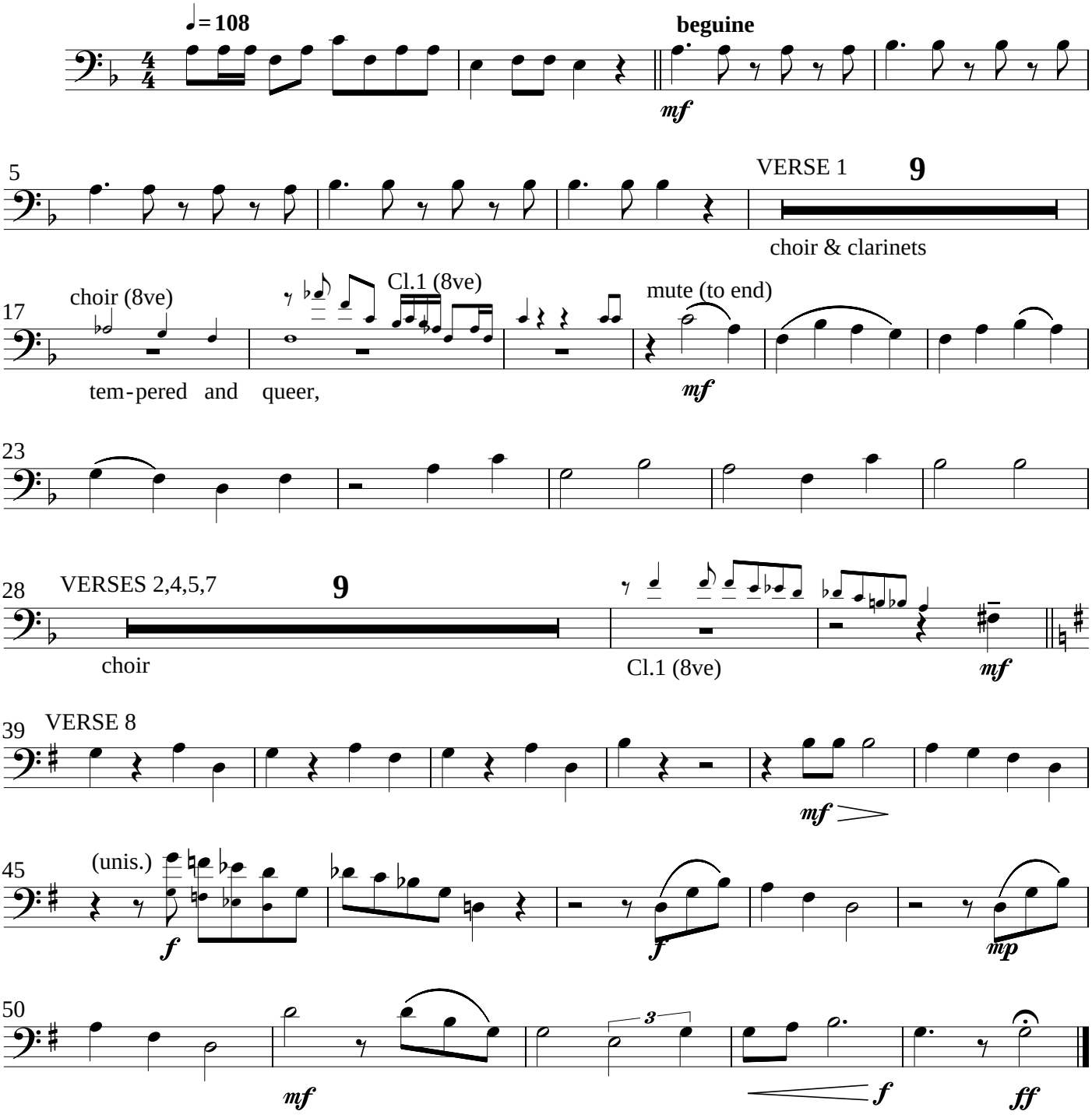
3 - The Author

TACET



4 - How Pleasant to Know Mr Lear

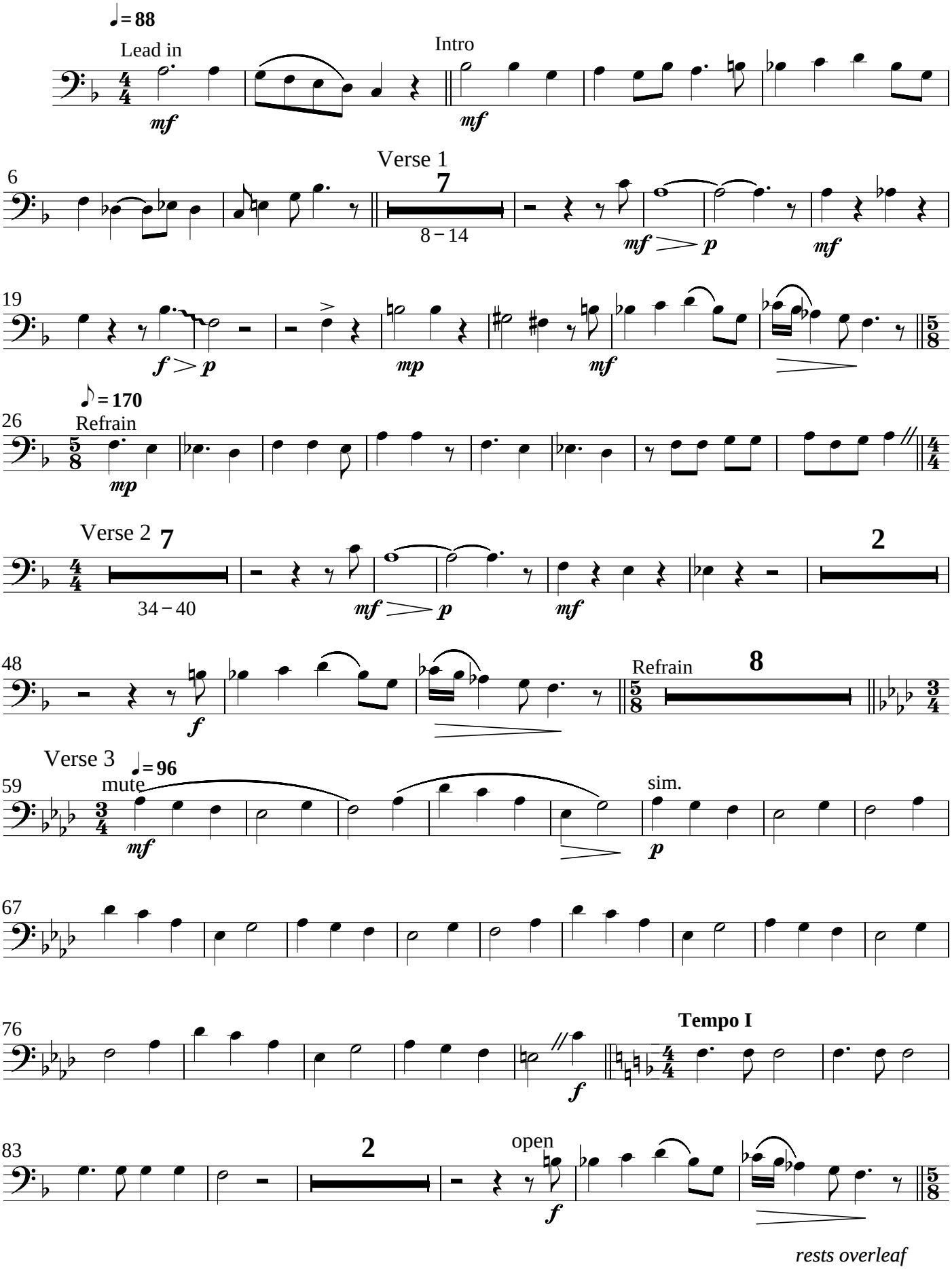
Edward Lear's self-potrait, vv. 1,2,4,5,7,8



5 - Preamble to The Jumblies

TACET

6 - The Jumblies



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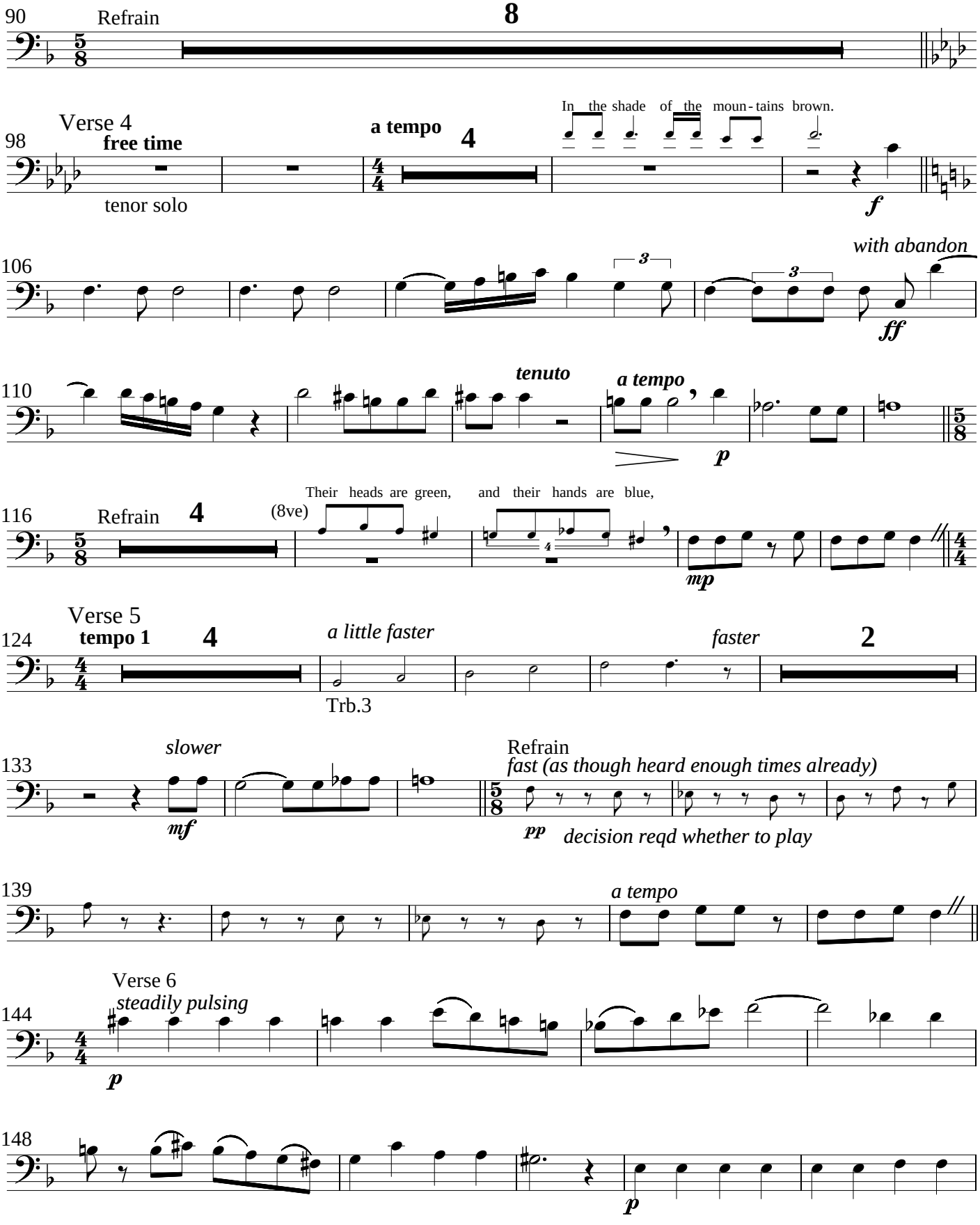
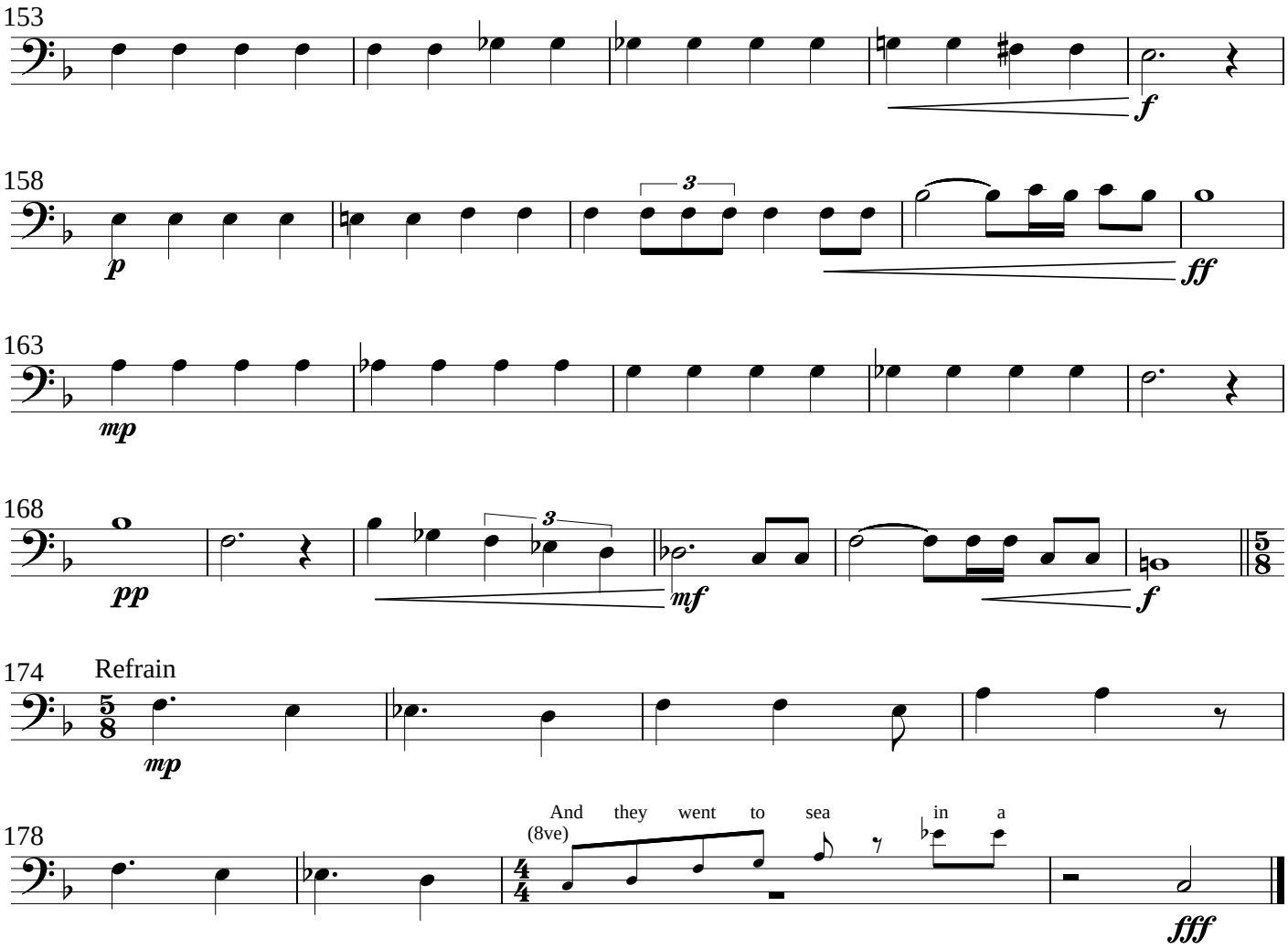

90
Refrain
8
98
Verse 4
free time
tenor solo
a tempo
4
In the shade of the moun - tains brown.
f
106
with abandon
3
3
ff
110
tenuto
a tempo
p
116
Refrain
4
(8ve)
Their heads are green, and their hands are blue,
mp
124
Verse 5
tempo 1
4
a little faster
faster
2
Trb.3
133
slower
mf
Refrain
fast (as though heard enough times already)
pp
decision reqd whether to play
139
a tempo
144
Verse 6
steadily pulsing
p
148
p

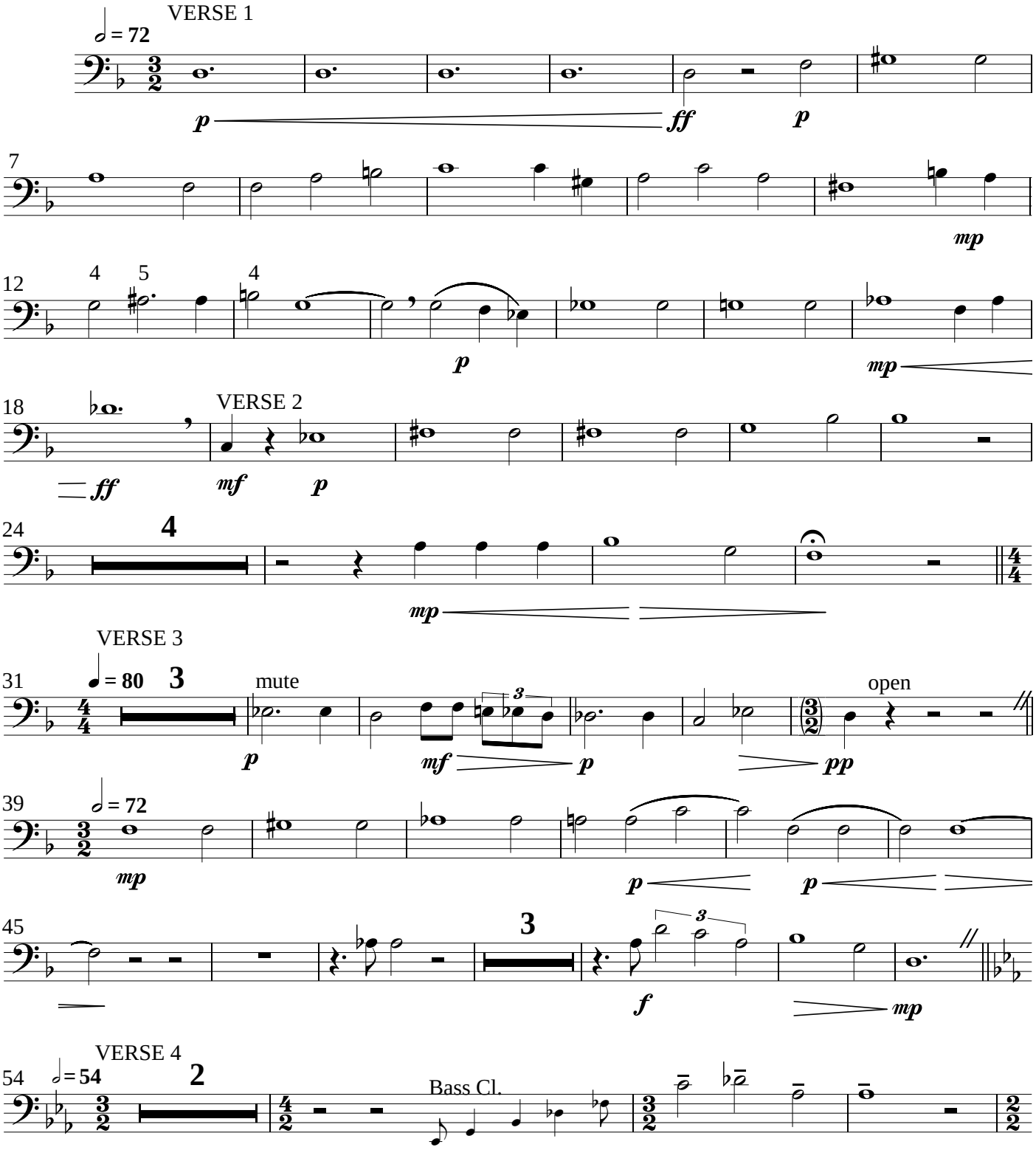


7 - Preamble to The Dong

TACET

8 - The Dong

with the Luminous Nose



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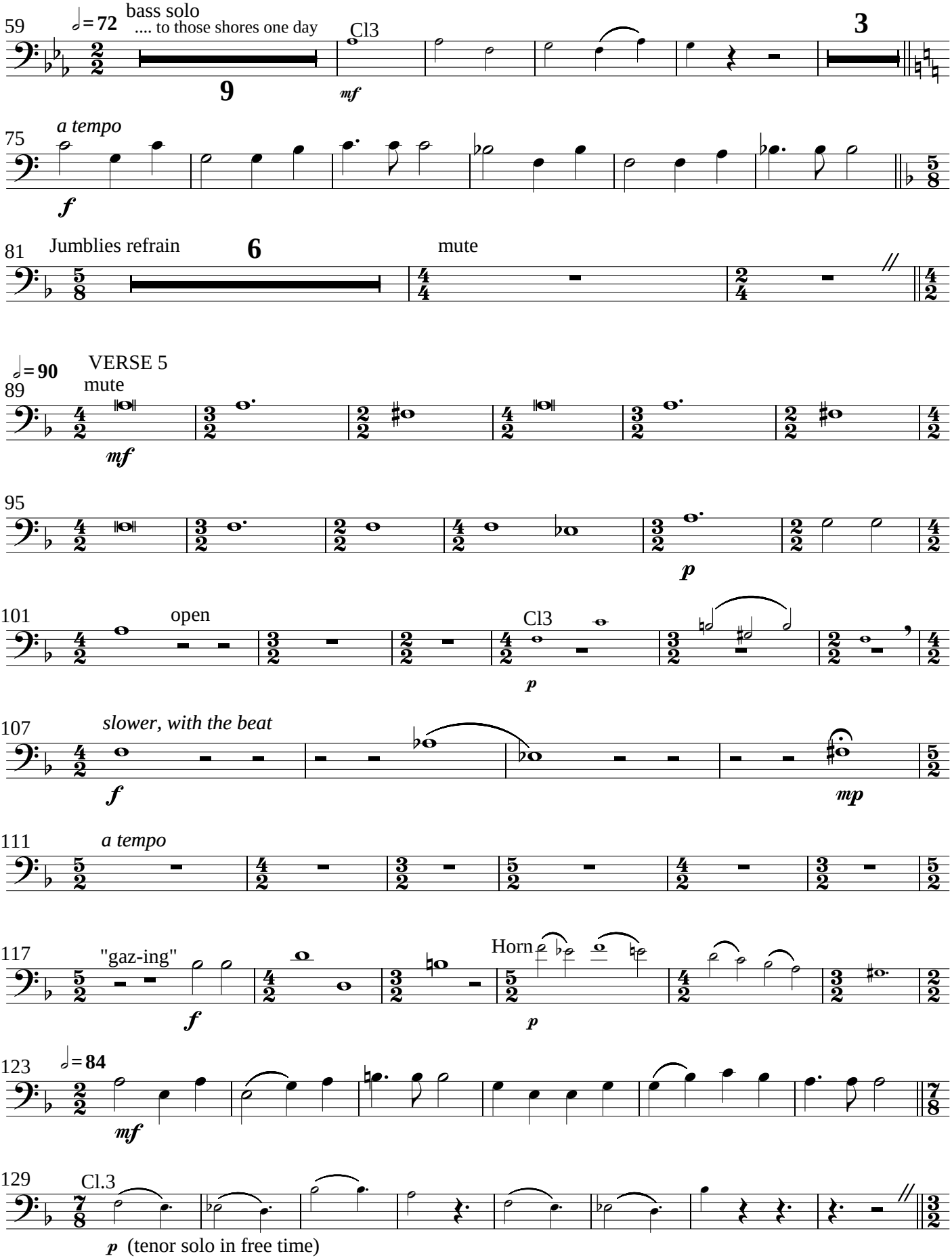
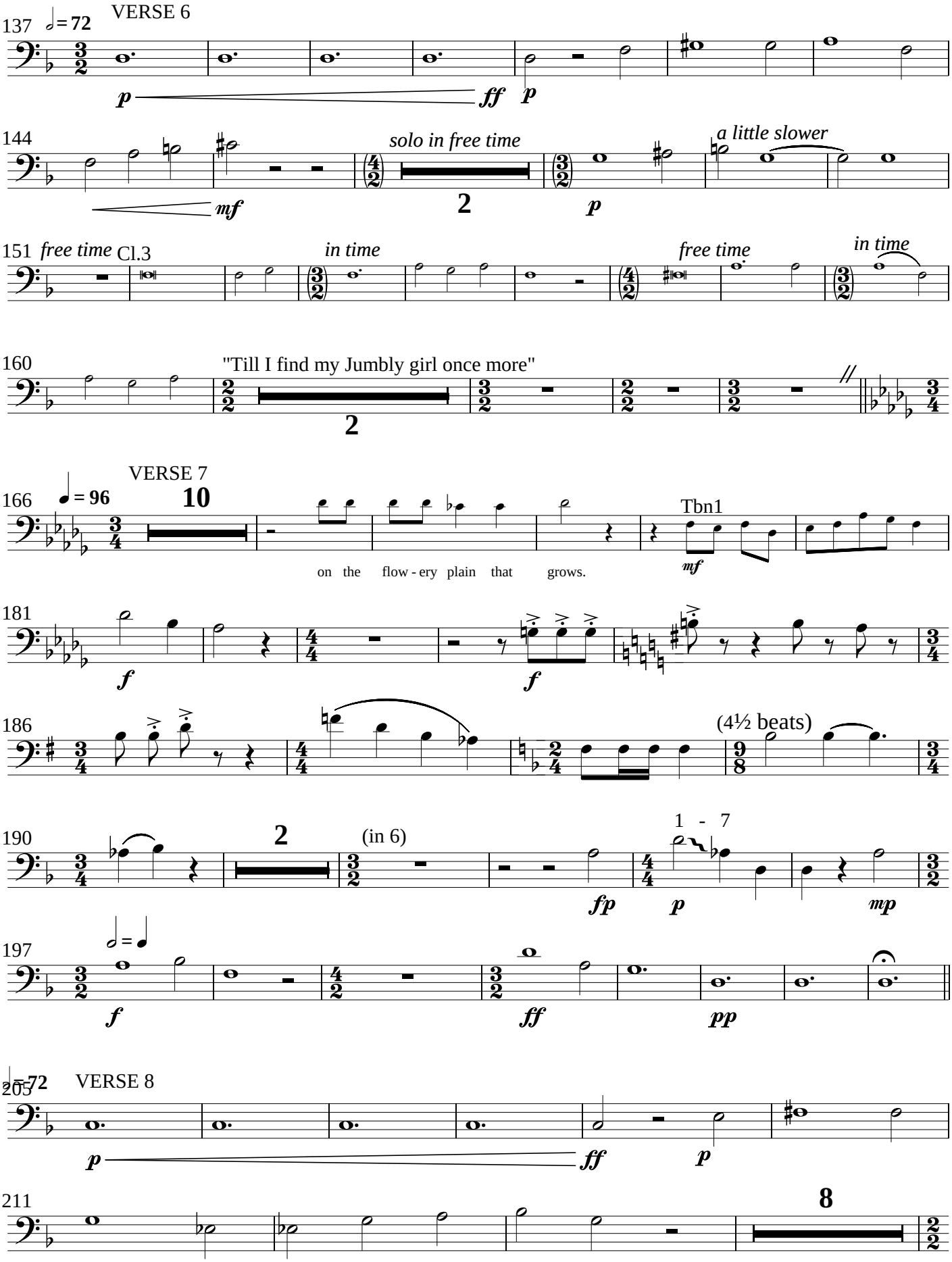
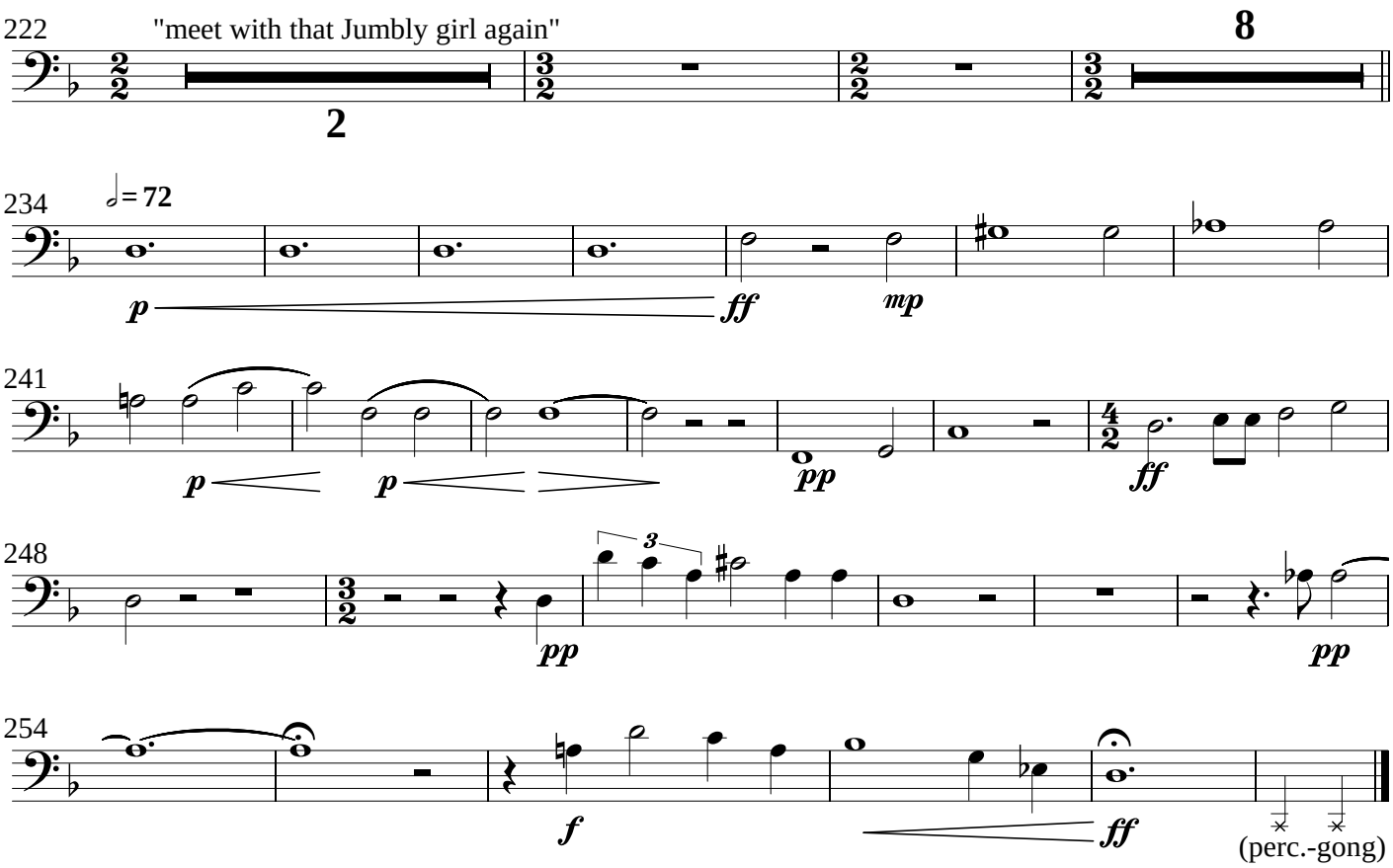

59
♩= 72
bass solo
.... to those shores one day
Cl3
3
9
mf
75
a tempo
f
81
Jumblies refrain
6
mute
♩= 90
89
VERSE 5
mute
mf
95
p
101
open
Cl3
p
107
slower, with the beat
f
mp
111
a tempo
117
"gaz-ing"
f
Horn
p
123
♩= 84
mf
129
Cl.3
p (tenor solo in free time)


137
VERSE 6
p
ff
p
144
solo in free time
2
mf
p
a little slower
151
free time
Cl.3
in time
free time
in time
160
"Till I find my Jumbly girl once more"
2
VERSE 7
166
10
Tbn1
on the flow - ery plain that grows.
mf
181
f
f
186
(4½ beats)
190
2
(in 6)
fp
p
1 - 7
mp
197
f
ff
pp
205
VERSE 8
p
ff
p
211
8


222
"meet with that Jumbly girl again"
8
2
234
= 72
p
ff
mp
241
p
p
pp
ff
248
3
pp
pp
254
f
ff
(perc.-gong)

The Story of The Jumblies

John Kilpatrick

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano (alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble
as part of the Buxton Festival Fringe.