

# **THE JUMBLIES SUITE**

## **“The Story of the Jumbles”**

*John Kilpatrick*  
*words by Edward Lear*

SATB & Wind Ensemble

edition 2014

# **TROMBONE 3**

(Bass Trombone)

# 1 - The Book

TACET

## 2 - The Owl and the Pussy-Cat

Possibly the version by Victor Hely-Hutchinson (tenor solo);  
Possibly the version by Igor Stravinsky (soprano solo);  
Or possibly some other version.

TACET

## 3 - The Author

TACET

$\text{♩} = 102$  *tenor solo*

But I for- got, my a- po- lo- gies, I for- got to tell you the au- thor.

Piano

5 *choir*

The au - thor's name is Ed - ward Lear.

# 4 - How Pleasant to Know Mr Lear

Edward Lear's self-portrait, vv. 1,2,4,5,7,8

$\text{♩} = 108$  **beguine**

5 **VERSE 1** 9  
choir & clarinets

17 choir (8ve) Cl.1 (8ve) *mute (to end)*  
tem - pered and queer, *mf*

23

28 **VERSES 2,4,5,7** 9 *bass cl.*  
choir *mf*

39 **VERSE 8**

45 (unis.) *f* *f* *mp*

50 *mf* *f* *ff*

## 5 - Preamble to The Jumblies

TACET

# 6 - The Jumblies

$\text{♩} = 88$   
 Lead in  
*mf*  
 Intro  
*mf*

6  
 Verse 1 7  
*mf*  $\text{p}$  *mf*

19  
*f*  $\text{mp}$  *mf*

$\text{♩} = 170$   
 26 Refrain  
*mp*

Verse 2 7  
 34-40  
*mf*  $\text{p}$  *mf*

46 2 Refrain 8  
*f*

59 Verse 3  $\text{♩} = 96$   
 mute sim.  
*mf*  $\text{p}$

67

76 Tempo I

*f*

83

2 open

*f* rests overleaf

90 Refrain 8

Verse 4 a tempo 4 In the shade of the moun-tains brown.

98 free time 100 - 103 *f*

tenor solo

106 with abandon

*ff*

111 tenuto a tempo

*p*

116 Refrain 4 (8ve) Their heads are green, and their hands are blue,

*mp*

Verse 5 tempo 1 4 a little faster faster 2

124 *mp* *mf*

133 *slower* *mf* **Refrain** *fast (as though heard enough times already)* *pp* decision reqd whether to play

138 *a tempo*

144 **Verse 6** *steadily pulsing* *p*

150 *p*

156 *f* *p*

162 *ff* *mp*

168 *pp* *mf* *f*

174 **Refrain** *mp*

180 (8ve) *fff*

And they went to sea in a

## 7 - Preamble to The Dong

TACET

# The Dong

with the Luminous Nose

VERSE 1  
♩ = 72

Musical staff 1: Verse 1, measures 1-6. Bass clef, 3/2 time signature. Dynamics: *p*, *ff*, *p*.

Musical staff 2: Verse 1, measures 7-11. Bass clef, 3/2 time signature. Dynamics: *mp*.

Musical staff 3: Verse 1, measures 12-17. Bass clef, 3/2 time signature. Dynamics: *p*, *mp*.

Musical staff 4: Verse 2, measures 18-23. Bass clef, 3/2 time signature. Dynamics: *ff*, *mf*, *p*.

Musical staff 5: Verse 2, measures 24-30. Bass clef, 4/4 time signature. Dynamics: *mp*.

Musical staff 6: Verse 3, measures 31-38. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*, *pp*. Includes 'mute' and 'open' markings.

Musical staff 7: Verse 3, measures 39-44. Bass clef, 3/2 time signature. Dynamics: *mp*, *p*.

Musical staff 8: Verse 3, measures 45-53. Bass clef, 3/2 time signature. Dynamics: *f*, *mp*.

Musical staff 9: Verse 4, measures 54-60. Bass clef, 3/2 time signature. Dynamics: *mp*. Includes 'Bass Cl.' marking.

rests overleaf

59  $\text{♩} = 72$  **9** Bass Cl *rit.*

75 *a tempo*

81 **6** Jumblies refrain *mute*

89  $\text{♩} = 90$  VERSE 5 *mute*

95

101 *open* Bass Cl

107 *slower, with the beat*

111 *a tempo*

117 "gaz-ing" Tbn1

123  $\text{♩} = 84$

129 Bass.Cl *p* (tenor solo in free time)



VERSE 6

137  $\text{♩} = 72$

*p* *ff* *p*

143 *solo in free time* *a little slower*

*mf* *p*

151 *free time* *in time* *free time* *in time*

Bass Cl.

160 "Till I find my Jumbly girl once more"

*mf*

166  $\text{♩} = 96$  VERSE 7 10

on the flow-ery plain that grows. *mf*

Tbn1

181

*f*

186 (4 1/2 beats)

*f*

190 2 (in 6) 1 - 7

*fp* *p* *mp*

197  $\text{♩} = \text{♩}$

*f* *ff* *pp*

205  $\text{♩} = 72$  VERSE 8

*p* *ff* *p*

211 Bass Cl.

1 bar rest overleaf

218

*f*

222 "meet with that Jumbly girl again" 8

2 8

234  $\text{♩} = 72$

*p* *ff* *mp*

241

*p* *p* *pp* *ff*

248 Tbn2

*pp*

254

*pp* *f* *ff* (perc.-gong)



## **The Story of The Jumblies**

*John Kilpatrick*

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano  
(alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble  
as part of the Buxton Festival Fringe.