

THE JUMBLIES SUITE

“The Story of the Jumbles”

John Kilpatrick
words by Edward Lear

SATB & Wind Ensemble

edition 2014

PIANO
(& soloist)

1 - The Book

words and music by John Kilpatrick
incorporating quatrains by Edward Lear

soloist walks on holding Lear nonsense book, looking at cover

Clarinet in Bb $\text{♩} = 72$

Percussion

Piano

7

15

block

20 Tenor Solo

What is this book? Why have I got this book? Per -

p *mf*

red. *

22 *look at front pages*

haps it was a pre-sent? Let's see Ah yes! Ah

mp

24 *flip open into quatrains section*

Yes! Let's see what it's a - bout. Ah!

red. * *red.* *

26

Pic-tures; po-ems; it's all non-sense! non-sense! Lis-ten to this:

29 $\text{♩} = 72$ *look up*

There was an Old Man of White-ha-ven Who danced a quad-

33

rille with a Ra-ven But they said "It's ab-

37

surd to en-cou-rage this bird!"

41

So they smashed that Old Man of White-ha-ven.

ff *ff*

ff (forearms)

red. *

46 $\text{♩} = \text{♩}$.

Well, I don't know: let's find an - oth - er one.

48 $\text{♩} = 108$
turn pages looking for another found one

52 *look up*

There was an Old Man with a gong, Who bumped at it all the day

gong

57

long; But they call'd_ out "O lore!

61

you're a hor - rid old bore;" _____ So they smashed

ff

mf

64

that Old Man with a gong. Well, I don't know, I don't know, they

mp

68

(aside, in free time)

cer - tain - ly like smash - ing peo - ple. (I won - der who "they" are!)

mf

71

Let's see, let's see now: there must be some - thing ni - cer.

mf

75 *look further into book* (unaccompanied)

Ah yes! Ah

78 **If using Hely-Hutchinson**

yes! Here's a rhyme I know: I'll sing it to you.

Now include The Owl and the Pussy Cat (tenor solo and piano) in the version by Victor Hely-Hutchinson.

81 **If using Stravinsky**

yes! Here's a rhyme I know: The Owl & the Pus-sy Cat - can a - ny - bo - dy

84 **Soprano Solo**
(pop up from the choir)

sing it? Ah yes! Ah yes! but I can sing the Stra - vin - sky.

87 **Choir (spoken)** **Sop.**

spoken The Stra-vin-sky?? *sung* Ah yes! Ah yes! What's wrong with Stra - vin - sky?___

Now include The Owl and the Pussy Cat (soprano solo and piano) in the version by Igor Stravinsky.

2 - The Owl and the Pussy-Cat

music to be separately sourced

3 - The Author

words & music by John Kilpatrick

$\text{♩} = 102$

Tenor Solo

Piano

But I for - got, my a -

po - lo - gies, I for - got to tell you the au - thor.

S

A

T

B

The au - thor's name _____ is Ed - ward Lear.

The au - thor's name _____ is Ed - ward Lear.

The au - thor's name is Ed - ward Lear.

The au - thor's name is Ed - ward Lear.

*Soloist stay around during the next number.
Look through book, as though finding
the Jumblies and Dong poems.*

4 - How Pleasant to Know Mr Lear

TACET (see vocal score for rehearsal reduction)

5 - Preamble to The Jumblies

words & music by John Kilpatrick

$\text{♩} = 96$ Put the book down, as though the stuff so-far was just a bit of play-acting.

Tenor

Clarinet in Bb

Piano

5 $\text{♩} = 108$

La - dies and Gen - tle - men, we'd like to tell you a sto - ry of

use pedal on the chords

9

cou - rage and en - dea - vour and suc - cess.

13

The Jum - blies un - der - took a haz - ar - dous jour - ney. a - gainst

16

all the ad - vice of their friends. Their e - quip - ment was sub - stan - dard,

19

but they im - pro - vised ma - king use - of what they had,

22

and they kept up their spi - rits with mu - sic, mu - sic;

26

rit. And this is their sto - ry. *soloist may join choir*

6 - The Jumbies

TACET (see vocal score for rehearsal reduction)

7 - Preamble to The Dong

words & music by John Kilpatrick

Bass Clarinet *Soloist takes up position*

♩ = 84

Piano

♩ = 108

La - dies and Gen - tle - men, you have heard the Jum - blies' sto - ry:. A

mp

use pedal on the chords

hap - py tale, a sa - ga of suc - cess; a sil - ver

lin - ed so - journ.

or similar; at leisure

f

8va

Ped. (8ve)

22

But be - hind ev' - ry sil - ver lin - ing lies a

26 *free time*

cloud! Ah! the Dong, Fal - ling in love with a Jum - bly girl, with her sky-blue

30 *freely*

hands, and her sea - green hair. Loss, - De - spair,

35

and Mad - ness. I'll say no more. Here is our tale.

+8ve *soloist may rejoin choir*

8 - The Dong

TACET (see vocal score for rehearsal reduction)

The Story of The Jumblies

John Kilpatrick

Scheme:

1. The Book: tenor, piano, percussion, clarinet
2. The Owl and the Pussy-Cat: tenor or soprano solo, piano
(alternative versions possible)
3. The Author: tenor solo, piano, choir
4. How Pleasant to Know Mr Lear: choir and wind ensemble
5. Preamble to The Jumblies: tenor solo, piano, clarinet
6. The Jumblies: choir and wind ensemble
7. Preamble to The Dong: tenor solo, piano, bass clarinet
8. The Dong: choir and wind ensemble

(no piano in nos. 4,6,8 except for choir rehearsal)

First performed in 2014 by the Sheffield Lydian Ensemble
as part of the Buxton Festival Fringe.