

And I Saw a New Heaven

(arranged for SATB and wind quintet)

FULL SCORE (concert pitch)

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Revelation 21,1-4

John Kilpatrick

Andante

Flute *p* *mp*

Oboe *mf* *mp*

B ♭ Clarinet *mf* *mp*

Horn in F *mf*

Bassoon *mf* *mp*

Soprano *mf*
And I saw a new_____

Alto *mf*
And I saw a new_____

Tenor *mf*
And I saw a new

Bass *mf*
And I saw a new

6

Fl. *mp*

Ob.

Cl.

Hn.

Bsn. *mp*

S.
hea - ven and a new earth: for the first hea - ven and the first earth were

A.
hea - ven and a new earth for the first hea - ven and the first earth were.

T.
hea - ven and a new earth for the first heav'n and the first earth were

B.
hea - ven and a new earth for the first heav'n and the first earth were

11

Fl. *rit.*

Ob.

Cl.

Hn.

Bsn.

S. *p* ³
pas - sed, were pas - sed a - way; and there was no more sea.

A. *p* ³
pas - sed, were pas - sed a - way; and there was no more sea.

T. *p* ³
pas - sed, pas - sed a - way; and there was no more sea.

B. *p* ³
pas - sed, pas - sed a - way; and there was no more sea.

17 freely (piu mosso)

Fl. *sf* *mf*

Ob. *sf* *mf*

Cl. *sf* *mp* *p* *mf*

Hn. *sf* *mp* *p* *mf*

Bsn. *sf* *mp* *p* *mf*

T. Tenor Solo *f*

And I, John, saw the ho - ly ci - ty new Je - ru - sa - lem com - ing down from God out of

21 a tempo freely

Fl. *p* *pp* *p*

Ob. *p* *mf*

Cl. *p* *pp* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *mf*

S. *mp*

A. *mp*

T. *mp*

B. Bass Solo *f*

pre - par - ed as a bride a - dorn - ed for her hus - band.

pre - par - ed as a bride a - dorn - ed for her hus - band.

hea - ven

And I heard a great voice out of

26 **a tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

S. *f* Be-hold! the ta-ber-na-cle of God is with men and *mf*

A. *f* Be-hold! the ta-ber-na-cle of God is with men and *mf*

T. *tutti f* Be-hold! the ta-ber-na-cle of God is with men and *mf*

B. *tutti f* hea-ven say-ing: Be-hold! the ta-ber-na-cle of God is with men and *mf*

30 *Legato* *mp*

S. he will dwell with them and they shall be his peo-ple, and God him-self shall be *mp*

A. he will dwell with them and they shall be his peo-ple, and God him-self shall be *mp*

T. he will dwell with them and they shall be his peo-ple, and God him-self shall be *mp*

B. he will dwell with them and they shall be his peo-ple, and God him-self shall be *mp*

34

Cl. *mp*

Hn. *mp*

Bsn. *mp*

S. *mf*
with them and be their God. And God will wipe a-way all tears from their eyes;

A. *mf*
with them and be their God. And God will wipe a-way all tears from their eyes;

T. *mf*
with them and be their God. And there will be no more

B. *mf*
with them and be their God. And there will be no more

39

Fl. *f* rit.

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

S. *p*
nei-ther sor-row, nor cry-ing.

A. *p*
nei-ther sor-row, nor cry-ing.

T. *sf*
death, nei-thershall there be an-y more pain.

B. *sf*
death, nei-thershall there be an-y more pain.

44 *meno mosso*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

51 *tempo primo*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

mf

S. For the for - - mer things, the for - mer things are pas - sed, are

mf

A. For the for - mer things, the for - mer things are pas - sed, are

mf

T. For the for - mer things, the for - mer things are pas - sed, are

mf

B. For the for - mer things, the for - mer things are pas - sed,

56 rit.

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Hn. *mp* *pp*

Bsn. *mp* *pp*

S. *p*
pas - sed, are pas - sed, pas - sed a - way.

A. *p*
pas - sed, are pas - sed, pas - sed a - way.

T. *p*
pas - sed, are pas - sed, pas - sed, pas - sed a - way.

B. *p*
pas - sed, pas - sed, pas - sed, pas - sed a - way.

62

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

Flute

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Revelation 21,1-4

John Kilpatrick

The musical score for the Flute part is written in 4/4 time and consists of nine staves of music. The tempo begins at *Andante* and includes various markings such as *p*, *mp*, *mf*, *f*, *pp*, *rit.*, *a tempo*, *freely (piu mosso)*, *meno mosso*, and *tempo primo*. The score features several rests, including a 2-measure rest at measure 15, a 9-measure rest at measure 29, and a 3-measure rest at measure 54. The key signature changes from one flat to two flats, then to one sharp, and finally to two sharps. The piece concludes with a *f* dynamic marking.

Oboe

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Revelation 21,1-4

John Kilpatrick

Andante

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure has a dynamic of *mf*. The second staff starts at measure 6 and includes a fermata over the first two measures, followed by a double bar line and a '2' indicating a second ending. The third staff starts at measure 15 and includes a fermata over the first two measures, followed by a double bar line and a '2' indicating a second ending. The tempo is marked 'freely (piu mosso)'. The fourth staff starts at measure 23 and includes a fermata over the first two measures, followed by a double bar line and a '2' indicating a second ending. The tempo is marked 'freely'. The fifth staff starts at measure 30 and includes a fermata over the first two measures, followed by a double bar line and a '3' indicating a third ending. The tempo is marked 'rit.'. The sixth staff starts at measure 44 and is marked 'meno mosso'. The seventh staff starts at measure 49 and is marked 'tempo primo'. The eighth staff starts at measure 55 and includes a fermata over the first two measures, followed by a double bar line and a '3' indicating a third ending. The tempo is marked 'rit.'. The ninth staff starts at measure 62 and includes a fermata over the first two measures, followed by a double bar line and a '3' indicating a third ending. The tempo is marked 'rit.'. Dynamics include *mf*, *mp*, *sf*, *f*, and *pp*. The key signature changes to one sharp (F#) at measure 30 and back to one flat (B-flat) at measure 55.

6

15

23

30

44

49

55

62

mf *mp* *sf* *f* *pp* *p* *f*

Andante

freely (piu mosso)

a tempo

freely

a tempo

rit.

meno mosso

tempo primo

rit.

rit.

Clarinet in Bb

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Revelation 21,1-4

John Kilpatrick

Andante

mf *mp*

6

14 rit. 2 freely (piu mosso) *sf* *mp* *p* *mf*

20 a tempo freely *p* *pp* *mf* *p*

27 a tempo 6 *f* *mp* *f*

40 rit. meno mosso *p* *f* *mf*

48 tempo primo *mp*

55 rit. 3 *mp* *pp*

62 *p* *f*

Detailed description: This is a musical score for Clarinet in Bb, titled "And I Saw a New Heaven" (arranged for SATB and wind quintet) by John Kilpatrick. The score is in 4/4 time and consists of nine staves of music. The key signature is one sharp (F#). The tempo starts at "Andante" and includes various markings such as "rit.", "freely (piu mosso)", "a tempo", "meno mosso", and "tempo primo". Dynamic markings include *mf*, *mp*, *p*, *pp*, *sf*, and *f*. The score features several rests, slurs, and a fermata. There are also numerical markings (2, 6, 3) above some measures, possibly indicating fingerings or breath marks. The piece concludes with a final *f* dynamic marking.

Horn in F

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Revelation 21,1-4

John Kilpatrick

Andante

mf mp

11 rit. 2 freely (piu mosso) sf mp

19 a tempo p mf p mf

24 freely a tempo f mp 5

36 rit. f p f

44 meno mosso tempo primo mf 4

55 rit. mp mp pp 3

62 p f

Bassoon

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Revelation 21,1-4

John Kilpatrick

Andante

mf mp

7

13 rit. 2 freely (piu mosso) sf mp

19 a tempo p mf p mf

24 freely 2 a tempo 6 f

36 mp < f p < f rit.

44 meno mosso tempo primo mf mp

53 rit. 3 mp pp

62 p f