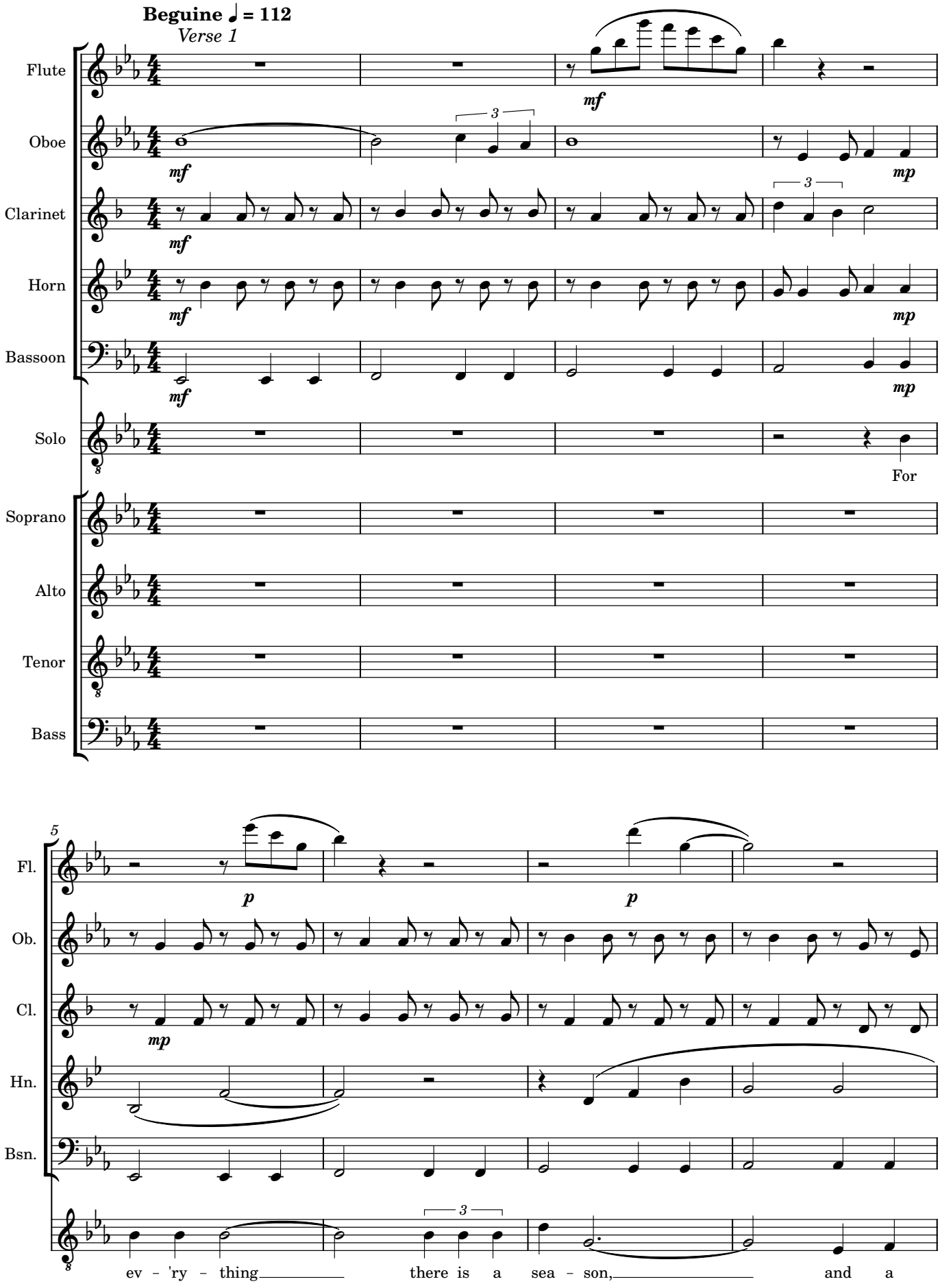
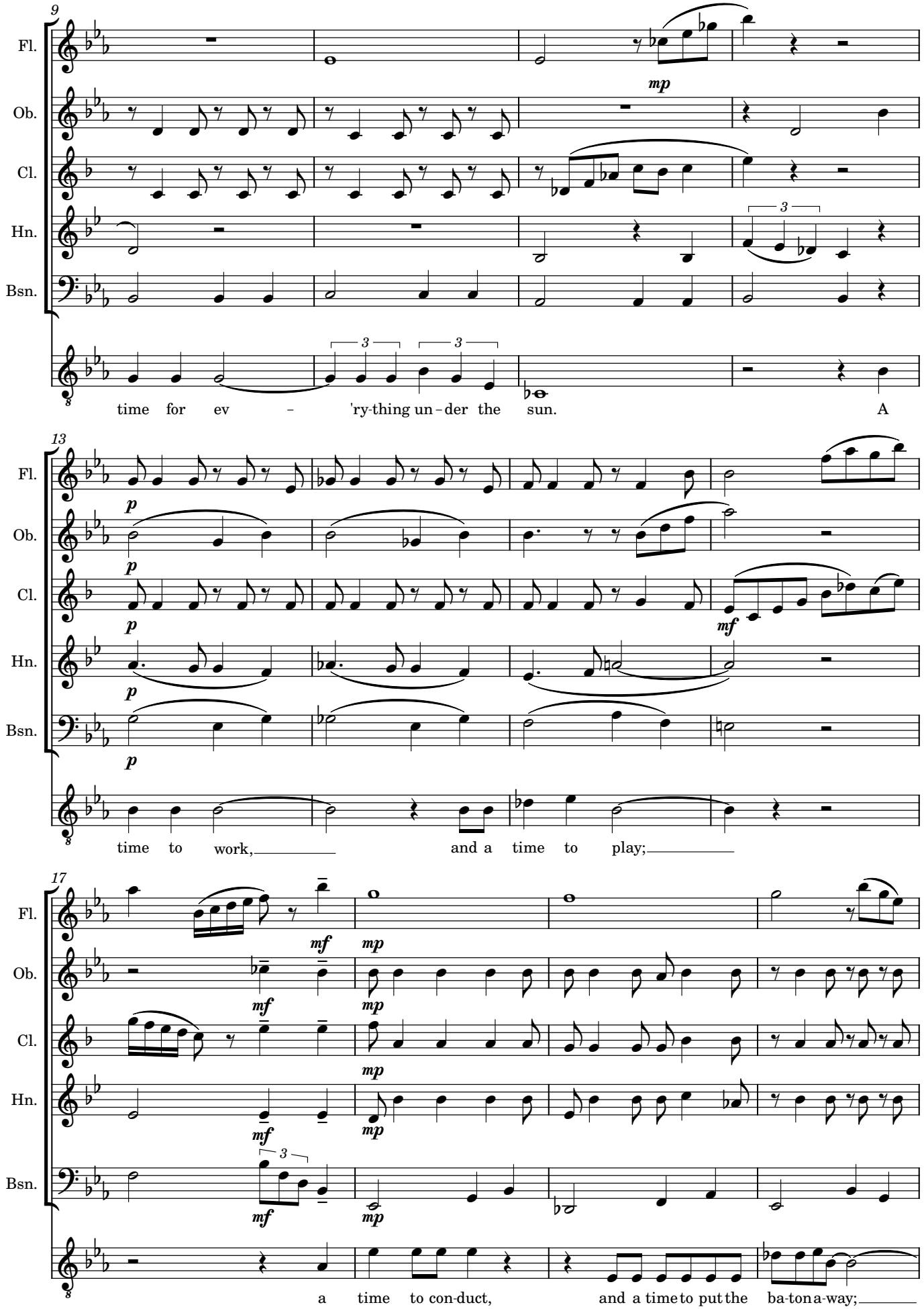
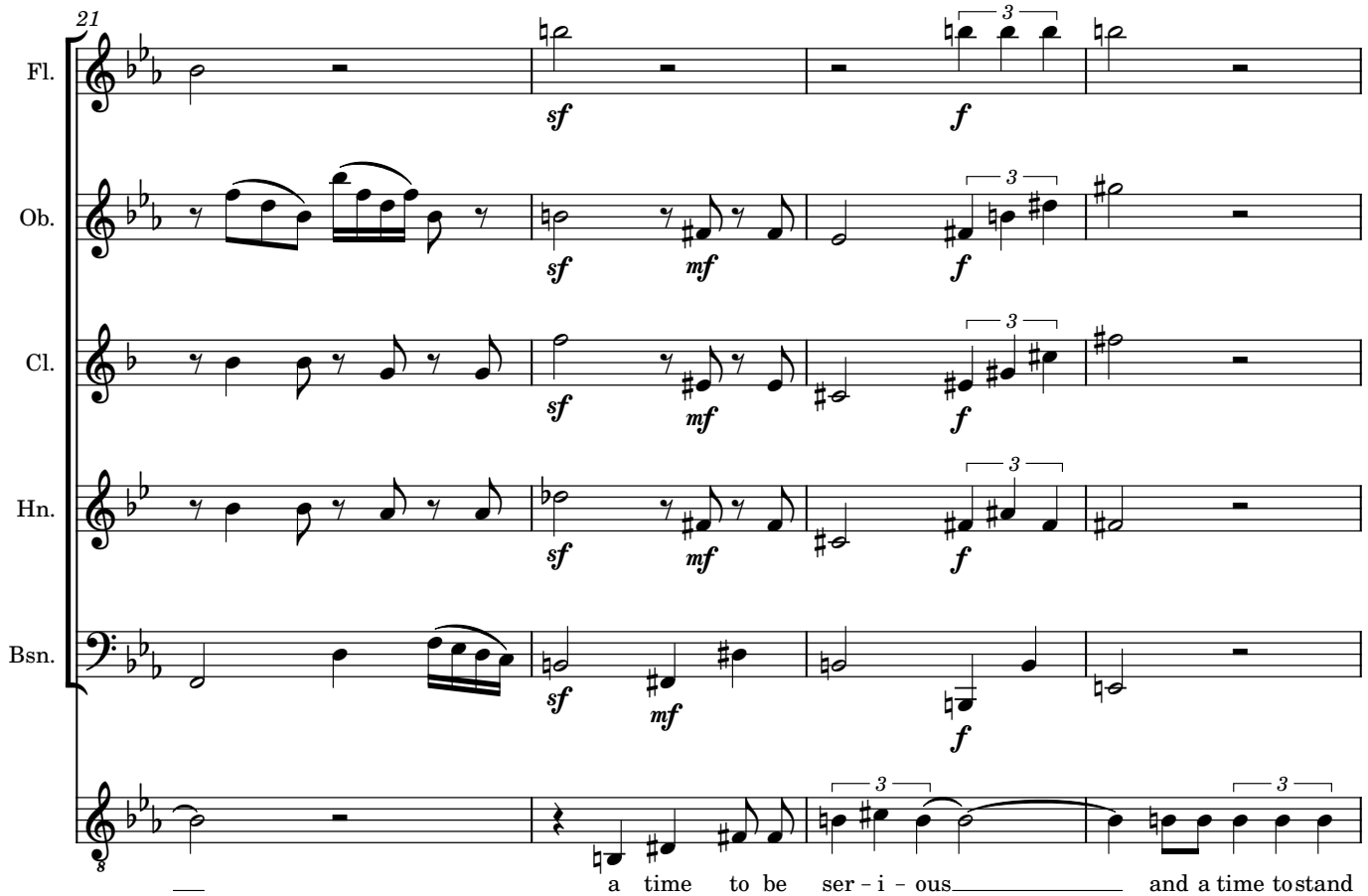
FULL SCORE
without piano

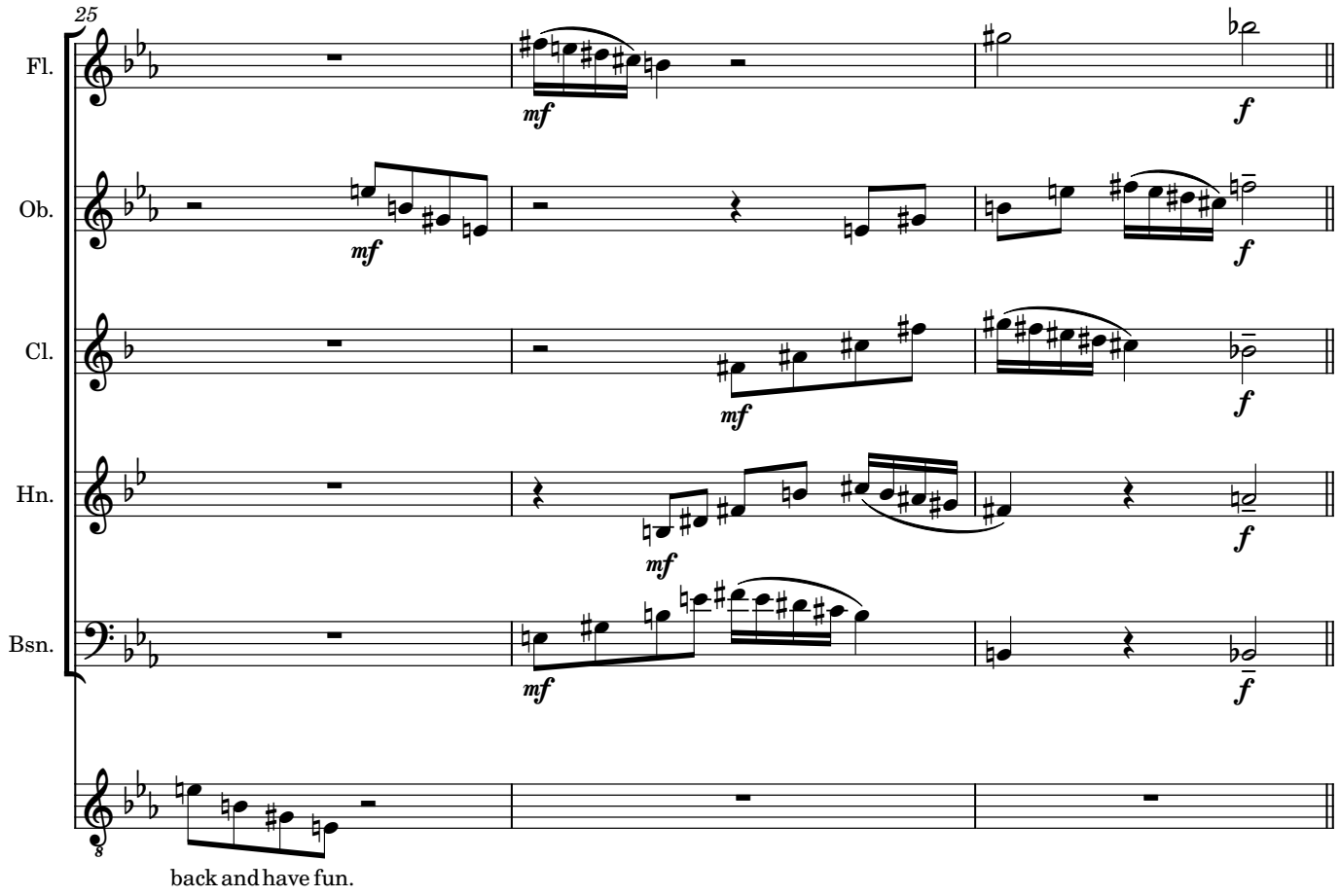
To Say Goodbye

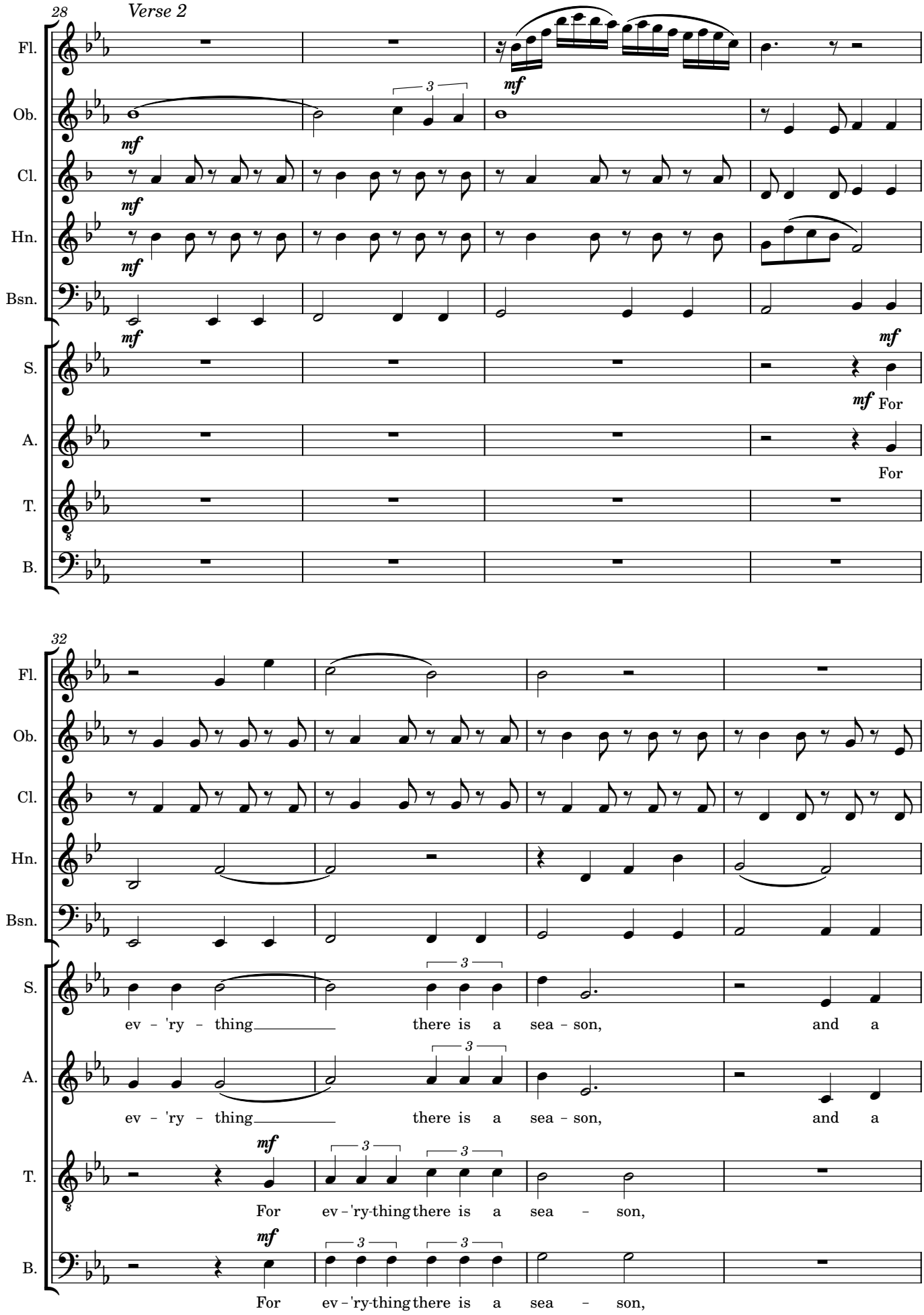
words and music by John Kilpatrick
(inspired by Ecclesiastes)

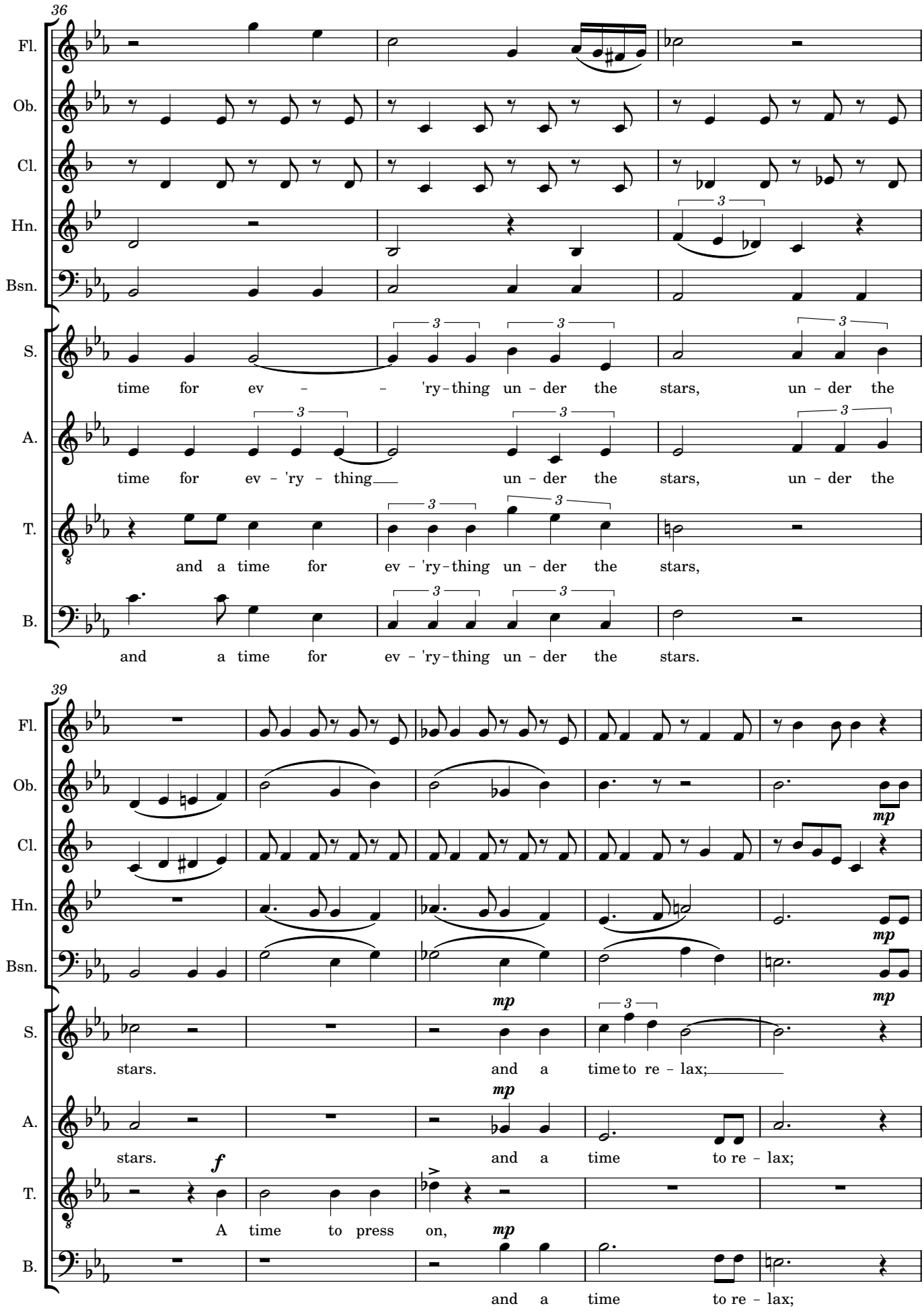


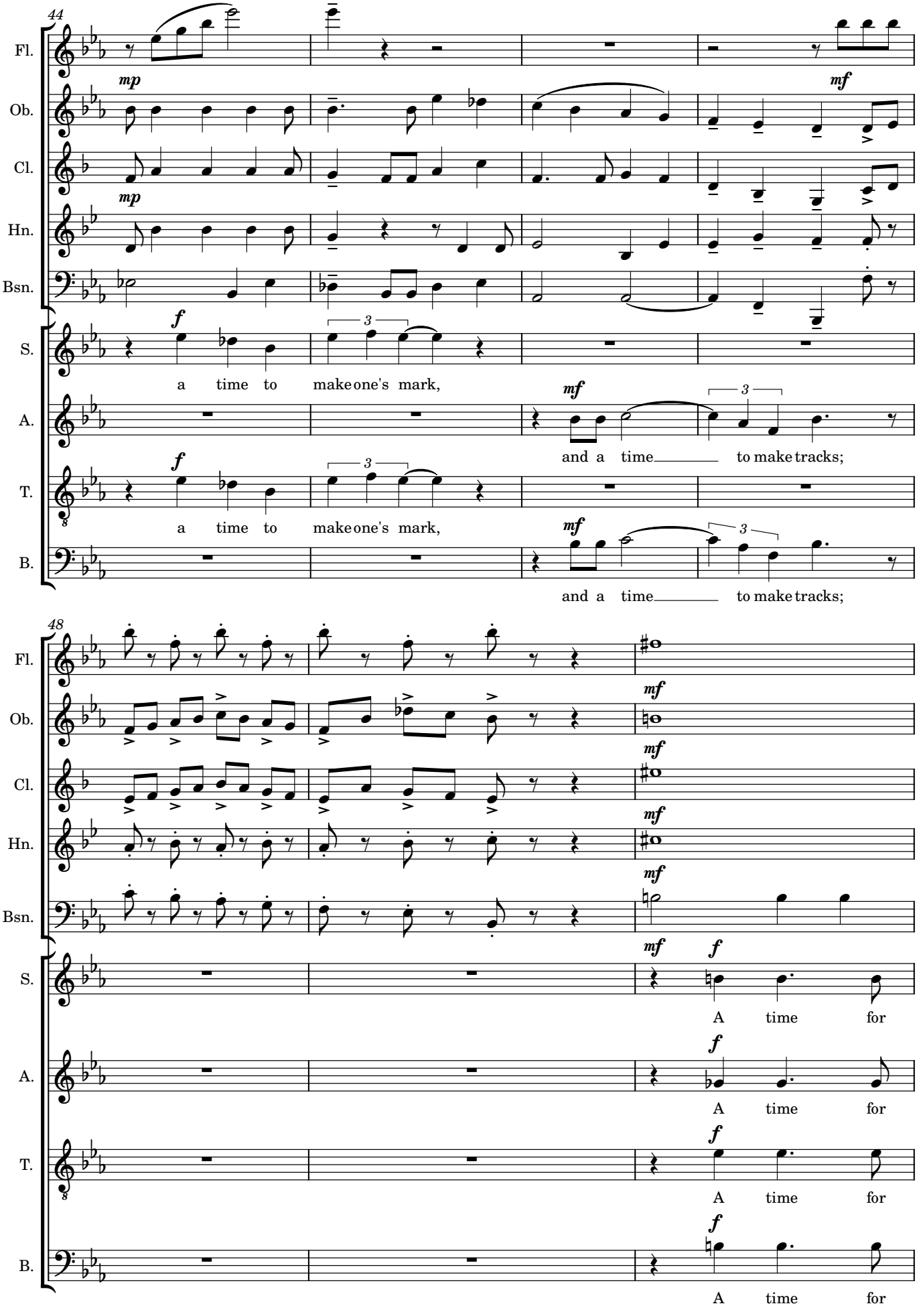

9
Fl.
Ob.
Cl.
Hn.
Bsn.
mp
time for ev – 'ry-thing un – der the sun. A
13
p
time to work, and a time to play;
mf
17
mf
mp
a time to con-duct, and a time to put the ba-ton a-way;

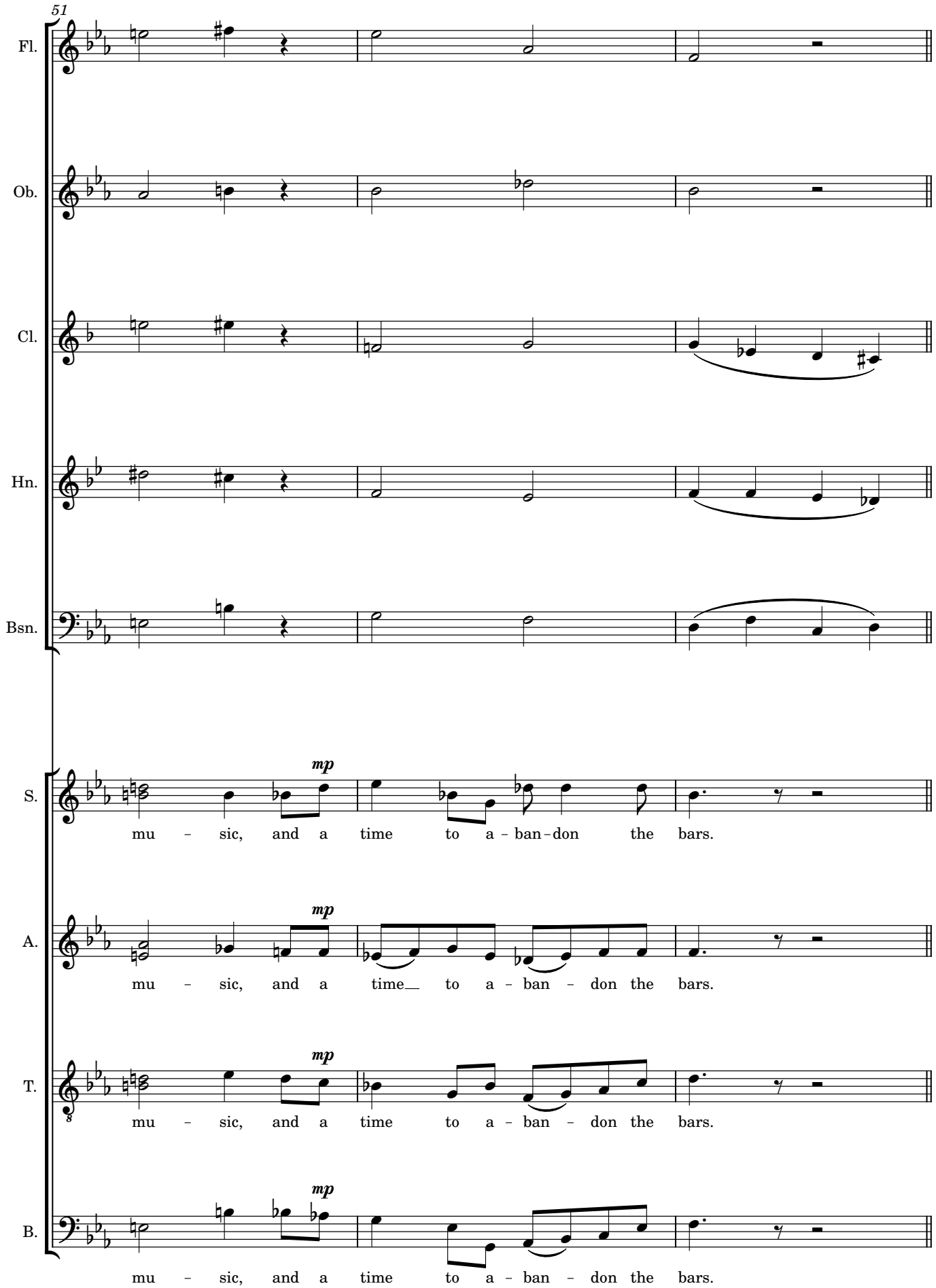

21
Fl.
Ob.
Cl.
Hn.
Bsn.
sf
mf
f
3
a time to be ser – i – ous and a time to stand

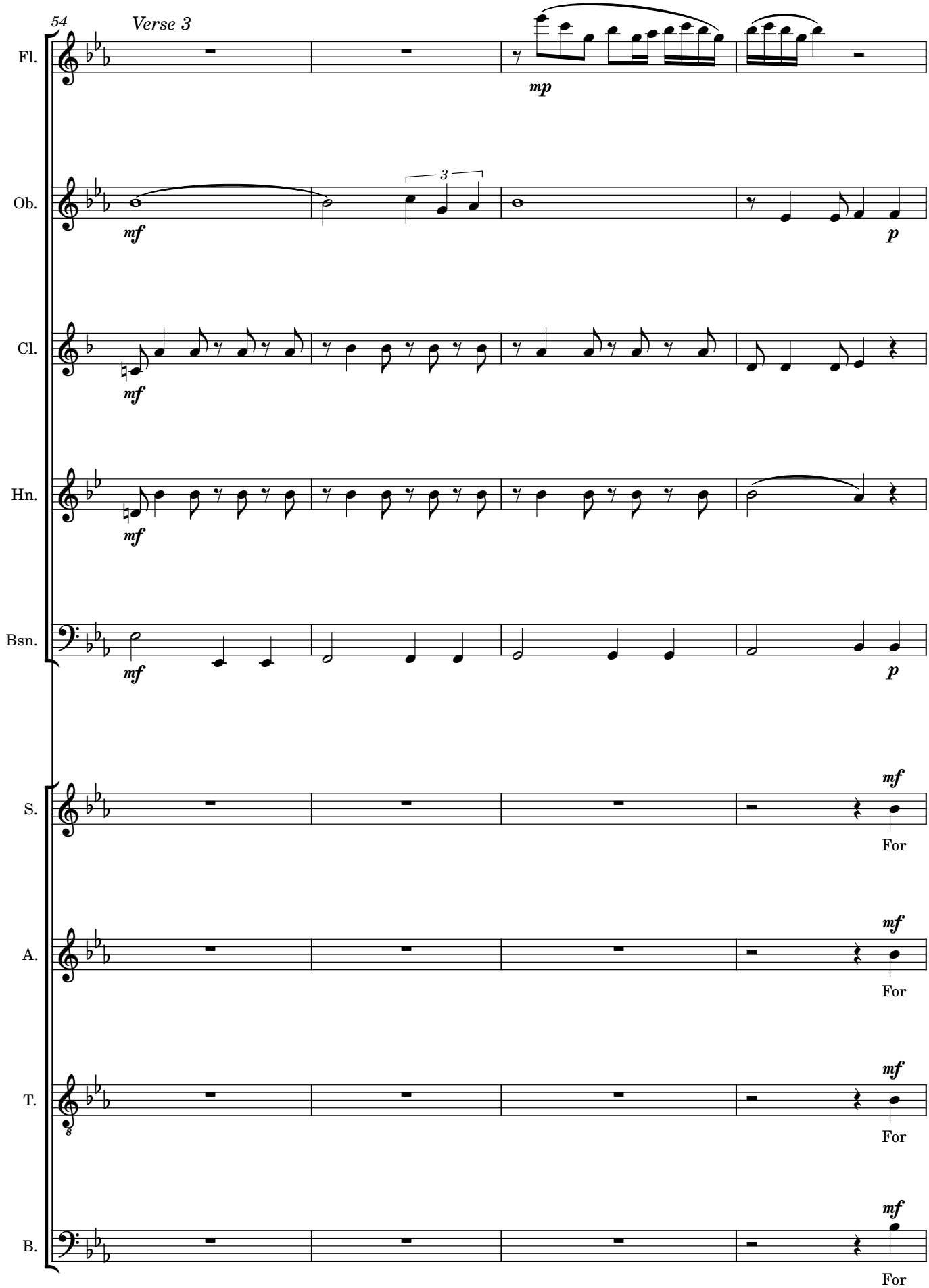

25
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
f
back and have fun.

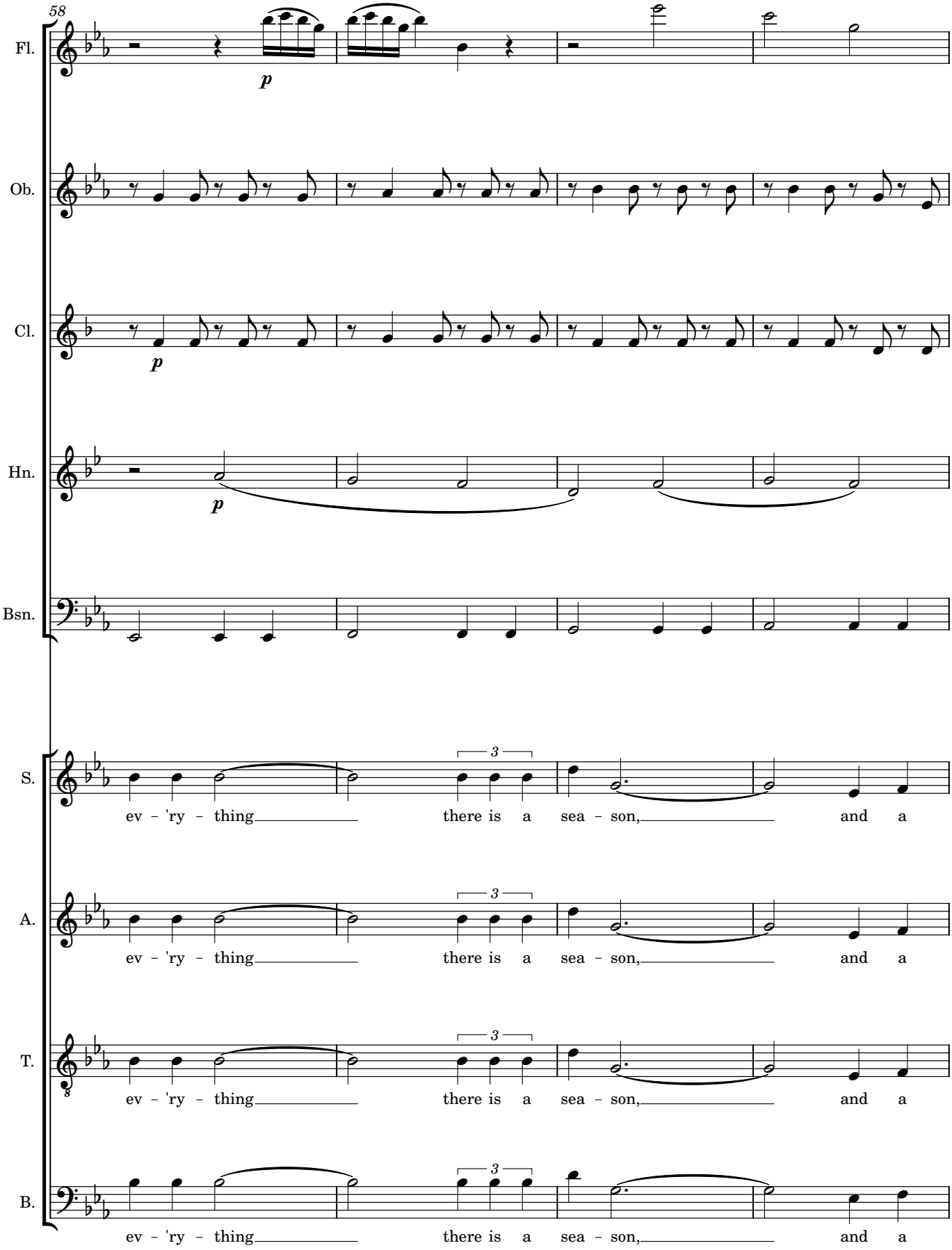

28
Verse 2
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
mf
For
32
ev - 'ry - thing there is a sea - son, and a
ev - 'ry - thing there is a sea - son, and a
For ev - 'ry-thing there is a sea - son,
For ev - 'ry-thing there is a sea - son,

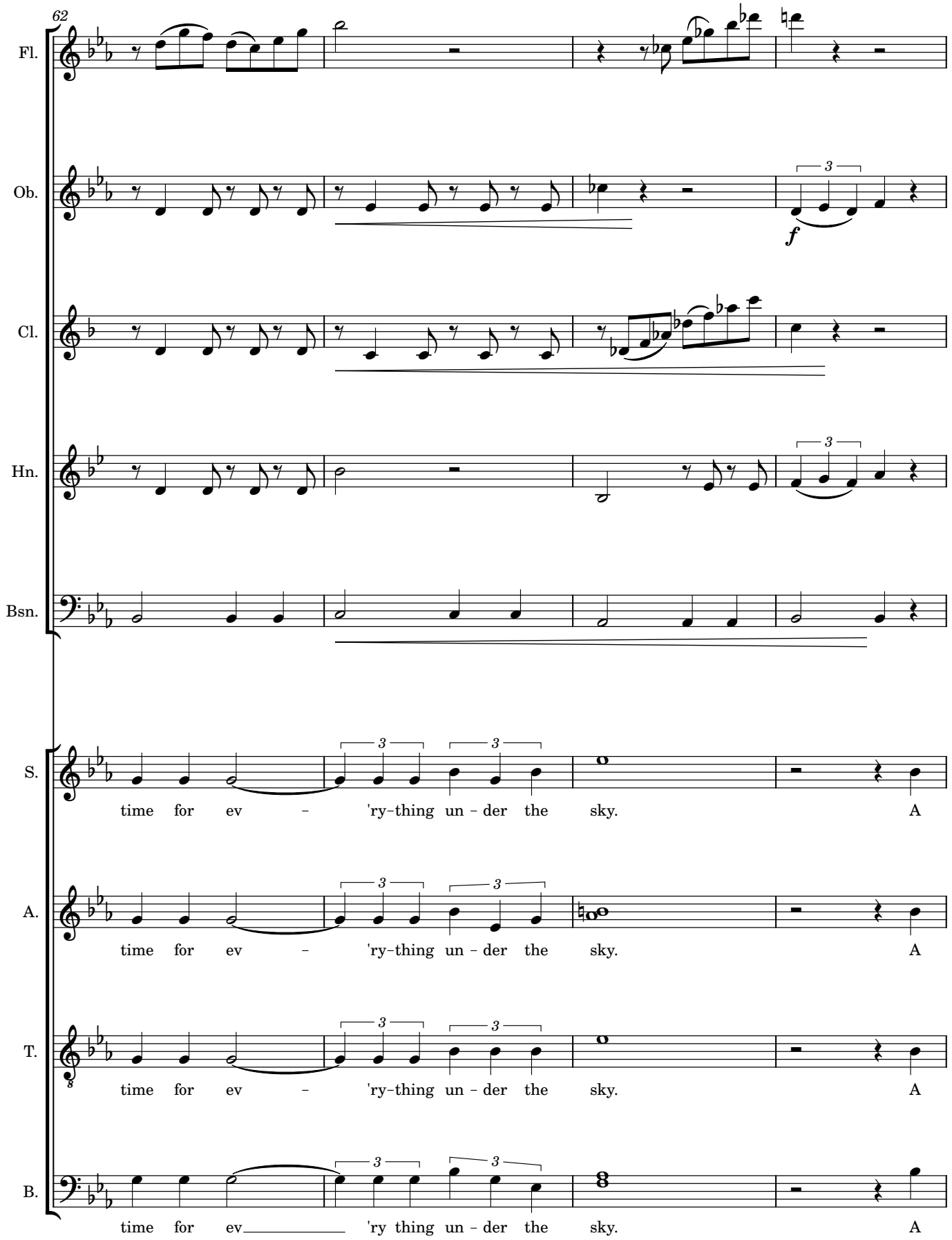

36
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
time for ev – – 'ry – thing un – der the stars, un – der the
A.
time for ev – 'ry – thing un – der the stars, un – der the
T.
and a time for ev – 'ry – thing un – der the stars,
B.
and a time for ev – 'ry – thing un – der the stars.
39
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
stars. and a time to re – lax;
A.
stars. and a time to re – lax;
T.
A time to press on,
B.
and a time to re – lax;
mp
f

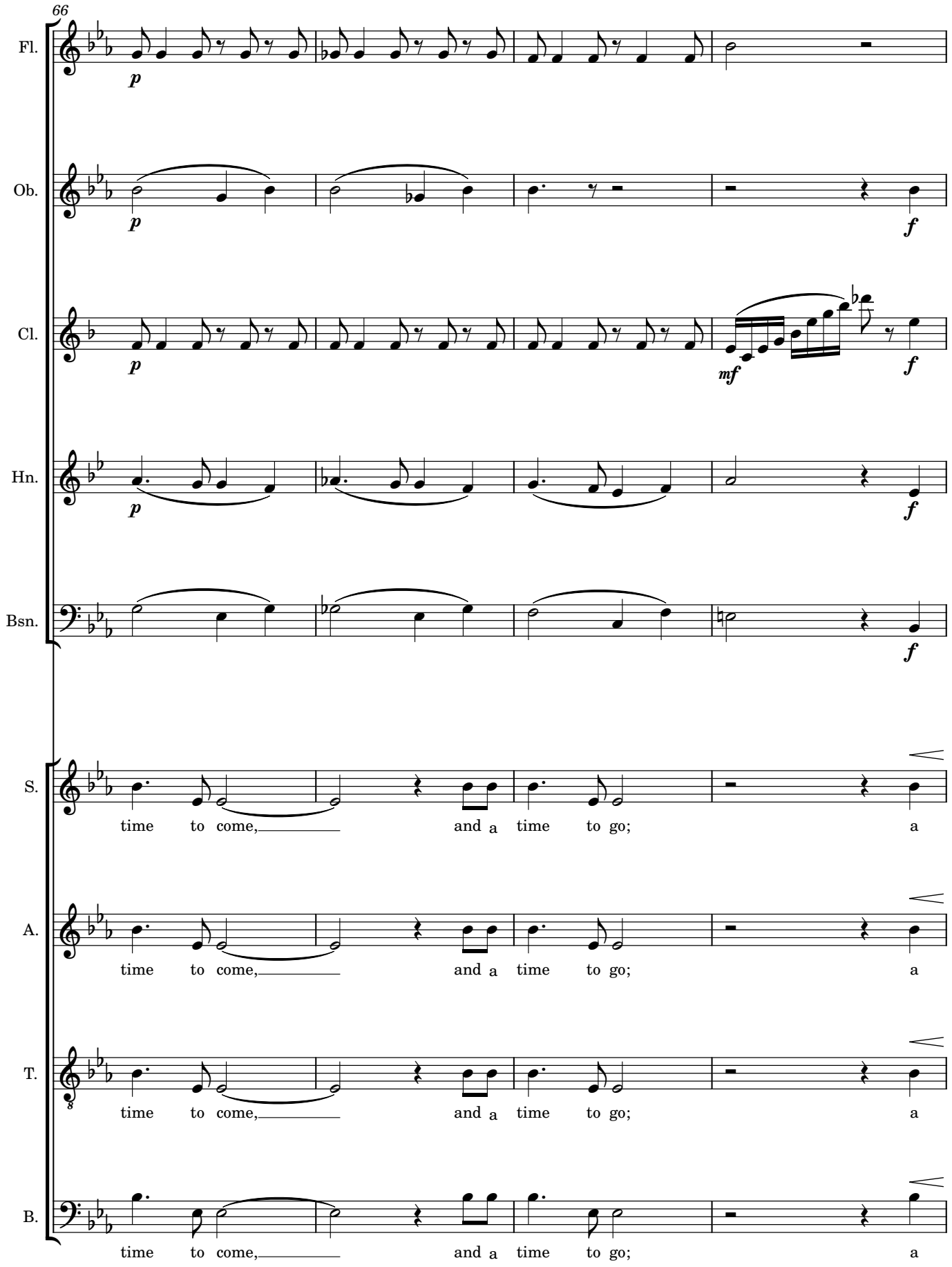

44
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
mp
mf
f
a time to make one's mark,
and a time to make tracks;
48
A time for

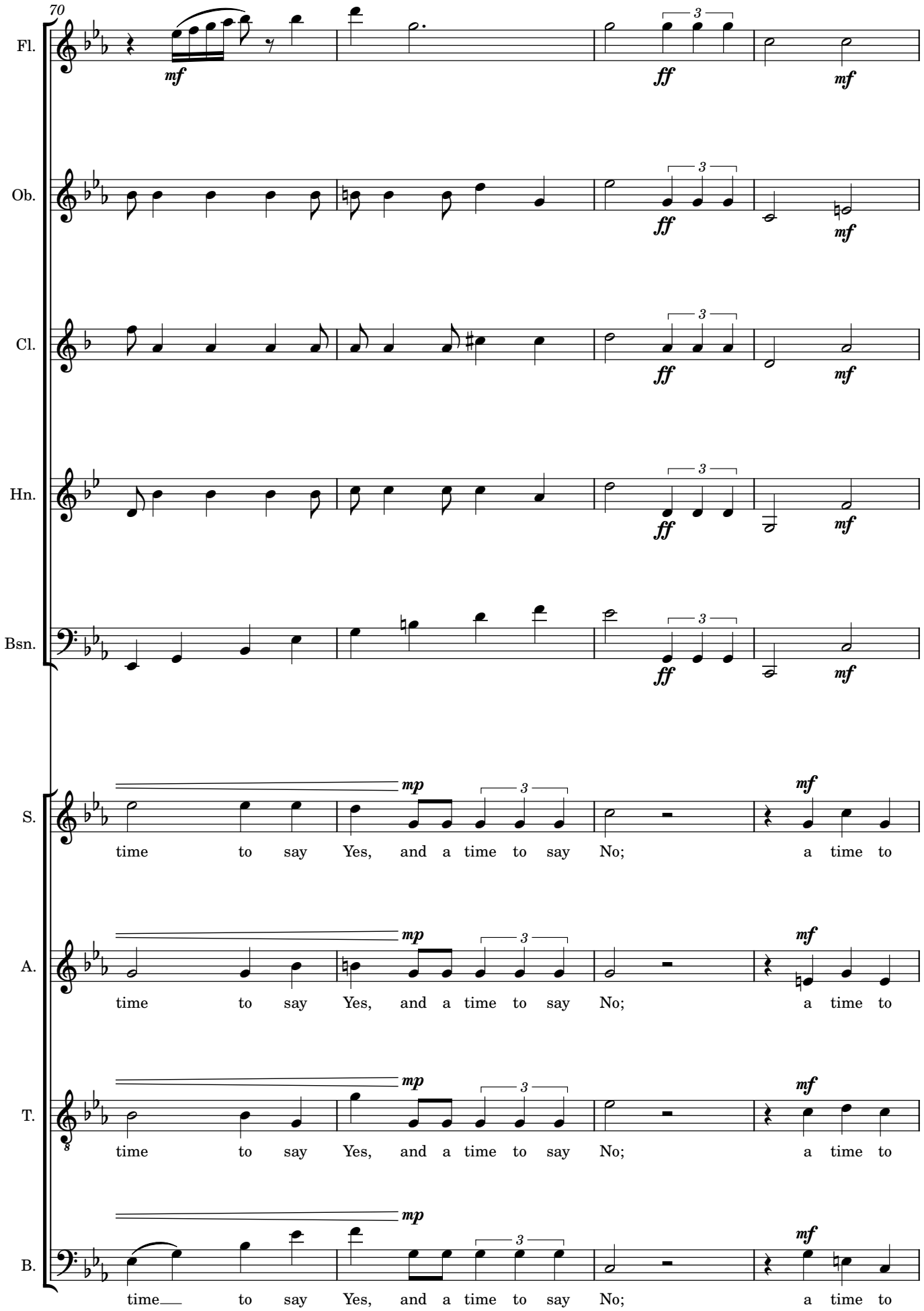

51
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
mp
mu - sic, and a time to a - ban - don the bars.
A.
mp
mu - sic, and a time to a - ban - don the bars.
T.
mp
mu - sic, and a time to a - ban - don the bars.
B.
mp
mu - sic, and a time to a - ban - don the bars.

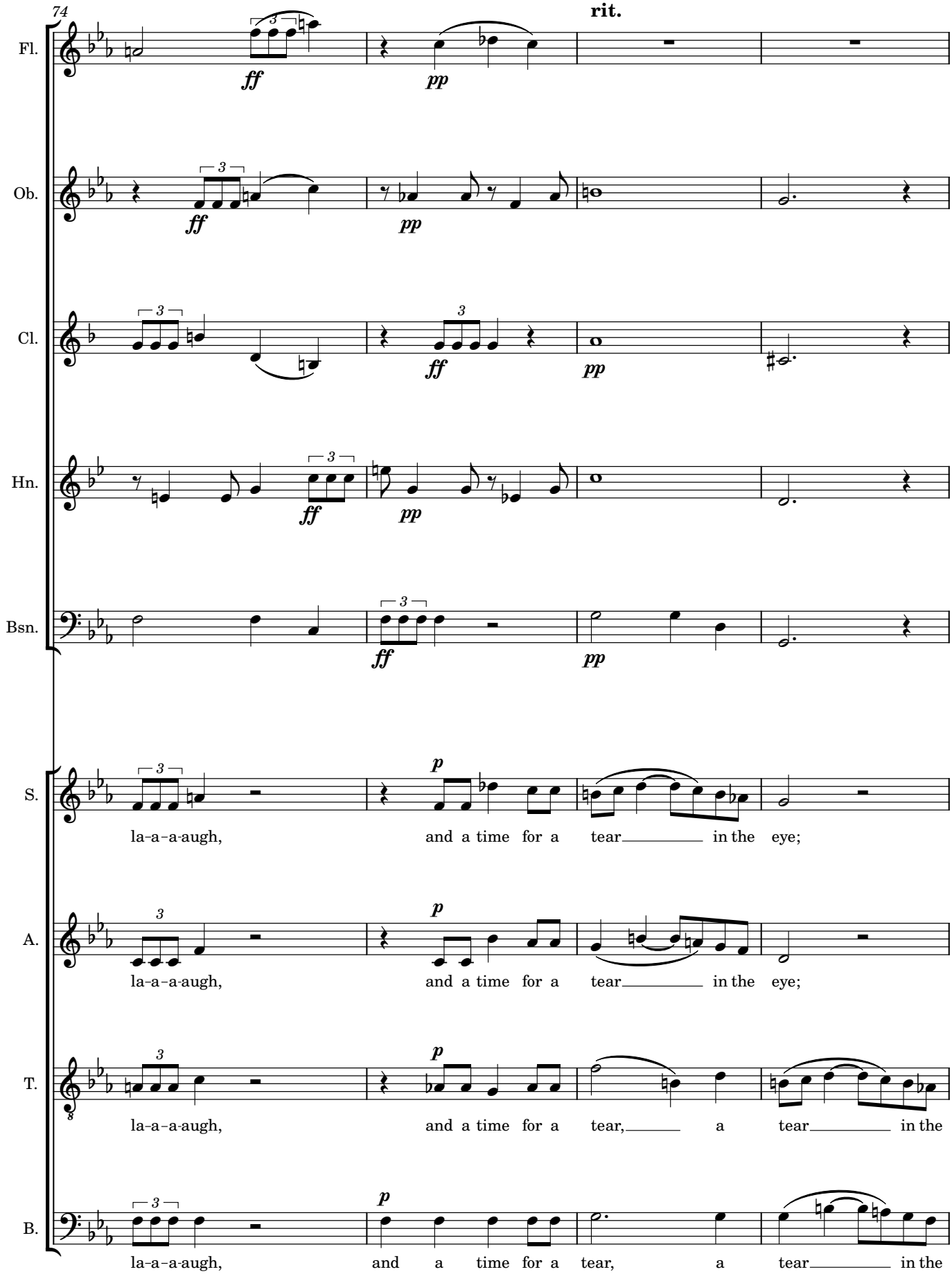

54
Verse 3
Fl.
mp
Ob.
3
mf
p
Cl.
mf
Hn.
mf
Bsn.
mf
p
S.
mf
For
A.
mf
For
T.
mf
For
B.
mf
For

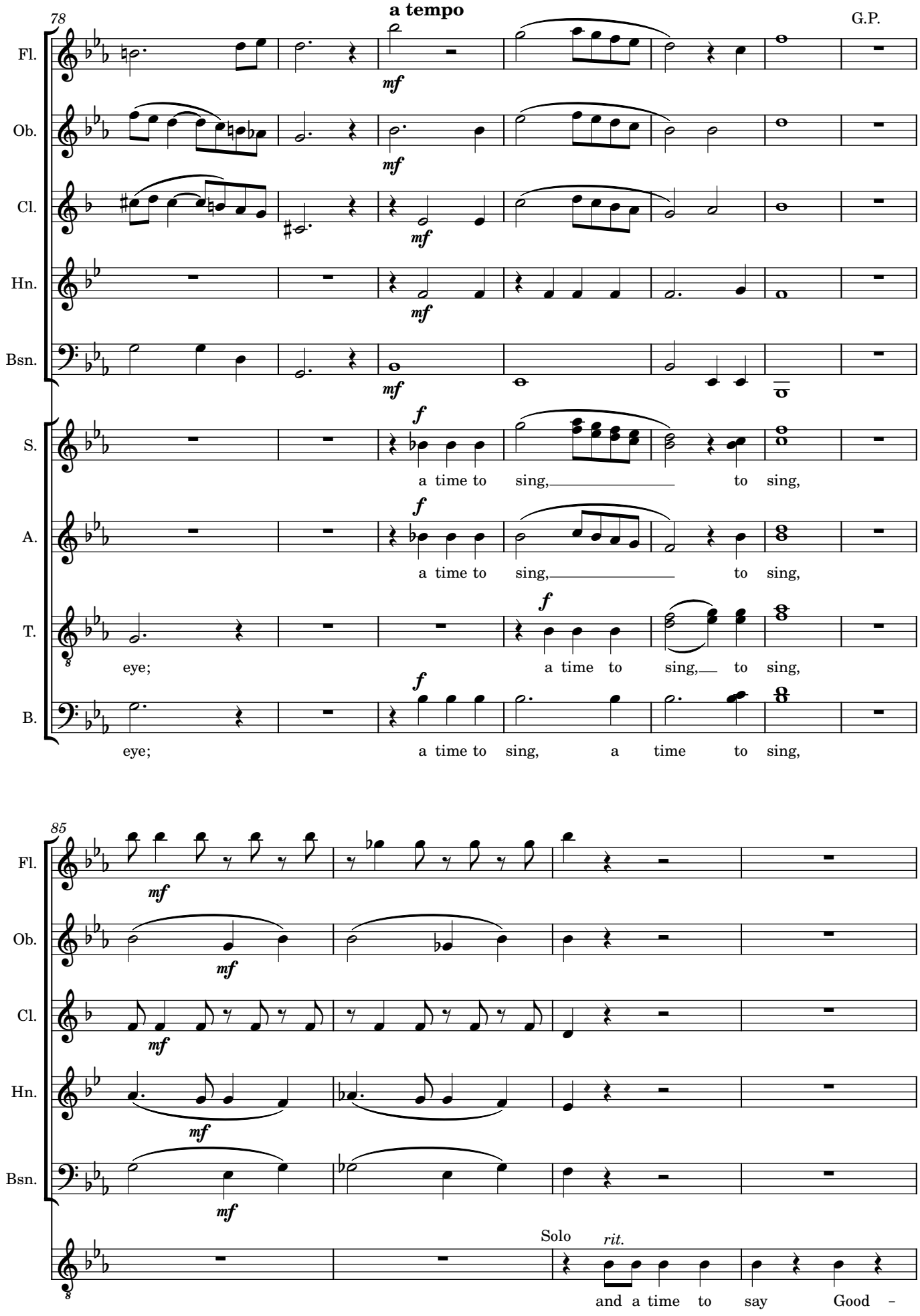

58
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
p
3
ev - 'ry - thing there is a sea - son, and a

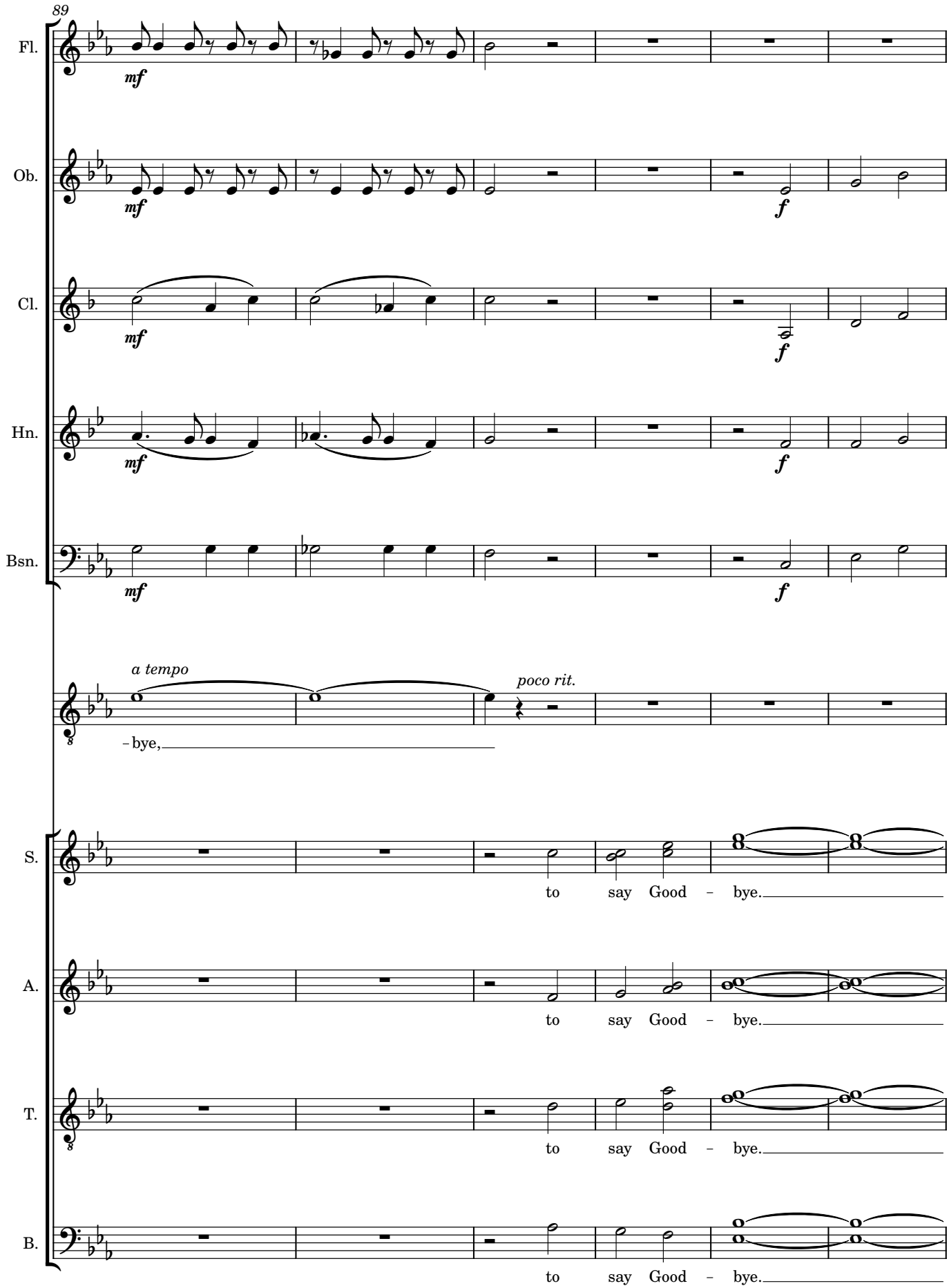

62
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
f
time for ev – 'ry-thing un – der the sky. A
time for ev – 'ry-thing un – der the sky. A
time for ev – 'ry-thing un – der the sky. A
time for ev 'ry thing un – der the sky. A

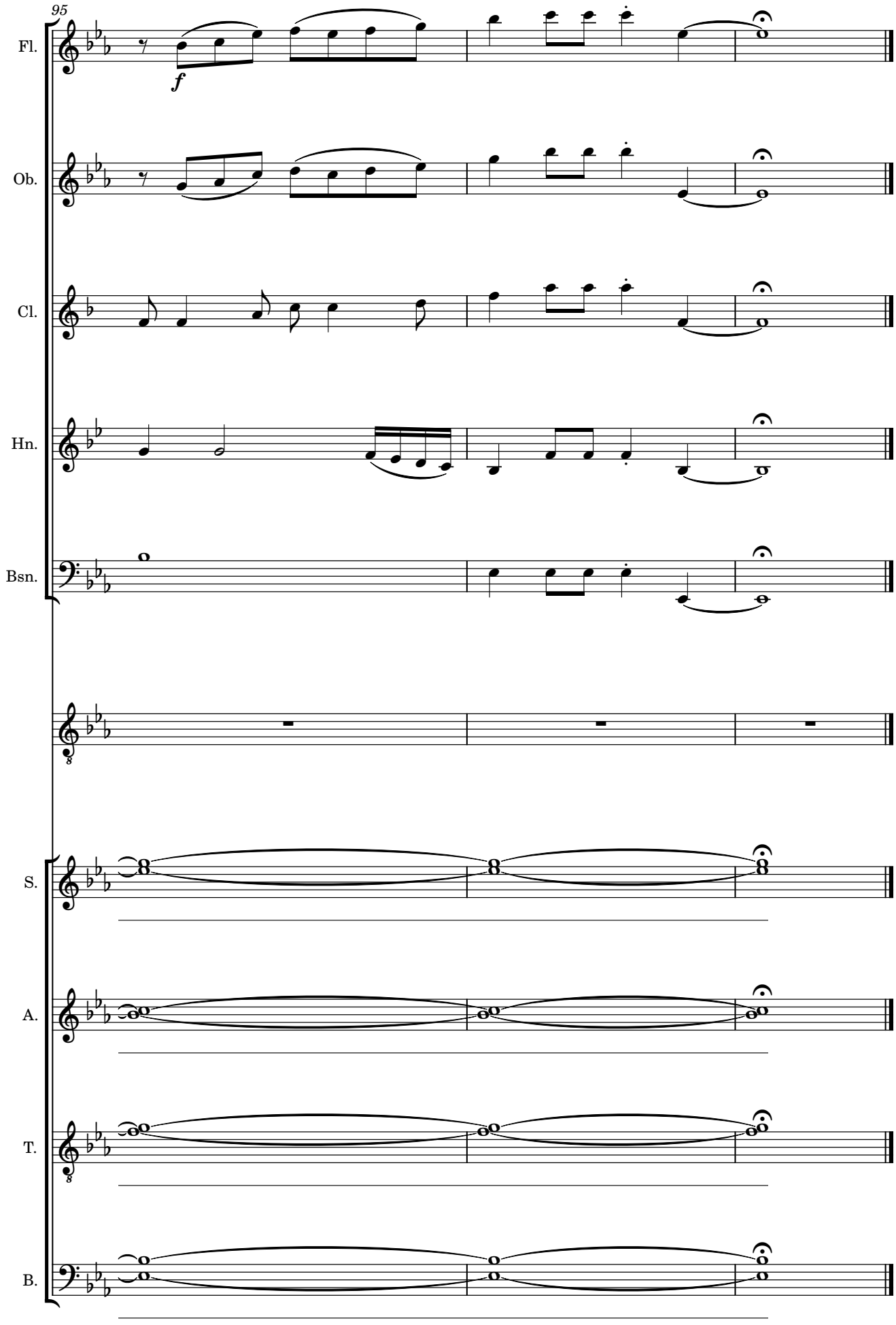

66
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
p
f
mf
time to come, and a time to go; a


70
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
mf
ff
mp
3
time to say Yes, and a time to say No; a time to


74
rit.
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
ff
pp
p
la-a-a-augh, and a time for a tear in the eye;
la-a-a-augh, and a time for a tear in the eye;
la-a-a-augh, and a time for a tear, a tear in the
la-a-a-augh, and a time for a tear, a tear in the


78
a tempo
G.P.
Fl.
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.
mf
f
a time to sing, to sing,
eye; a time to sing, to sing,
eye; a time to sing, a time to sing,
85
Solo
rit.
and a time to say Good –

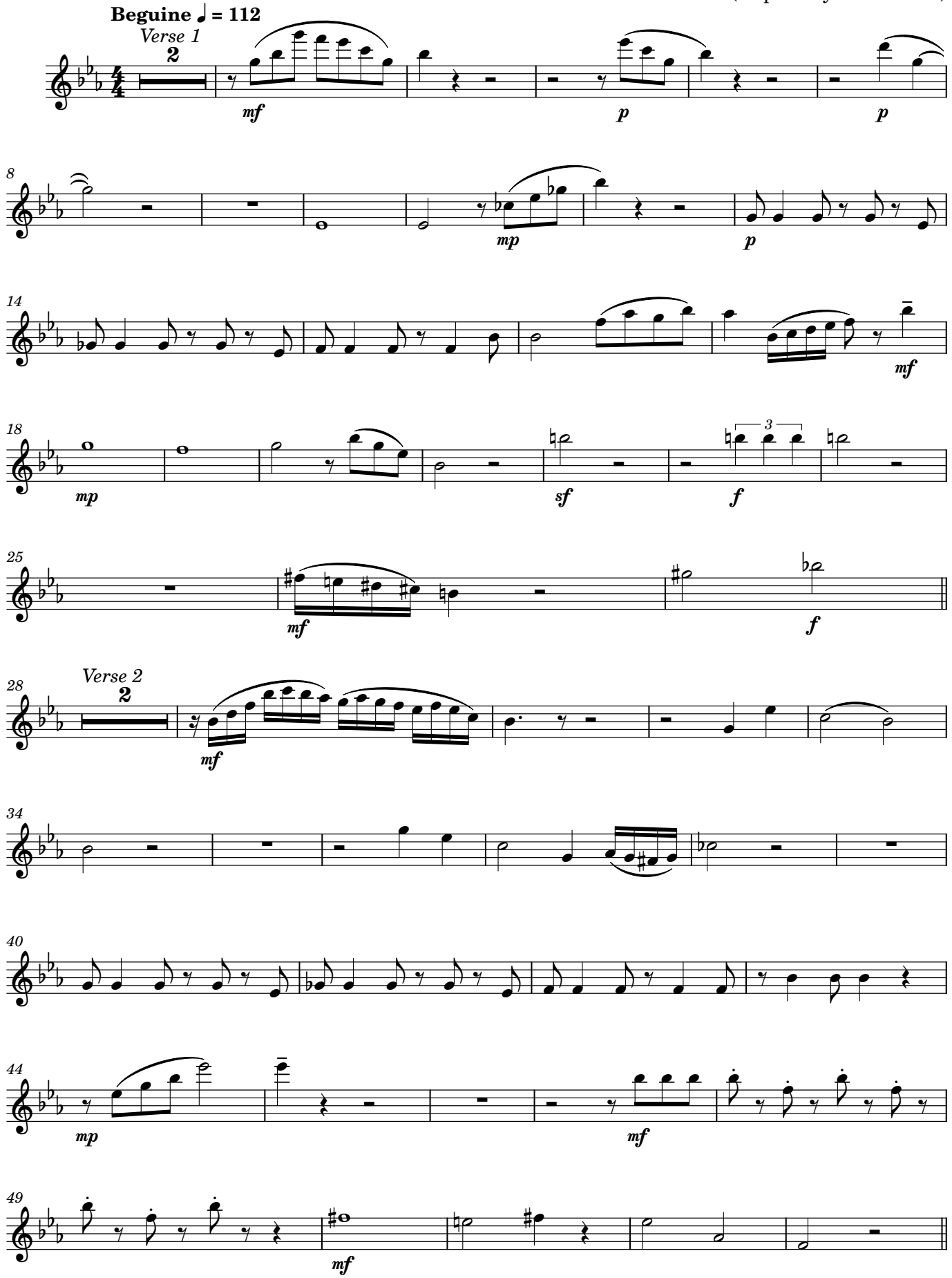

89
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
f
a tempo
poco rit.
– bye,
S.
A.
T.
B.
to say Good – bye.

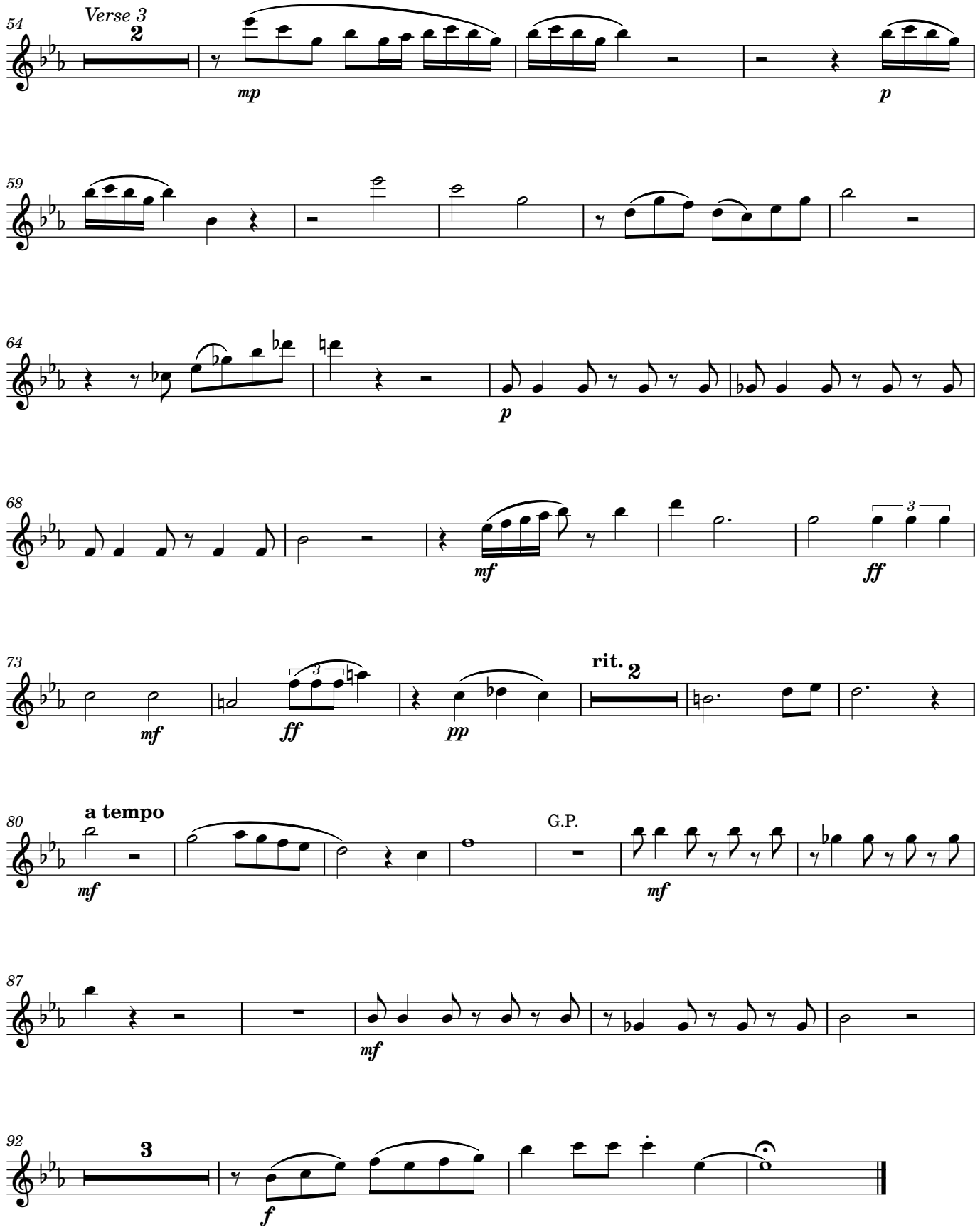

95
Fl.
f
Ob.
Cl.
Hn.
Bsn.
S.
A.
T.
B.

Flute

To Say Goodbye

words and music by John Kilpatrick
(inspired by Ecclesiastes)




54
Verse 3
2
mp
p
59
64
p
68
mf
ff
3
73
mf
ff
pp
rit.
2
80
a tempo
mf
G.P.
mf
87
mf
92
3
f

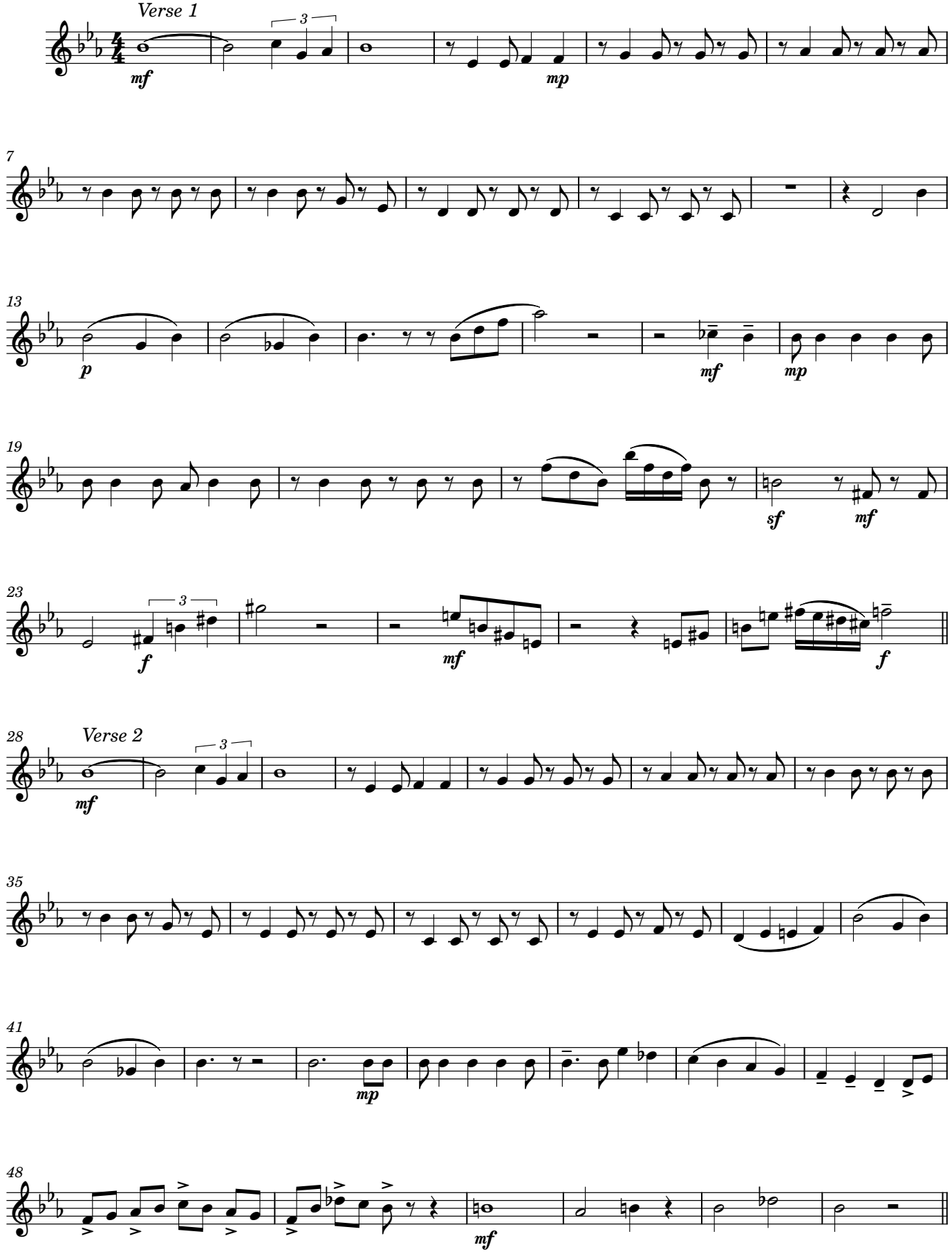
Oboe

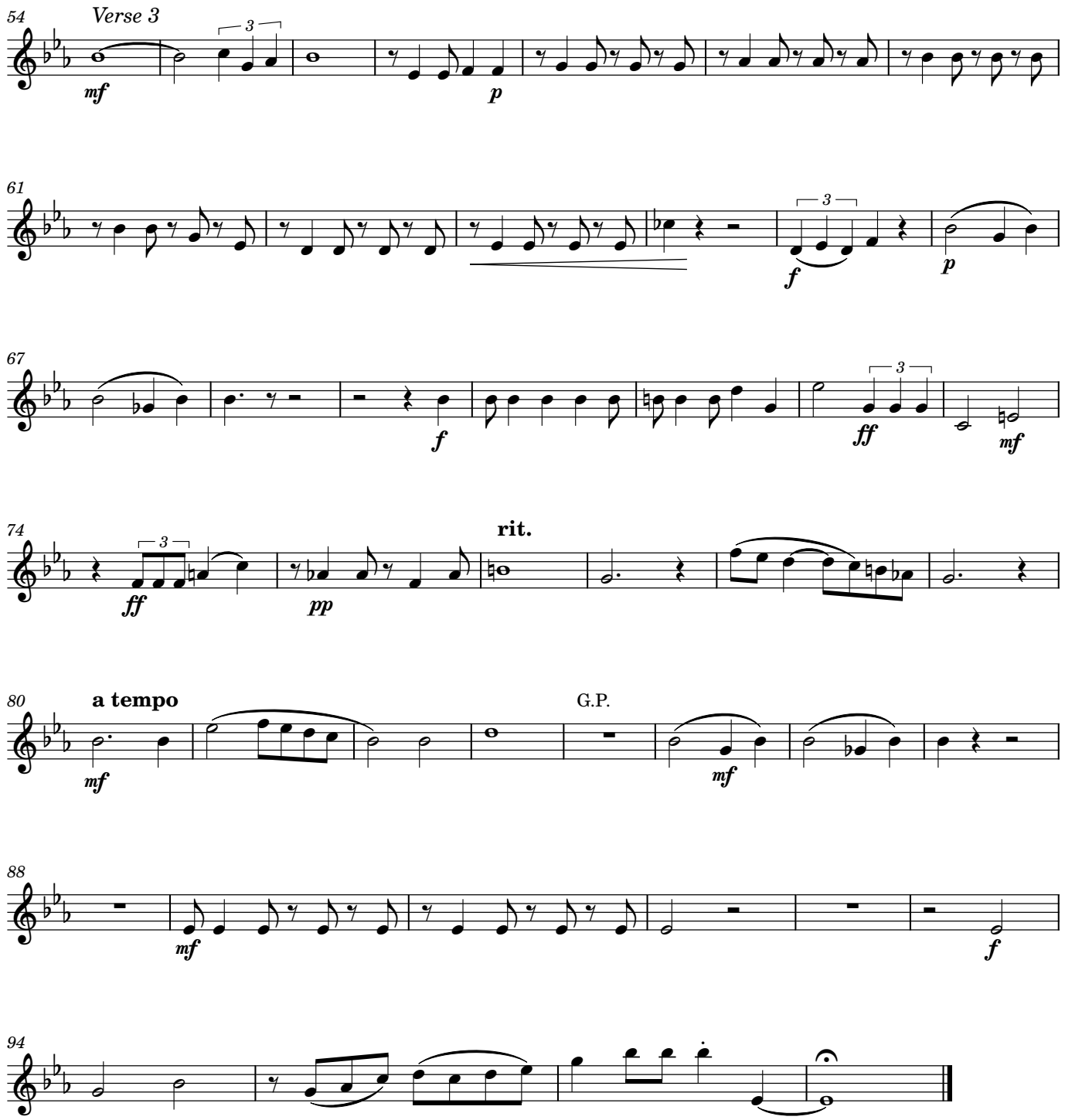
To Say Goodbye

words and music by John Kilpatrick
(inspired by Ecclesiastes)

Beguine ♩ = 112

Verse 1




54
Verse 3
mf
p
61
f
p
67
f
ff
mf
74
ff
pp
rit.
80
a tempo
mf
G.P.
mf
88
mf
f
94

Clarinet

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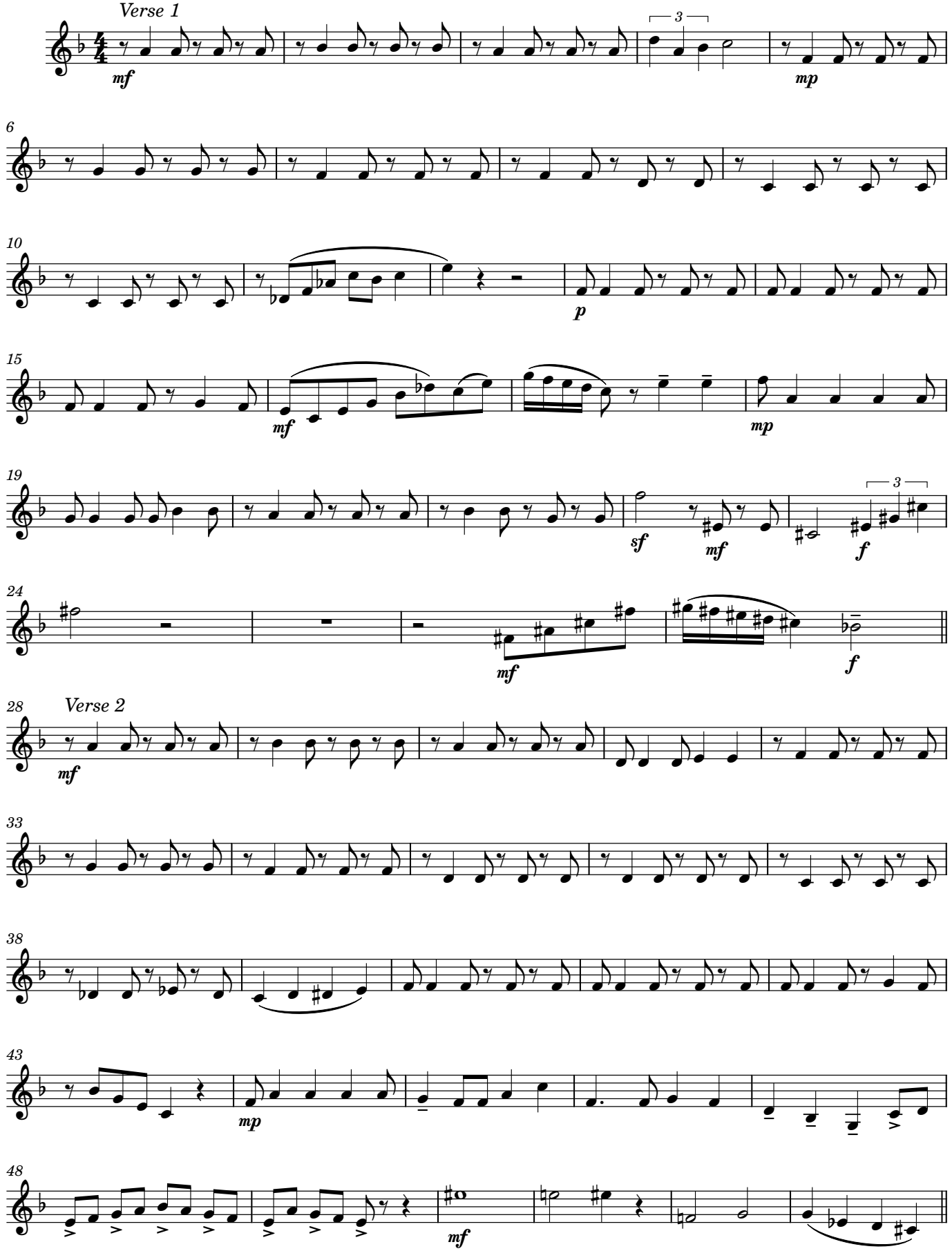
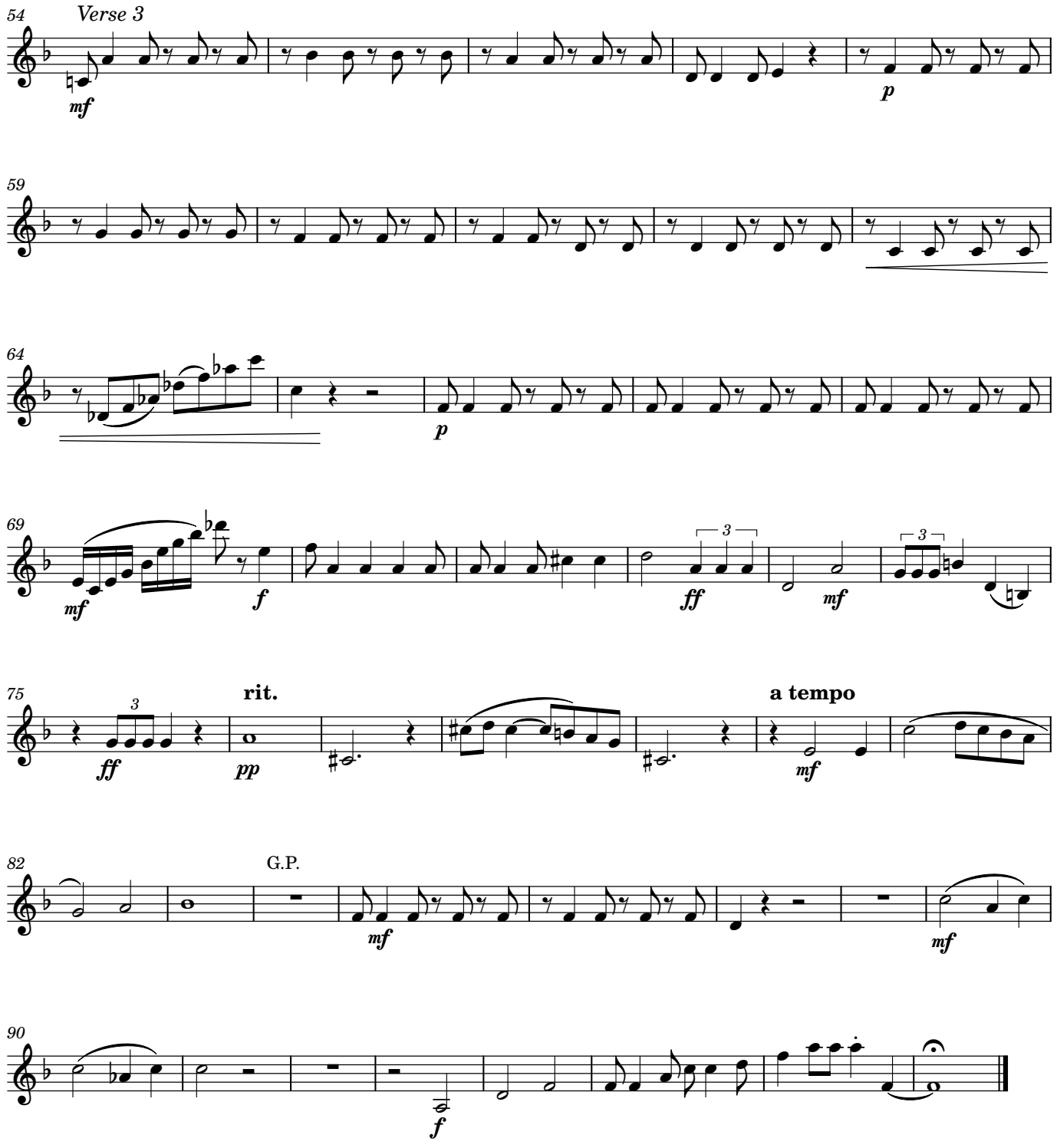
Beguine ♩ = 112

Verse 1




54
Verse 3
mf
p
59
64
p
69
mf
f
ff
mf
3
3
75
ff
3
rit.
pp
a tempo
mf
82
G.P.
mf
mf
90
f

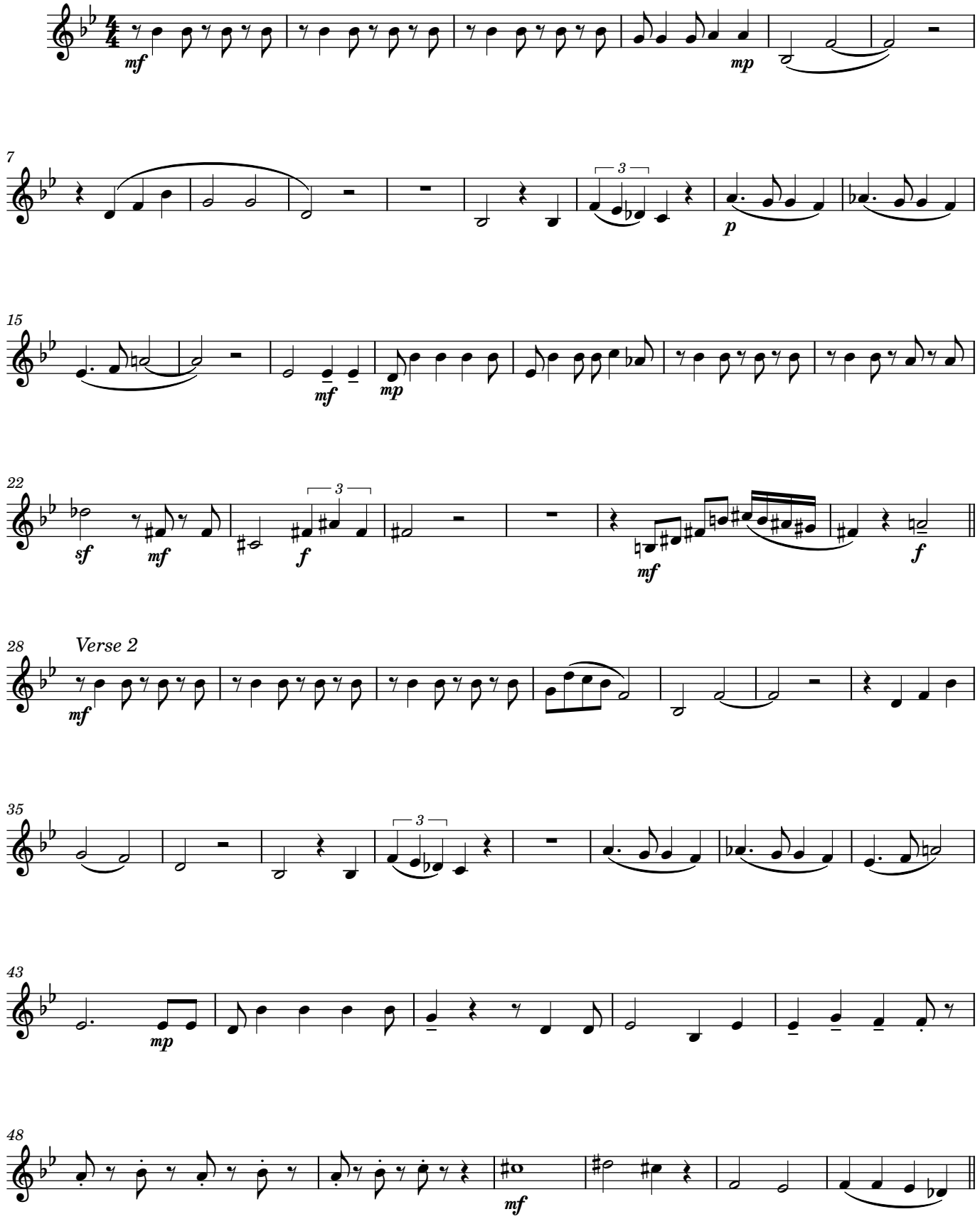
Horn

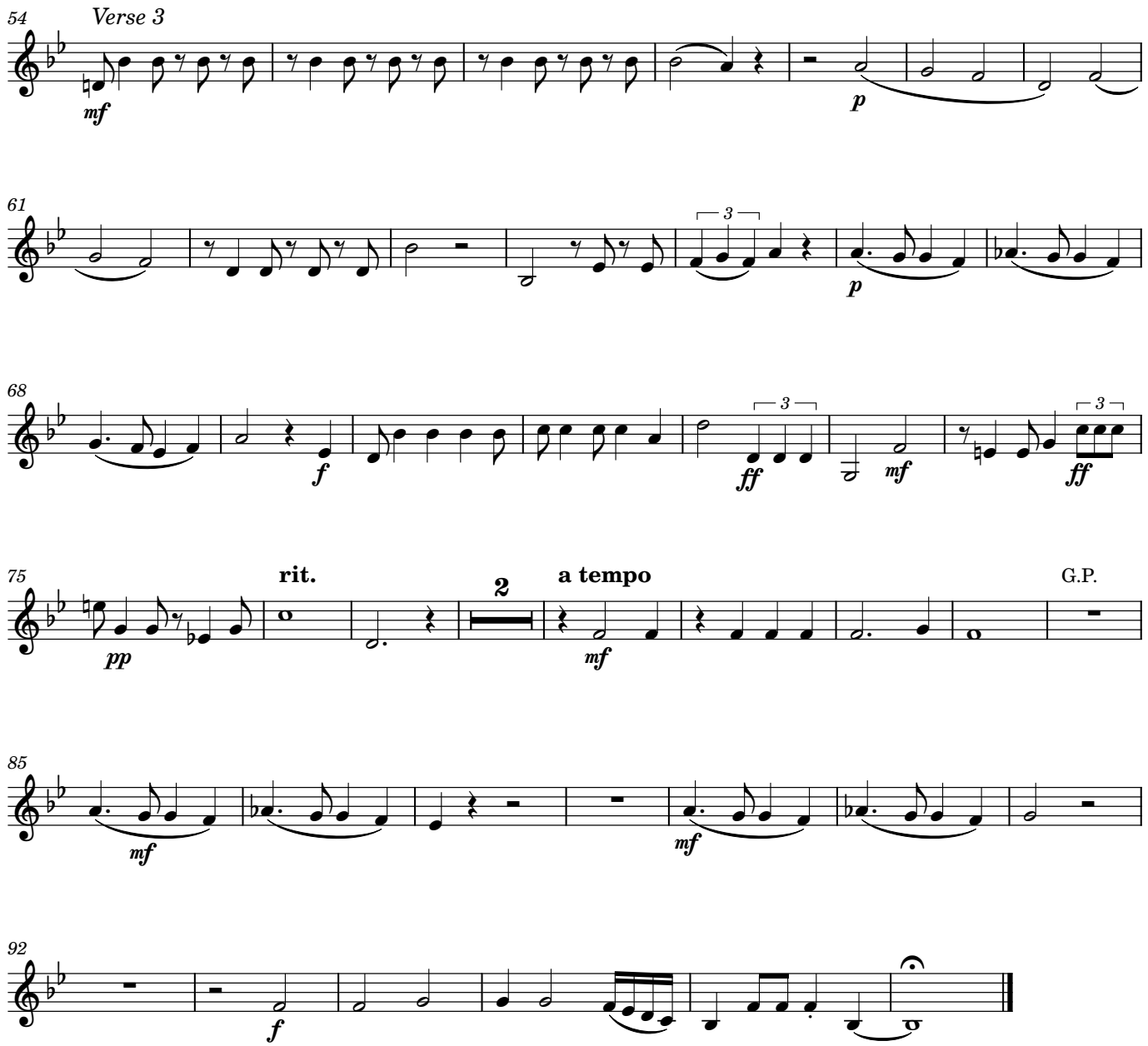
To Say Goodbye

words and music by John Kilpatrick
(inspired by Ecclesiastes)

Beguine ♩ = 112

Verse 1




54
Verse 3
mf
p
61
p
68
f
ff
mf
ff
75
rit.
pp
2
a tempo
mf
G.P.
85
mf
mf
92
f

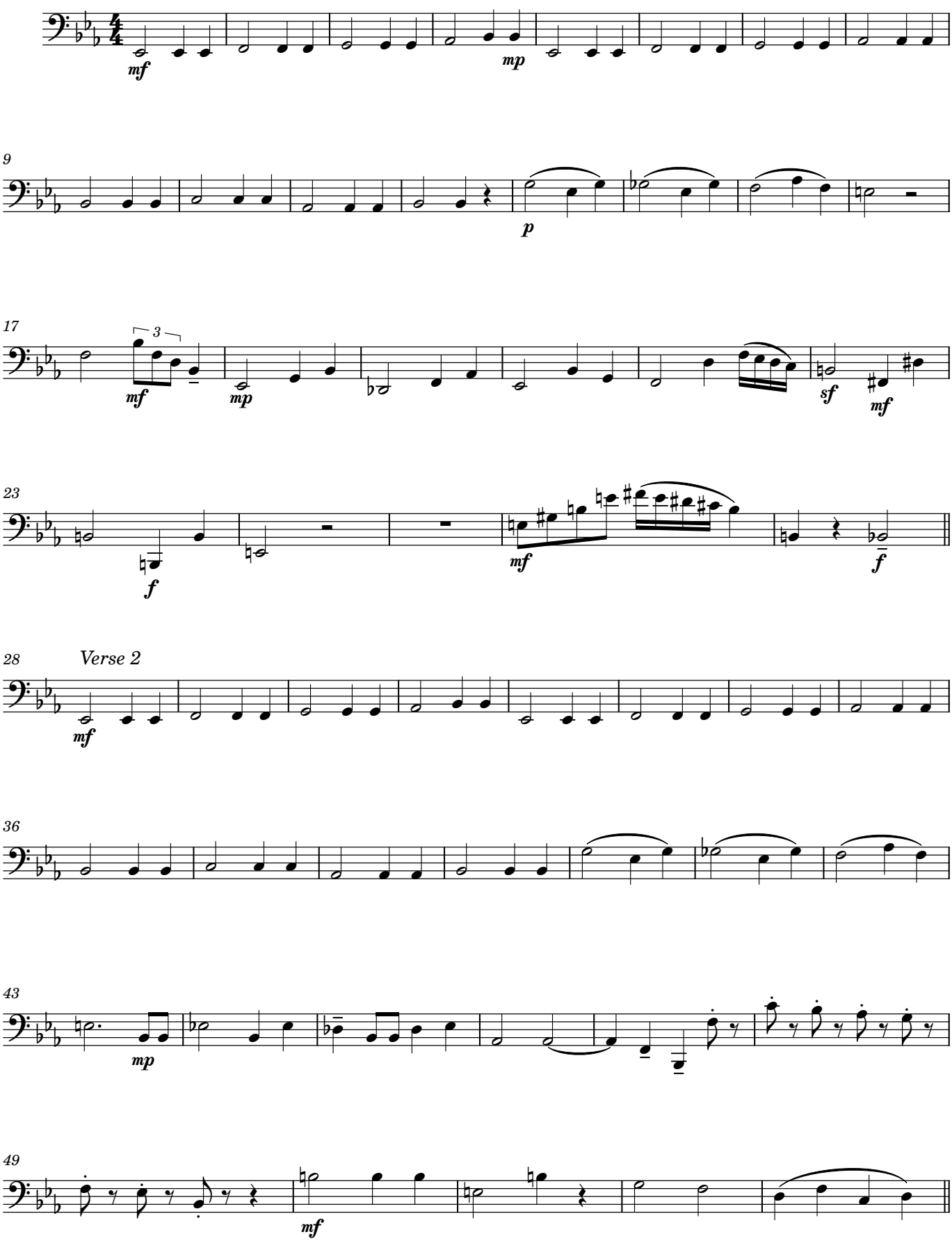
Bassoon

To Say Goodbye

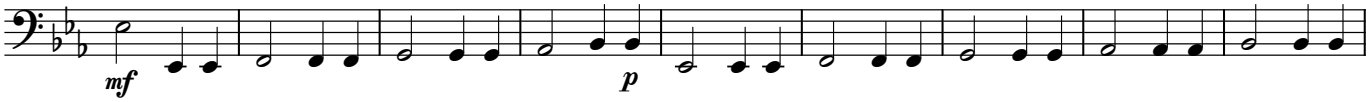
words and music by John Kilpatrick
(inspired by Ecclesiastes)

Beguine ♩ = 112

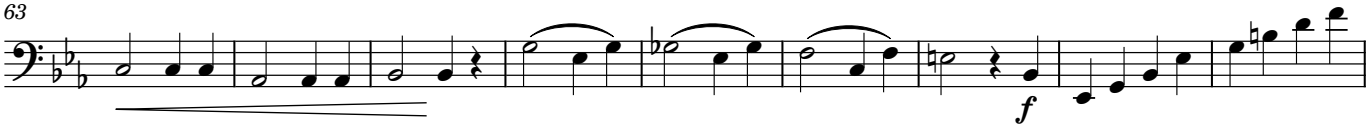
Verse 1



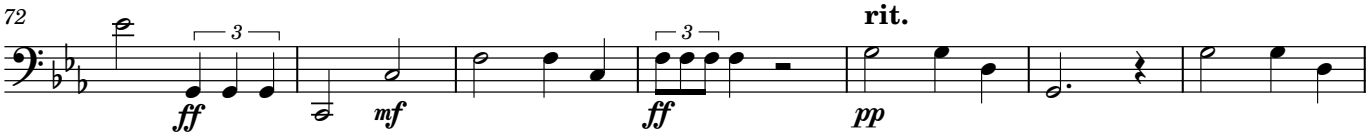
54 *Verse 3*



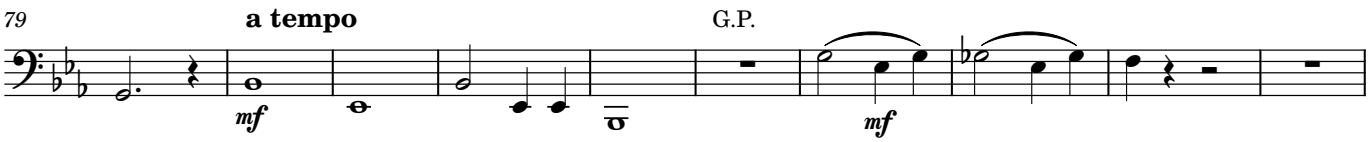
63



72



79



89

