

Bass Clarinet in B $\flat$

# TINTAGEL

Arnold Bax

Very moderate tempo. Broad and stately

*pp* *pp* *pp*

*mf* *f* *ff*

*f* *fff*

*dim.* *p*

*very quiet* *ppp* *pp*

*mf* *f*

*pp* *rit. un poco*

*mf* *f* *p* *p* *mp* *p* *mp* *p*

H **Piu mosso** (*Considerably faster*)

Musical staff H: Treble clef, key signature of two flats. Dynamics: *mf*, *ff*, *p* *cresc.*, *f*.

Tempo I

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *cresc.*, *mf dim.*, *p*, *f*. Markings: 2, I, Much faster, 3.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *p*, *ff dim.*, *sf*. Markings: 3, 2, rit. dragging.

K **Allegro moderato**  
*a tempo* 9

Musical staff K: Treble clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*. Marking: 9.

Musical staff L: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *cresc.*, *f*. Markings: 3, 2, 3.

M

Musical staff M: Treble clef, key signature of two flats. Dynamics: *mp*, *f*, *p*, *mf cresc.*, *p*, *cresc.*, *sf*. Markings: 3, 3, 3.

**Allegro con brio** 2

Musical staff N: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *sf*, *f*, *mf*. Marking: 2, N.

Musical staff O: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *f*. Markings: 4, 2, 3, 3, 3, 3.

O

Musical staff O: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *mf cresc.*. Markings: 3, 3, 3, 3.

Musical staff P: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *sf*, *sf*, *sf < sfz*, *f*. Markings: *f <> p < sf*.

P **Tempo moderato** Q 4

Musical staff P: Treble clef, key signature of two flats. Dynamics: *p*, *dim.*, *pp*. Markings: 6, poco rit., 4.

tr f tr f R 2 p molto cresc.

ff

f p S 2

f 6 T f cresc.

ff tr tr tr tr tr f

Moderato Broadly ff

U f

fz sfz V 2 3

rit. Molto Largamente 3 4 W 3

pp 2 p dim. p

X f ff sfz ten.