

Auld Lang Syne

Words & melody recorded by Robert Burns, 1793, and presented by Rev. George Gilfillan.

The melody is set here in its original form, but with note values doubled.

Harmonies selected by the arranger.

Traditional
recorded by Robert Burns

Tune: "I Fee'd a Lad at Michaelmas"
arr. John Kilpatrick

Verses

1. Should auld ac - quain - tance be for - got, And ne - ver brought to mind? Should
2. And sure - ly ye'll be your pint - stowp, And sure - ly I'll be mine; And we'll
3. We twa ha'e run a - bout the braes, And pu'd the go - wans fine; But we've
4. We twa ha'e paid - l't i' the burn, Frae morn - ing sun till dine; But
5. And there's a hand, my trust - y fiere, And gie's a hand o' thine; And we'll

auld ac - quain - tance be for - got, And days o' lang___ syne.
tak a cup o' kind - ness yet For auld___ lang___ syne.
wand - er'd mony a wea - ry foot, Sin' auld___ lang___ syne.
seas bet - ween us braid ha'e roar'd, Sin' auld___ lang___ syne.
tak a right guid - wil - lie waught For auld___ lang___ syne.

Refrain

For auld___ lang___ syne, my dear, For auld___ lang___ syne, We'll

tak a cup o' - kind - ness yet, For___ auld___ lang___ syne.

© Public Domain

edited 2009 by John Kilpatrick

a sheet showing only verses 1 & 5 is also available